

CAMÉLÉONS

Alain LOUVIER (2017)

I.

pour
Accordéon

(à Elodie Saulard)

Handwritten musical score for Violoncello (Vcl) and Accordion (Acc.). The tempo is marked $\text{♩} = 60$ and the instruction "(Comme une harangue)" is written above the first measure. The score is divided into measures by vertical bar lines. The Vcl part features various dynamics including mf , f , and ppp , and includes a section marked "(stacc)". The Acc. part includes a section marked "NUMERO UN!". The score is written on a single system with two staves.

Handwritten musical score for a violin and piano piece. The score is written on a grand staff with a treble clef for the violin and a bass clef for the piano. The tempo is marked "Allegro" and the time signature is "3/4". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "mf". There are also handwritten annotations in French, including "poco rubato" and "vibr. lent -> rapide". The score is divided into measures by vertical bar lines.

[9] c'est c'est c'est un BASSON! ($\text{♩} = \text{ME}$) (profond) Rall... AT! ($\text{♩} = \frac{7}{8}$)

V *sfz*

A

(espigle)

c'est --- tun

6 6 6 6

m m m m

(40)

13) c'est un GARGON! ($1 = 22$)

The musical score is written on two staves, V (Violon) and A (Alto). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'c'est un GARGON!' with a note value of 1 = 22. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'mp' (mezzo-piano), and 'ff' (fortissimo). There are also handwritten annotations in French, including '* faire un "s" continu, entre la langue et le palais, et le filtrer de l'air au glotte' and 'T-1'. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and accidentals.

* faire un "s" continu, entre la langue et le palais, et le filtrer de l'air au glotte

T-1

34 (♩ = 132) *mf*

V L'vol du BOURDON?

A *logatissimo* (< >) *pp* (2'') *pp* (bourdonner" sur les notes indiquées)

ou L'CAPILLON? (cavernoux) L'PA? Pi?

34 (♩ = 46)

V (espigole) mais non! ^ (pressez) L'ACCORDEON!!!

A *mp* *p* *pp*

[21-1-2014]

II.

(harangue!) 5 5 5 5

V CA ME LE ON NUMERO... DEUX!

A *f* *f* *ppp*

Handwritten musical score for "L'Autobus" by Maurice Strakosky. The score is for Violin (V), Viola (A), and Cello/Double Bass (C). It features a 5/4 time signature and a key signature of one sharp (F#). The music includes various dynamics (mf, f, p, pp, s.v.), articulations (accents, slurs), and performance instructions like "vibr" and "poco". The lyrics "DES VIO LANS DE L'AUTO" are written under the violin part.

Handwritten musical score for 'Una langusz' by Franz Liszt, measures 15-19. The score is for voice (V) and piano (A). Measure 15 has a tempo marking of quarter note = 44. The music is in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings like 'p' and 'f'.

Handwritten musical score for "L'Espresso" by Debussy. The score is for Violin (V) and Piano (A). It features a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "moderato" (mod). The score includes various musical notations such as triplets, slurs, and dynamic markings like "pp" and "dim". The lyrics "mo - no to - ne" are written under the first staff. The score is divided into measures by vertical bar lines. The handwriting is in ink on a white background.

41 (il)

ff *tr* *o (b+)* *pp* *< l*

min min Maj min - M min

45 (rêveur) ET JE M'ENVAIS AU VENT MAUVAIS

f cantabile *mf* *pp* *mf* *pp*

tr *o (b+)* *tr* *o (b+)* *tr* *o (b+)*

L 3 *L 3* *L 3* *L 5* *L 3*

49 QUI M'EMPORTE [♩ = 60] DE SA PE LA (♩ = 69) PA REIL

pp *mf* *pp* *mf*

L 5 *L 5* *L 3*

53 (♩ = 60) A LA FEUILLE MORTE ---

pp *tr* *o (b+)* *tr* *o (b+)* *tr* *o (b+)* *pp*

L 5 *L 3*

Handwritten musical score for Voice (V) and Alto (A) parts, featuring various musical notations, dynamics, and performance instructions.

System 1 (Measures 14-17):

- Voice (V):** Notes with lyrics "DO LA", "si!", "VOYONS...", "TENTON TUN", "(ga se précise...)", "TEN TON TUN TENTON TUN", "(peu à peu)", "TEN-TON-TUN". Includes tempo markings $\text{♩} = 92$ and $\text{♩} = 60$, and performance notes like "acc" (accelerando) and "rall" (rallentando).
- Alto (A):** Accompanying notes with dynamics pp and f . Includes a "sub vif" (subito vivo) instruction.

System 2 (Measures 18-22):

- Voice (V):** Notes with lyrics "TENTON TUN CANON!". Includes tempo markings $\text{♩} = 72$ and $\text{♩} = 66 \text{ ca.}$.
- Alto (A):** Notes with dynamics ff and f . Includes performance notes like "(sim)" (simultaneo), "(scatolo)", "supérieur", and "(rageur)".

System 3 (Measures 23-26):

- Voice (V):** Notes with lyrics "C'EST DU BÉTON!", "(ad lib)", "OR - NONS", "LE CANON". Includes tempo marking $\text{♩} = 66$ and performance notes like "(sifflement)" (siffling) and "(espionage)".
- Alto (A):** Notes with dynamics f and pp . Includes performance notes like "(cluster)" and "Cadenza (rubato assai)".

