

Alain LOUVIER

CANTO DI NATALE

pour Plain-Chant
et douze instruments

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EXEMPLAIRE DE LOCATION
APPARTIENT A L'ÉDITEUR A. LEDUC

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"CANTO di NATALE". "Chant de naissance" et "Chant de Noël" tout à la fois.

L'œuvre se découpe en 3 grandes périodes, symbolisant et décrivant le processus éternel de la création d'un être vivant:

- La Conception (début à [9])
- L'attente ([9] à [42])
- La Naissance ([42] à la fin). Ces 3 périodes s'enchaînent.

La partie vocale est un souvenir (assez lointain et caché) de l'interprétation chrétienne qui transforme "attente" en "Avent" et "naissance" en "Noël". Les textes de plain-chant devront respecter la liberté et le phrasé du véritable style grégorien, qui est joie, lumière et légèreté. Ceci est vrai même quand le chant est noté traditionnellement. A la fin de chaque intervention du plain-chant, un chronométrage sous forme de fourchette (Ex.: 24" à 29") indique les limites à ne pas dépasser, et on en déduit alors la vitesse, le débit des paroles ou des vocalises, variable d'une séquence vocale à une autre.

— Quoique non au premier plan sonore, la voix est soliste, car elle est seule par rapport à l'environnement orchestral. Le chanteur représentant en quelque sorte l'Officiant, l'aspect religieux de l'œuvre; il pourra être revêtu d'une aube et lire sur un gros lutrin. C'est pourquoi également une légère percussion (3 cymbales et 1 Tam-tam) de sonorité plutôt... bouddhiste, lui est confiée.

Le pianiste devra se placer au centre de l'angle aigu (60° à 80°) formé par les claviers des 2 pianos accordés à $\frac{1}{4}$ ton de décalage. On

devra choisir des pianos de sonorité quasi identique, et l'exécutant devra jouer les pieds écartés, pour enfoncer les 2 pédales fortes. L'intervention finale du Hautbois devra revêtir l'aspect d'une apparition mystérieuse et poétique. Le trajet du hautboïste devra être parcouru d'un pas extrêmement lent, presque imperceptible, la vitesse étant calculée en fonction de la dimension de la scène et de la durée de la séquence (celle-ci étant d'ailleurs un peu liée à celle-là).

Les minutages de la partition ne sont qu'une indication précieuse au travail du chef d'orchestre, surtout dans les "Cadenza" non mesurées. Elles ne doivent pas être respectées à la seconde près, la Musique devant avant tout respirer, éviter les "à coups" et "trous" de sonorité non recherchés par l'auteur.

L'orchestre choisi est une formation "douce" susceptible d'une extrême suavité sonore et d'une infinie transparence dans les pianissimi; cette recherche de l'impalpable et de l'aérien constituera certainement la principale difficulté musicale de cette œuvre.

"CANTO di NATALE" est une œuvre de musique sacrée, non liturgique. Elle devrait se situer dans un univers où les reflets du temps présent ne parviennent plus qu'au travers d'une parfaite sérénité.

$$\frac{4}{4} (i = 50 \text{ ca})$$

Alain LOUVIER

A handwritten musical score on ten staves, labeled from top to bottom as Fl 1, Fl sol, Cl 1, Cl 2 (V), Trb, P1 m.a., P2 (J) m.g., Ch, V1, V2, A, Vlc, and Cb. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f, pp, ppf), articulation marks (accents, slurs), and performance instructions in French like "(Flémia)", "(sourd)", "tr", "marcanda.", "Mélodie Mode Imparfait", and "Symbole de l'incertitude". There are several red annotations: a box containing "= 50" near the Cl 2 staff, and four red squares along the Ch staff. Blue annotations include arrows pointing to specific notes or groups of notes on the P1, P2, Vlc, and Cb staves. The manuscript shows signs of being a working draft, with some corrections and additional markings throughout.

-1-

A.L. 25.387 PARTITIONS

A.L. 25.388 MATERIEL

Handwritten musical score for the first system, featuring staves for Fl 1, Fl en Sol, V1 (sourd), V2 (sourd), Vlc (sourd), and Cb. The score includes various musical notations, including notes, rests, and dynamic markings. Red annotations include a circled 'A' at the beginning, 'Fl Sol' in red, and several red squares and rectangles. Blue annotations include 'V1' and 'V2' with arrows pointing to specific notes. The score is divided into measures by vertical lines, with some measures containing red wavy lines. The bottom of the system is marked with a red line and the text 'Cadenza'.

