

Alain LOUVIER (2021)

BIBER and the BEAST

pour 2 violes d'amour

VA1

(+1/4)

IV

VA2

I II III IV V VI VII

$\Delta_1 = 1$

$\Delta_2 = 3$

$\Delta_3 = 6$

$\Delta_4 = 10$

(♭ = 66)

molto vibr

S.V.

mf sost

gliss

molto vibr

S.V.

3

4 de 3

VA1

VA2

1

2

3

4

-1-

[illegible]

$\Delta_{42} = 78$

B (511)

$(\text{♩} = 66)$

VA 1: *vibr rapide*, *f sost*, *pizz*, *arco*

VA 2: *f sost*, *vibr rapide*, *pizz*, *arco*

$\Delta_{43} = 91$

C (Do)

Plus vit ($\text{♩} = 72$)

fp, *mf*, *f*

(II VII)

(II) (III) *accel* ($\text{♩} = 84$)

mp, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

(I) *sfz*, *pizz*, *Bk*, *arco*, *f*

(II) *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

(I) *sfz*, *pizz*, *Bk*, *arco*, *ppp*, *punta*

D (RE)

$\Delta_{14} = 105$

(sempre $\text{♩} = 84$)

14: *sfz*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

mf, *f*, *pizz*, *arco*

-3-

$\Delta_{46} = 136$

(♩ = 120)

F (FA)

-5-

16

Handwritten musical score for measures 16-17. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *fp*, *f*, *sfz*, *mf*, and *ff*. There are also performance instructions like *gliss* and *al falane*. A circled note in the first staff is labeled *b.b.b.b.* and a circled note in the second staff is labeled *b.b.b.*. The measure numbers 16 and 17 are written in the left margin.

(♩ = 132)

G (SOL)

17

Handwritten musical score for measures 17-18. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *sfz*, *f*, *mp*, and *ff*. There are also performance instructions like *gliss* and *al falane*. A circled note in the first staff is labeled *b.b.b.* and a circled note in the second staff is labeled *b.b.b.*. The measure numbers 17 and 18 are written in the left margin.

$\Delta_{18} = 172$

H (SI)

18

Handwritten musical score for measures 18-19. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *l*. There are also performance instructions like *al falane*, *arrêt court*, and *(immobile)*. A circled note in the first staff is labeled *b.b.b.* and a circled note in the second staff is labeled *b.b.b.*. The measure numbers 18 and 19 are written in the left margin.

$\Delta_{21} = 931$
(sempre 1^a di Sarabande) $b_{\pm}$

VA1 (sourd)
[21] **K (FA#)**

VA2 (sourd)
poco f

Handwritten musical notation for VA1 and VA2 staves, including notes, rests, and dynamic markings like *poco f* and *mf*. Includes a circled $b_{\pm}$ annotation.

(sourd)
(sourd)

L (Sol#) $\Delta_{22} = 253$

Handwritten musical notation for two staves, including notes, rests, and dynamic markings like *mf*, *f*, and *pizz ff*. Includes a circled $b_{\pm}$ annotation.

(sourd)
(sourd)

Handwritten musical notation for two staves, including notes, rests, and dynamic markings like *f*, *mp*, and *p*. Includes a circled $b_{\pm}$ annotation.

$\Delta_{23} = 276$

Accel

(♩ = 84)

(♩ = 112)

$\text{AT}^\circ (\text{♩} = 84)$

battuto

tren (punta)

$\text{AT}^\circ (\text{♩} = 84)$

23

Handwritten musical score for measures 23 and 24. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *fp*, *ff*, *poco f*, and *poco fpp*. There are also markings for *battuto* and *tren (punta)*. The score is written on two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The notation includes many accidentals and slurs.

$(\frac{1}{4})$ 4 3 3 4 3 4 3

mode imparfait

N (Sib)

1^{da} Sicilienne (♩ = 56)

$\Delta_{24} = 300$

mf poco flautando

vibr.

mf > mp

pizz quasi chitarra

arco

assez sonore

24

Handwritten musical score for measures 24 and 25. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *fp*, *ff*, *mf*, and *mp*. There are also markings for *pizz quasi chitarra* and *arco*. The score is written on two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The notation includes many accidentals and slurs.

$\Delta_{25} = 325$

O (sol)

$\text{AT}^\circ (\text{♩} = 84)$

(♩ = 84)

(♩ = 92)

(♩ = 56) (norm) mp

Handwritten musical score for measures 25 and 26. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *ff*, *mf*, and *mp*. There are also markings for *mf* and *mp*. The score is written on two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The notation includes many accidentals and slurs.