System 4 (Measures 27-30):

- Voice (V):** Notes with lyrics "C'EST MIGNON!", "MAIS", "DYNAMIQUONS!". Includes tempo marking $\text{♩} = 66$ and performance notes like "trémolo" and "subitement effarouché".
- Alto (A):** Notes with dynamics mp and f . Includes performance notes like "m.d." (moderato) and "(16+8)".

29 (Taper du pied.)
+ cri rauque
(style "vieux sériel")
(ou 8va basse chantée sur i)
(sifflement)
(b.)
CH ch ch ch ch ch ch ch
(avec une patate dans la bouche) (consterné)
déch CHE TABSKOR!
c'est abscons!

32 (i = 72)
ou bien... (i = 60)
maigrichon!
(désinvolte)
(i = 52)
en (inspirant) UL
TRA
(en expirant) SON
(en réfléchissant) OH NON
f brillant

36 (i = 66)
NON (HON)
RHYTHMONS!
c'est...
accél -- paca -- c'est bou (i = 72)
i = 3/4 préc

40 (i = 80) c'est bouffon!
(i = 144)
(i = 132) LE POU
(i = 120)
(i = 112) LE POU MON

Handwritten musical score for "Danse des Péons" by Maurice Strakosky. The score is written on three systems of staves. The first system (measures 1-8) features a vocal line (Voix) and an accordion line (Acc) in 5/4 time. The second system (measures 9-14) continues the vocal and accordion parts, with tempo changes to 3/4 and 5/4. The third system (measures 15-20) includes a piano introduction (piano) and a final section marked "Dance des Péons" in 5/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

T^o modéré (♩ ≈ 60)

18 *molto rit - T^o vit*

Acc *mf min min min Maj*

22 *Marcato (♩ = 60)*

Acc *Maj Maj Maj Maj Maj f min min min min min*

25 *ff subito*

Acc *min min (Soutflo) ff*

Comme un souvenir (♩ = 60)

Acc *Maj Maj Maj Maj Maj*

Bien articuler!

30 *T^o I^o (♩ = 72)*

Voix *"POÈME..."*

Acc *mf Maj Maj Maj L*

L'harbi--le Abbé à la belle cabèche--

34

Voix *Dégar-gea le chacal caché L'harbi - le abeille à la bella-de allée*

Acc *pp pp pp*

36 Ai da l'affa-ble Abbe' ha bi lle d'AchiVee Calice acide de cafe' caillé

Voix

Acc

381 Fantaisie (T^o moyen ♩ = 12 ca)

Acc

mf animer

40

Acc

mf agiter colmer animer beaucoup

Acc

mf mp ff

44 (voix tremblante) "MORT DU CAMÉLÉON" (♩ ≈ 12)

NUMÉRO QUATRE, ROIS DES PÉONS

LONG

(T^o I^o) "mascado"

ff min - min min - min

LONG

[16-7-2018]

15 (en confidence)

Voix: *un Orphéon* *un Pharaon, un Baryton*

Acc: *pp* *f* *min* *mf* *L3* *mp* *6*

19 (Rall - - - - -) *un ORAN-HOUTON?* *AT°* *un PATAGON?* *un PAPILLON?*

Voix: *poco f* *(en chevrotant)* *AT°* *un PATAGON?* *un PAPILLON?*

Acc: *b+* *g+* *(Rall - - - - -)* *AT°* *pp* *5* *sub f* *8*

24 *mf* *un HARPA GON?* *UN A-NA-CRE-ON ---* *UN POSEI- DON ---*

Voix: *un HARPA GON?* *UN A-NA-CRE-ON ---* *UN POSEI- DON ---*

Acc: *mf* *dim* *min* *pp* *Maj+7* *min* *8*

STAR Nr. 219 / 18 Systeme

27

mf r37 (accél sub) , AT° 3 >

Voix: DEUX AMPHYTRIONS ---

Acc: mf f

min min min

trois FRANCS-MAÇONS ?

UN AGAMEMNON!

30

f r37

Voix: UN SEPTENTRION!

Acc: mf f

Accél sub

AT° (définitif) ou CHARENTONS!!

poco accel

acclamation

NA - PO - LEON

34

mais NON! Napoléon, il est

DEJA au PANTHEON -

(en haussant les épaules)

f

12 12

[illegible][illegible]

STAR Nr. 219 / 18 Systeme

[illegible][illegible][illegible]

Handwritten musical score for a vocal and piano piece. The score is written on two systems of staves. The first system has a vocal staff (Voix) and a piano staff (Acc). The second system also has a vocal staff (Voix) and a piano staff (Acc). The music is in 4/4 time, indicated by the tempo marking "Poco più vivo (♩ = 72)". The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, fff), and performance instructions in French. The lyrics are written above the vocal staff.

System 1:

- Voix:** Lyrics: "(reprendre de l'énergie!)" above a rest, then "ALORS, IL JET -- TE". Musical notation includes a series of eighth notes and a final note with a fermata.
- Acc:** Musical notation includes a series of eighth notes and a final note with a fermata.

System 2:

- Voix:** Lyrics: "SON CRI DIABOLIQUE! LE ÉÉÉÉÉÉÉÉÉÉ HON!!!". Musical notation includes a series of eighth notes and a final note with a fermata.
- Acc:** Musical notation includes a series of eighth notes and a final note with a fermata.

Tempo and Performance Instructions:

- Tempo:** Poco più vivo (♩ = 72)
- Dynamics:** p, f, sfz, fff
- Performance Instructions:** "(épique)", "(a pleine voix!)", "(senza dim)", "(rester figé)", "(Boulogne, le 26 juillet 2014)"