Handwritten musical score for the second system, featuring staves for Fl Sol, P1, P2 (b), V1 (sourd), V2 (sourd), Vlc (sourd), and Cb. The score includes various musical notations, including notes, rests, and dynamic markings. Red annotations include a circled 'A' at the beginning, 'Fl Sol' in red, and several red squares and rectangles. Blue annotations include 'V1' and 'V2' with arrows pointing to specific notes. The score is divided into measures by vertical lines, with some measures containing red wavy lines. The bottom of the system is marked with a red line and the text 'Cadenza'.

Made for important

(♩ = 84)

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with time signatures and tempo markings.

Instrument Parts:

- Fl 1/2:** Flute 1 and 2 parts.
- Fl sol:** Flute solo part.
- Cl 1/2:** Clarinet 1 and 2 parts.
- Trb:** Trumpet part, featuring a sequence of measures 1 through 6, with durations like 2", 4", 3", 2", 1" 1/2.
- P1:** Percussion 1 part.
- P2 (b):** Percussion 2 (bass) part.
- V1 (sourd):** Vocal 1 (soprano) part.
- V2 (sourd):** Vocal 2 (soprano) part.
- A (sourd):** Vocal A (soprano) part.
- Vlc (sourd):** Violoncello (soprano) part.
- Cb:** Contrabass part.

Tempo and Time Signatures:

- Tempo: $\text{♩} = 84$
- Time Signatures: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{9}{8}$

Handwritten Annotations:

- Red boxes:** Highlighted measures and durations (e.g., 2", 4", 3", 2", 1" 1/2).
- Blue boxes:** Highlighted measures and durations (e.g., 2", 4", 3", 2", 1" 1/2).
- Red text:** "fa imp." (for important).
- Blue text:** "fa imp." (for important).
- Red text:** "fa imp." (for important).
- Blue text:** "fa imp." (for important).

Other markings:

- Measure numbers:** 1, 2, 3, 4, 5, 6.
- Dynamic markings:** pp , mf , ff .
- Articulation:** tr (trill), acc (accents), fing (fingerings).
- Performance instructions:** "fa imp.", "fa imp.", "fa imp.", "fa imp."

EE

Animando

poco

a

poco

3

(a 8)
4/4 (2=2)

(a 4)

cluster 1/4 ton mélange en int (2, 3, 5)

Handwritten musical score for multiple instruments and voices. The score includes staves for Fl1, Fl2, Cl1, Cl2, P1, V1, V2, A, Vlc, and Cb. The notation is dense with various musical symbols, including notes, rests, and dynamic markings. There are also handwritten annotations in red and blue ink, including the word 'Acc' and various symbols like triangles and squares. The score is divided into measures by vertical bar lines.

* Naissance René Louvier ** Naiss. Marthe Fournier

*** Naiss. Alain Louvier

Δ Suzanne Hébert

▽ Henri Milan

4 and 4

(♩ = 63) *Acc molto* $\frac{5}{4}$ (3+2) $\rightarrow$ (♩ = 96) *Rall subito* $\rightarrow$ (♩ = 60)

F1 (4)
 F2 (4)
 C1 (4)
 C2 (4)

$q = 63$ $\rightarrow$ (♩ = 96) $\rightarrow$ $q = 60$

$14 \times 7 \times 42 = 7^3 \cdot 3 \cdot 2^2$ Jeu de permutations $= 7^3 \times 12$

faire ressortir les accords
 introduction par MM (12)

P1 (4)
 V1
 V2
 A
 VC
 CB

poco sf *poco sf p* *poco sf*

* Ped * Ped * Ped

Naissance de Marie - Gile MILAN

Handwritten musical score for a percussion ensemble, featuring various instruments and complex rhythmic notation. The score is written on multiple staves, including:

- Fl 1** (Flute 1)
- Fl 2 (4)** (Flute 2, 4 parts)
- Cl 1** (Clarinet 1)
- Cl 2 (4)** (Clarinet 2, 4 parts)
- P 1** (Percussion 1)
- P 2 (4)** (Percussion 2, 4 parts)
- V 1** (Vibraphone 1)
- V 2** (Vibraphone 2)
- A** (Anvil)
- Vlc** (Violoncelle)
- Cb** (Contrabass)

The score includes numerous musical notations, including notes, rests, and dynamic markings. Key annotations include:

- 4** (circled in blue)
- 6/8** (time signature)
- 3/4** (time signature)
- 3/8** (time signature)
- 3/16** (time signature)
- 5/8** (time signature)
- 4/16** (time signature)
- 6-2-4** (circled in blue)
- Rall** (Ritardando)
- Cedez** (Cede)
- T = 84** (Tempo)
- Poco rubato** (Poco rubato)
- Pr. Flûte en Sol** (Principal Flute in G)
- Percute Cl Basse** (Percute Clarinet Basse)
- L dolce ma distinto** (L dolce ma distinto)
- * Ped** (Pedal)
- (m.g.)** (m.g.)
- come la m.d.** (come la m.d.)
- 26/03/70*** (date)
- Permutations** (Permutations)
- A A F** (A A F)
- (derrière le chœur)** (derrière le chœur)
- * Mariage Parenté** (Mariage Parenté)

The score is marked with various dynamics and articulations, including **pp** (pianissimo), **f** (forte), and **mf** (mezzo-forte). It also features complex rhythmic patterns and accidentals.

melodics // sur agrégat avec intervalles 1, 2, 3, 5, 4, 13.

40x5

4/8 2/16 5/8 (2+3) (3+2) 6/8 4/8

Handwritten musical score for a chamber ensemble. The score is written on 12 staves, with the following parts labeled on the left:

- Fl 1
- Fl sol
- Cl 1
- Cl B.
- P1 m.d.
- P2 (b) g.
- V1
- V2
- A
- Vlc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p). It also features several red annotations:

- Red boxes and triangles marking specific measures.
- Red text "Cédez" in a circle at the bottom right.
- Red text "tourne" in a circle on the Fl sol staff.

The score is divided into measures by vertical bar lines, and the time signature changes from 4/8 to 2/16, then to 5/8 (2+3), (3+2), 6/8, and finally back to 4/8.

Handwritten musical score for a percussion ensemble, featuring various instruments and detailed performance instructions.

Top Section (Percussion):

- FI1:** *rep ad lib*
- FI2 (b):** *rep ad lib*
- CI1:** *rep ad lib*
- CI2 (b):** *rep ad lib*
- Trb:** *(respirer ad lib.)*

Measure Markers and Distances:

- 5" ca → 6 → 3" ca → 7 → 4" ca → 8 → 3" ca → 9 → 6" ca → 10 → 3" (exact) →

Bottom Section (Percussion):

- P1:** *(sempre 1111 (à g = 112))*
- P2 (b):** *(sempre 1111 (à g = 112))*

String Section:

- V1:** *pizz f arco pp*
- V2:** *pizz f arco pp*
- A:** *pizz f arco pp*
- VL:** *pizz f arco pp*
- CB:** *pizz f arco pp*

Performance Notes:

- maines non synchrones*
- et rythmes irréguliers*
- molto*

Handwritten Annotations:

- Red boxes around measure numbers 5, 6, 7, 8, 9, 10.
- Blue arrows pointing to specific measures.
- Red arrows pointing to specific measures.
- Blue and red markings on the staves.

(3) limites extrêmes pour les clusters des poignées 4 ou des avant-bras

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2), Trumpets (Trb), Percussion (P1, P2), Violins (V1, V2), Viola (A), Violoncello (Vlc), and Contrabass (Cb). The score includes various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Annotations:

- Fl 1:** 20" ca. (approximate length)
- Fl 2:** (marcato) 4" ca. (approximate length)
- Cl 1:** (marcato) 3" ca. (approximate length)
- Cl 2:** (marcato) 3" ca. (approximate length)
- Trb:** 1 = 4" (approximate length), 2 = 5" (approximate length), 3 = 3" (approximate length), 4 = 3" (approximate length), 5 = 4" (approximate length), 6 = 1" (approximate length)
- P1:** 20.000 incomplet, orne = 2.54.32 (approximate length)
- P2:** 20.000 incomplet, orne = 2.54.32 (approximate length)
- V1:** 1 = 4" (approximate length), 2 = 5" (approximate length), 3 = 3" (approximate length), 4 = 3" (approximate length), 5 = 4" (approximate length), 6 = 1" (approximate length)
- V2:** 1 = 4" (approximate length), 2 = 5" (approximate length), 3 = 3" (approximate length), 4 = 3" (approximate length), 5 = 4" (approximate length), 6 = 1" (approximate length)
- A:** 1 = 4" (approximate length), 2 = 5" (approximate length), 3 = 3" (approximate length), 4 = 3" (approximate length), 5 = 4" (approximate length), 6 = 1" (approximate length)
- Vlc:** 1 = 4" (approximate length), 2 = 5" (approximate length), 3 = 3" (approximate length), 4 = 3" (approximate length), 5 = 4" (approximate length), 6 = 1" (approximate length)
- Cb:** 1 = 4" (approximate length), 2 = 5" (approximate length), 3 = 3" (approximate length), 4 = 3" (approximate length), 5 = 4" (approximate length), 6 = 1" (approximate length)