$\text{♩} = 92$

I G N A T I U S

I G N A

$\Delta_{26} = 351$ $\text{♩} = 84$ P (sf)

T^o de Gigue
($\text{♩} \approx 120$)

ASP

FRAN C I S C U S F

$\text{mf} \leftarrow \text{sfz}$ (id.)

Q (fz) $\Delta_{27} = 378$ $\text{♩} = 84$

oscillations lentes

mp Modéré
mf

sobito f!

R A N 2

(ASP)

ATHAN ASIUS

$$\Delta_{31} = 496$$

naissance de BIBER

jours de vie

$$[24 \beta 4 \alpha 8]^{12} = 12 / 8 / 1644$$

$$[10759]^{12}$$

Handwritten musical score for Violins 1 and 2. The score includes various annotations, dynamics, and performance instructions.

Violin 1 (VA1):

- Measure 31: $\text{U}(\text{Si})$ (sound), ff *emporté*, mf .
- Measure 32: $\text{V}(\text{FA})$.
- Measure 33: $\text{I}^{\text{di}} \text{Allemande}$ ($\text{♩} = 52$), *poco f cantabile*.

Violin 2 (VA2):

- Measure 31: tr (trill), mf .
- Measure 32: $\text{V}(\text{FA})$.
- Measure 33: $\text{I}^{\text{di}} \text{Allemande}$ ($\text{♩} = 52$), *poco f cantabile*.

Other Annotations:

- Measure 31: BIBER (circled in red).
- Measure 32: $\text{V}(\text{FA})$ (circled in red).
- Measure 33: $\text{I}^{\text{di}} \text{Allemande}$ ($\text{♩} = 52$).
- Measure 34: $\text{I}^{\text{di}} \text{Allemande}$ ($\text{♩} = 52$).

$$\Delta_{32} = 528$$

Handwritten musical score for two voices, VA1 and VA2, both labeled "(sourd)". The score is written on two staves. VA1 is in treble clef and VA2 is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like slurs and accents. The score ends with a double bar line and a fermata. Below the staves, there is a handwritten page number "-11-".

$\Delta_{33} = 561$

-11-

Vi.f (♩ = 112)

33 (♩ = 84)

W (FA#)

VA1 (sourd)

VA2 (sourd)

ff

mf

Andante calme (♩ = 60)

otez

pizz

soord

mp

10 (Δ_4)

M - U - S - U - R - G - I - A

otez soord

f

Vi.f (♩ = 126)

mf

R - O - S - E - N - K

R - A - N - Z

mp

f

arco (IV)

15 (Δ_5)

$\Delta_{34} = 595$

34 (♩ = 84)

X (Mib)

Vi.f (♩ = 112)

trummer

f

(TÜRCKEN)

(CHRISTEN)

(TREFFEN)

(SCHLAGEN)

ff

pizz

arco

-12-

Z (Mib)

Handwritten musical score with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Top system:** *pizz fff* (5"), *vibrato lent* (5"), *vibr. rapide* (6").
- Middle system:** *pizz ff*, *arco*, *66 2 tons*, *senza dim*, *arco*, *senza dim*, *37 1/2 tons*.
- Bottom system:** *poco*, *f*, *mp*, *ff*, *pizz vib*, *violent*, *BEAST*, *(9 min ca)*.

The score is heavily annotated with handwritten notes and markings, including circled and boxed sections, and includes a tempo marking of *♩ = 132*.

36 (D)

accal para

A B C D E F

666

(♩ = 60)

(sim)

Boulogne, le 9 sept 2021

Alain LOUVIER (2021)

BIBER and the BEAST

Séquences 1 à 6 accords

1 3 6 (2x3) 10 (2x5) 15 (3x5) 21 (3x7)

Ség. 11 A = la

$i = 66$
 $3.11.2 = 66$
 $66\frac{1}{2}$ tons

Ség. 16

$b_2 = b + b + b + b + b = 136$

Ség. 20 Sarabande

$\Delta_{20} = 210$ diviseurs 2, 3, 5, 7, 11, 23

2 2 5 2 3 5 7 6 2 2 5 7 11 5 7 11 23 8 7

Ség. 24 Mode imparfait en DO

$\frac{1}{4}$ 4 3 3 4 3 4 3

Ség. 36 Alphabet de A à Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 (P) (T) (Y) (O) (U) (Y) (S) (Q) (R)

B I B E L Ség. 6

FRANCISCUS

B I B E R (Ség. 19)

Ség. 25 FRANZ

B E A S T (Ség. 36)

Quelques mots-clés et leur traduction

B I B E R (B I B E L) I G N A T I U S / I G N A Z
F R A N C I S C U S / F R A N Z R O S E N K R A N Z
A T H A N A S I U S K I R C H E R M U S U R G I A

T Ü R C K E N C H R I S T E N S C H L A G E N
T R E F F E N W I E N

B E A S T