Other Annotations:

- Fl 1:** (b1b) (p = 100), (b1b) (p = 92)
- Cl 1:** (b1b) (p = 100), (b1b) (p = 92)
- Trb:** (b1b) (p = 100), (b1b) (p = 92)
- P1:** (b1b) (p = 100), (b1b) (p = 92)
- P2:** (b1b) (p = 100), (b1b) (p = 92)
- V1:** (b1b) (p = 100), (b1b) (p = 92)
- V2:** (b1b) (p = 100), (b1b) (p = 92)
- A:** (b1b) (p = 100), (b1b) (p = 92)
- Vlc:** (b1b) (p = 100), (b1b) (p = 92)
- Cb:** (b1b) (p = 100), (b1b) (p = 92)

Footnote: (1) faire ressortir tous les petits groupes et revenir pp sur les tenues.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2), Trumpets (Tr 1, Tr 2), Percussion (P 1, P 2), Chorus (Ch), Violins (V 1, V 2), Viola (A), Violoncello (Vc), and Contrabass (Cb).

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ppp*). There are also performance instructions such as "trille ou 'uton" and "sul fusto".

Key annotations and markings include:

- Fl 1:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca, (G.P.) 5" ca.
- Fl 2:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- Cl 1:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- Cl 2:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- Tr 1:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- Tr 2:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- P 1:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- P 2:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- Ch:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- V 1:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- V 2:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- A:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- Vc:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.
- Cb:** 8" ca, 6" ca (1), 4" ca, 2" ca, 1" ca.

Red and blue markings are present, including numbers in boxes (1, 2, 3, 4, 5, 6) and arrows indicating specific measures or sections. A green circle highlights a measure in the Chorus part.

9

$q = 50$
 Δ

Exhibit 1

 $4\frac{1}{4}$

10

Handwritten musical score for a symphony, featuring multiple staves (Fl1, Fl2, Cl1, Cl2, Trb, P1, Ch, V1, V2, A, Vlc, Cb) and various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "Type C", "Type E", "Type X", and "Type Y". The bottom of the page shows a sequence of numbers: 23, 90001, 3, 2963, 2, 5, 89, 809, 41, 7244, 2, 3, 29, 2069, 7, 102659, 1, 360007, 2, 5, 23, 2087, 24, 11, 4091, 008, 009, 010, 011, 012, 013, 014, 015, 016.

Cadenza 2/4 1/2 T°

Cadenza 11

Sto Manique (p. 1240)
4/5/42

Ch
Type F
Type D
1 2 3 4 9" (toujours très lointain)
1 2 3 4 9" (4" à 6") (2") (1" 1/2) (2" 1/2)

Propter ve-ri-ta-tem, et mansu-e-tu-dinem,
(bag timbale)
Cymb. aigres
mettre la source

821 824
017

2. 3. 13. 14. 181
018 (6'45")

lecture 420 019
019

2. 5. 4. 34. 139

9=54

020

Cadenza

720 093 (8/5/42)

Apparition de Saint Michel (p. 1660)

Ange-li, Archánge-li, • Throni et Domina-ti-ó-nes, Principá-tus et Pot-está-tes, Virtú-tes caeló-rum,

Sonata Piano - alto (A. Weber)

3.240004 2.521.631

027

022

(7'15")

023

16

(7'40")

12

$\frac{3}{4}$ Andante con moto ($\text{♩} = 69 \text{ ca.}$)

$\frac{2}{4}$

$\frac{3}{4}$

151

Fl 1

Fl 2 (4)

Cl 1

Cl 2 (4)

Trb

P1

P2

Cb.

l'audate Dóminum de cae-lis, alle-lú-ia.

Type X

(Bass 24)

etc. --- on chœur avec

ARchánge-le Mi-chá-el, • consti-tu-i te principem super ómnes ánimas susci-pi-éndo.

(9" a 13")

V1 (sourd.)

V2 (sourd.)

A (sourd.)

Vlc

Cb.

23. 3. 19. 1549 024

5. 83. 344 025

2. 143. 2081 026

3. 4. 11. 1039 027

2. 180 004 028

101. 4129 029

-12-

Handwritten musical score for a 13-measure piece. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trombone (Trb), Piano 1 (P1), Piano 2 (P2), Chorus (Ch), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vlc), and Contrabass (Cb). The time signature is 1/4, and the key signature is one sharp (F#). The tempo is marked "Acc molto". The score is marked with various dynamics (mf, ff, p, f, acc) and includes a section labeled "Alle-lu-ia" in green. Red triangles and arrows indicate specific musical events or cues. The bottom of the page contains measure numbers and other markings.

24001 1/4 3/4 13 1/8 3/4 Acc molto

Fl 1

Fl 2

Cl 1

Cl 2

Trb

P1

P2

Ch

V1

V2

A

Vlc

Cb

(reprendre si nécessaire)

Alle-lu-ia

(en conclusion)

(très sourd)

(très sourd)

(très sourd)

SHR

SHR

2. 3. 5. 24001 030

13. 94. 547 031

25. 22501 032

3. 24001 033

2. 4. 5. 1434 034

5. 14. 43. 151 035

Handwritten musical score for a symphony, featuring multiple staves (Fl 1, Fl 2, Cl 1, Cl 2, Trb, P1, P2, V1, V2, A, Vlc, Cb) and various musical notations, including notes, rests, and dynamic markings. The score is annotated with red markings, including a large red arrow pointing right, a red box containing "Allarg", and a red box containing "Piu vivo (q=80)". The score is divided into measures, with measure numbers 036, 037, 038, 039, 040, 041, 042, 043, 044, 045, 046, and 047 visible at the bottom. The score is written in French, with titles like "Séquence rapide en lecture" and "Lento (q=108)".

Handwritten musical score for a symphony, featuring multiple staves with musical notation, tempo markings (e.g., $\frac{4}{4}$ Piu vivo, $\frac{5}{8}$ Lento), and performance instructions. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Trumpet, Percussion (P1, P2), Chorus (Ch), Violin 1 & 2, Viola, Alto, Violoncello, and Contrabass. The score is marked with various dynamics (e.g., mp , f , pp) and includes a section labeled "Cadenza". The right margin contains the text "murmurs: (circuit fermé, pas ensemble)" and "||: Audi Filia, et vide et inclina aurem tuam: qui a concupivit rem speciem tuam. ||". The bottom of the page shows time markers (047, 048, 049, 050, 051, 052, 053) and a tempo marking (2'45").

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes 1 & 2 (Fl 1, Fl 2), Clarinets 1 & 2 (Cl 1, Cl 2), Bassoon (Cb), Trumpets (Trb), Percussion (P1, P2), Horns (Ch), Violins 1 & 2 (V1, V2), Viola (A), Violoncello (Vc), and Double Bass (Cb). The score is written in a single system with various musical notations, including notes, rests, dynamics (mf, f, p, acc, sempre), and performance instructions (Rall, molto, subito). A red box highlights a tempo change to 132 bpm. The score is dated 1974.

Rail - (encore)

Cadenza (14" ca)

18 $\frac{1}{4}$ (= 36)

Libre

$\frac{3}{4}$ #2

$\frac{4}{4}$

Prendre Pace

1/4 V

Fl 1

Fl 2 (v)

Cl 1

Cl B

Trb

P1

P2 (H)

Ch

V1
(sourd.)

V2
(sourd.)

A

Vlc

Cb

720089 NR (13/7/42)

Citation du 5^e livre d'Étude p. Algras 3 av

(re-orchestré)

senza cresc

* Senza Ped

improv.

staccato

($\frac{1}{2}$ Ped) (Improvisation uniquement sur les notes indiquées)*

* Senza Ped

10 = 36

($\frac{1}{2}$ Ped)

otez sourd

(avec Fl 1-2)
sul pont

norm.

L glacial

L glacial

mf profond

V

pp

pp

pp

pp

pp

088

047

(10'05")

089

- 24 -

- 20 -

[illegible]

lecture 10/12/21

 $\frac{3}{4}$

Prendre Fl. 1.

 $\frac{4}{4}$

Acc pow $3/4$

 $\frac{4}{L}$

Rail

рос

—

Picc 1

Fl 2(↓)

C1 1

C12(↓)

Trb

P1

pg 13

Ch

V1

✓ 2

A

Vle

cl

Modérato, tranquillo. ($\text{♩} = 54 \text{ ca.}$)

 $\frac{3}{4}$

Prendre Fl. 1.

 $\frac{4}{4}$

Acc pow $3/4$

 $\frac{4}{L}$

Rail

рос

—

092

093

ff

094

у мр

096

092

०१४

099

7/5 0

(11' 19")

Codex 21

Très régulier • = 80 > 72

Prandre piccolo (sim)

irisation → multiple

Autre traduction
Nombre "lisible" en pièce (distance à la tenue de)
Nombre trop grand → 2 dissonances
dans intervalle premier en 1/4 ton

NP 420101 (25/4/42)
Sr Jacques Rien

Tenue de

T-Tam L (maillache)

*** = 80 > 72**

Très régulier

Passer insensiblement à un son multiple contenant la note indiquée.

- 24 -

← 1,9 →

[illegible]

22 3/4 Lento (q=50) 1/4

5/4 Molto vivace (q=144)

Cadenza (15" ca)

3/

Handwritten musical score for various instruments including Picc 1, Picc 2, Cl 1, Cl 2 (b), Trb, P1, P2 (b), Ch, V1, V2, A, Vlc, and Cb. The score includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. It also features performance instructions like "Prendre Fl 1", "Prendre Fl 2 (b)", "NP 720 133", "Echa de la section precedente", "Mélange 1/2 et 1/4 ton", "div en 5/4", "Cymb grove (bag tamb)", and "mettre sourd". There are also numerical sequences like "2.5, 23, 37, 101" and "37, 19 463".

(12'15") 129

130

137

132

-29-

(12'28")

133

(1) Sifflante longue

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 134 through 142.

Instruments and Parts:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Trb (Trumpet)
- P1 (Percussion 1)
- P2 (Percussion 2)
- Ch (Chorus)
- V1 (Violin 1)
- V2 (Violin 2)
- A (Viola)
- Vlc (Violoncelle)
- Cb (Contrebasse)

Key Annotations and Performance Instructions:

- Fl 1:** fz (forte), ff (fortissimo).
- Cl 1:** fz (forte), ff (fortissimo).
- Trb:** fz (forte), ff (fortissimo).
- P1:** mt (mezzo-forte), ff (fortissimo).
- P2:** fz (forte), ff (fortissimo).
- Ch:** fz (forte), ff (fortissimo).
- V1:** fz (forte), ff (fortissimo).
- V2:** fz (forte), ff (fortissimo).
- A:** fz (forte), ff (fortissimo).
- Vlc:** fz (forte), ff (fortissimo).
- Cb:** fz (forte), ff (fortissimo).

Other Annotations:

- Cl 1:** $Cl 1$ (handwritten in red).
- Trb:** Trb (handwritten in red).
- Ch:** $1 = 63$ (handwritten in red).
- V1:** $V1$ (handwritten in red).
- V2:** $V2$ (handwritten in red).
- A:** Vlc (handwritten in red).

Measure Numbers: 134, 135, 136, 137, 138, 139, 140, 141, 142.

$$\frac{7}{4} (3+4)$$

Handwritten musical score for a percussion ensemble, featuring staves for various instruments and vocal parts. The score includes dynamic markings (pp, p, mf, f), articulation (vibrato, staccato), and tempo/beat markings (e.g., 144, 120, 152, 154, 153, 120). The vocal part (V1) includes lyrics in French: "Auto citation Agrestus 5 (4^e livre) + Anniv. + 21 (âge)". The score is marked with red annotations, including a red box around "q = 28,8", a red triangle, and a red box around "p = 66". The score is divided into measures by vertical lines, and the instruments are listed on the left: Fl1, Fl2, Cl1, Cl2, Trb, P1, P2, Ch, V1, V2, A, Vlc, and Cb.

Handwritten musical score for a symphony orchestra and vocal soloist, featuring various instruments and a conductor's part.

Instrumentation:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Clarinets 1 & 2 (Cl 1, Cl 2)
- Trombone (T-b)
- Piccolo (P1)
- Pan Flute (P2)
- Chorus (Ch)
- Violins 1 & 2 (V1, V2)
- Viola (A)
- Violoncello (Vlc)
- Double Bass (Cb)

Key Performance Instructions and Annotations:

- Flutes:** Fingerings (e.g., 20156, 420154, 420159) and dynamics (p, f) are noted.
- Clarinets:** "poco stz" (poco staccato) is written for both parts.
- Trombone:** "sotto voce" (under voice) is indicated.
- Piccolo:** "f" (forte) and "poco stz" are noted.
- Pan Flute:** "f" and "poco stz" are noted.
- Chorus:** "Voix de fausset presque bouche fermée" (falsetto voice, almost closed mouth) is written for the first part.
- Violins:** "poco" (poco) is written for the first part.
- Viola:** "poco" (poco) is written.
- Violoncello:** "arco" (arco) and "sol 6" (sol 6) are noted.
- Double Bass:** "sol 6" (sol 6) is noted.
- Conductor's Part:** Includes a large red bracket and a red box containing the number "24".

Measure Numbers: 155, 156, 154, 158, 159, 160, 161, 162, 163, 164, 165.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in French and includes various markings such as *ad lib*, *molto*, *forte*, *piu mosso*, and *allegro*. The score is divided into measures, with some measures marked with numbers (e.g., 1, 2, 3) and others with letters (e.g., A, B, C). The score is written on a system of staves, with each staff representing a different instrument or voice part. The instruments listed on the left include Fl 1, Fl 2, Cl 1, Cl 2, Trb, P1, P2, Ch, V1, V2, A, Vlc, and Cb. The score is written in a clear, legible hand, with many annotations and corrections. The overall style is that of a working draft or a composer's sketch.

4/4 Molto moderato (♩ = 52)

5/8

1/4 long (9' ca)

3/8 Allegro (♩ = 152)

28

Handwritten musical score for various instruments and voices. The score includes staves for Fl 1, Fl sol, Cl 1, Cl 2, Trb, P1, P2, Ch, V1, V2, A, Vlc, and Cb. The music is written in 4/4, 5/8, and 3/8 time signatures. The tempo changes from 'Molto moderato' to 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red and blue ink, including 'i = 52', 'i = 152', and '9' ca'. The bottom of the page features a series of numbers: 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

29

Cadenza (36"ca)

2

30

Fl 1

Fl 2 (d)

Cl 1

Cl 2 (d)

T.b

P1

P2 (d)

Ch

V1 (sourd)

V2 (sourd)

A (sourd)

Vlc (sourd)

Cb

Fl 1: *bo (s)* → *souffle* → *poco a poco (joué pp)* → *souffle ppp*

Fl 2 (d): *bo (s)* → *souffle* → *poco a poco (joué pp)* → *souffle ppp*

Cl 1: *o (bs)* → *souffle* → *poco a poco (joué pp)* → *souffle ppp*

Cl 2 (d): *o (bs)* → *souffle* → *poco a poco (joué pp)* → *souffle ppp*

arrêter après l'attaque
Prendre l'axe
des cordes
l'harmonie vient du chant

NP 720b79 Grande respiration grégorienne.

(11/10/12) La maternité de la Vierge "cum jucunditate" p. 1683 "egredietur" p. 1684

P2 (d): *11"* → *2"* → *2"* → *11"* → *23"* → *23"*

(lumineux, pas fort)

*CUM jucundi-tate * Materni-ta-tem be-atae Ma-ri-ae*

*E-gre-di-étur * virga de radi-ce Jês-se, et flos de radice é-jus*

(8"ca 10")

sul A

sul D

sul D

arco

a la pointe

ppp

ppp

ppp

ppp

ppp

ppp

(14'38")

3/8 (p. = 63) Viro

lecture canonique + Egreddictur au Trb

2/4 Lento 4/8

30

Fl 1

Picc 2

Cl 1

Cl B

Trb

P1

P2

Ch

V1

(sourd.)

V2

(sourd.)

A

(sourd.)

Vlc

(sourd.)

cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute 1, Piccolo 2, Clarinet 1, Clarinet B, Trumpet), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (P1, P2, Chimes). The tempo is marked "Lento" and the time signature is "3/8". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ppp). There are also handwritten annotations in red ink, including "30", "p. = 63", and "Lento 4/8". The score is divided into measures, with measure numbers 180 through 188 visible at the bottom.

(15'14") 180

181

182

183

184

-37-

185

186

187

(15'22")

188

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes:

- Staves:** Fl 1, Fl 3rd, Cl 1, Cl 2, Tr 1, P 1, P 2, Ch, V 1 (Soprano), V 2 (Soprano), A (Soprano), Vlc (Violoncello), Cb (Contrabasso).
- Tempo/Character:** Rare: 58 1/2 tons! (4" ca), 2/4, 3/4 molto lento (q = 48).
- Measure 33:** Marked with a red box and the number 33.
- Measure 48:** Marked with a red box and the number 48.
- Measure 49:** Marked with a red box and the number 49.
- Measure 50:** Marked with a red box and the number 50.
- Measure 51:** Marked with a red box and the number 51.
- Measure 52:** Marked with a red box and the number 52.
- Measure 53:** Marked with a red box and the number 53.
- Measure 54:** Marked with a red box and the number 54.
- Measure 55:** Marked with a red box and the number 55.
- Measure 56:** Marked with a red box and the number 56.
- Measure 57:** Marked with a red box and the number 57.
- Measure 58:** Marked with a red box and the number 58.
- Measure 59:** Marked with a red box and the number 59.
- Measure 60:** Marked with a red box and the number 60.
- Measure 61:** Marked with a red box and the number 61.
- Measure 62:** Marked with a red box and the number 62.
- Measure 63:** Marked with a red box and the number 63.
- Measure 64:** Marked with a red box and the number 64.
- Measure 65:** Marked with a red box and the number 65.
- Measure 66:** Marked with a red box and the number 66.
- Measure 67:** Marked with a red box and the number 67.
- Measure 68:** Marked with a red box and the number 68.
- Measure 69:** Marked with a red box and the number 69.
- Measure 70:** Marked with a red box and the number 70.
- Measure 71:** Marked with a red box and the number 71.
- Measure 72:** Marked with a red box and the number 72.
- Measure 73:** Marked with a red box and the number 73.
- Measure 74:** Marked with a red box and the number 74.
- Measure 75:** Marked with a red box and the number 75.
- Measure 76:** Marked with a red box and the number 76.
- Measure 77:** Marked with a red box and the number 77.
- Measure 78:** Marked with a red box and the number 78.
- Measure 79:** Marked with a red box and the number 79.
- Measure 80:** Marked with a red box and the number 80.
- Measure 81:** Marked with a red box and the number 81.
- Measure 82:** Marked with a red box and the number 82.
- Measure 83:** Marked with a red box and the number 83.
- Measure 84:** Marked with a red box and the number 84.
- Measure 85:** Marked with a red box and the number 85.
- Measure 86:** Marked with a red box and the number 86.
- Measure 87:** Marked with a red box and the number 87.
- Measure 88:** Marked with a red box and the number 88.
- Measure 89:** Marked with a red box and the number 89.
- Measure 90:** Marked with a red box and the number 90.
- Measure 91:** Marked with a red box and the number 91.
- Measure 92:** Marked with a red box and the number 92.
- Measure 93:** Marked with a red box and the number 93.
- Measure 94:** Marked with a red box and the number 94.
- Measure 95:** Marked with a red box and the number 95.
- Measure 96:** Marked with a red box and the number 96.
- Measure 97:** Marked with a red box and the number 97.
- Measure 98:** Marked with a red box and the number 98.
- Measure 99:** Marked with a red box and the number 99.
- Measure 100:** Marked with a red box and the number 100.

Handwritten musical score for a symphonic work, featuring multiple staves and various musical notations.

Top Section:

- Flutes (Fl 1, Fl sol):** Fl 1 has a $3/8$ Con moto ($\text{♩} = 112$) tempo marking. Fl sol has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Clarinets (Cl 1, Cl 2):** Cl 1 has a $NP = 420 193$ marking. Cl 2 has a $25/10/42$ marking.
- Violins (V1, V2):** V1 has a $3/4$ Lento ($\text{♩} = 54$) tempo marking. V2 has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Viola (A):** A has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Celli (Cb):** Cb has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Double Basses (Cb):** Cb has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Conducting Sticks (P1, P2):** P1 has a $3/4$ Lento ($\text{♩} = 54$) tempo marking. P2 has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Chorus (Ch):** Ch has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.

Bottom Section:

- Violins (V1, V2):** V1 has a $3/4$ Lento ($\text{♩} = 54$) tempo marking. V2 has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Viola (A):** A has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Celli (Cb):** Cb has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.
- Double Basses (Cb):** Cb has a $3/4$ Lento ($\text{♩} = 54$) tempo marking.

Lyrics:

locutus est Ma- ri-ae di- cens : Ave gra-ti-a pléna : Dóminus té-cum : benedícta tu in mu-li-é-ribus.

Handwritten Notes:

- Fl 1:** $3/8$ Con moto ($\text{♩} = 112$)
- Fl sol:** $3/4$ Lento ($\text{♩} = 54$)
- Cl 1:** $NP = 420 193$ $25/10/42$
- Cl 2:** $3/4$ Lento ($\text{♩} = 54$)
- V1:** $3/4$ Lento ($\text{♩} = 54$)
- V2:** $3/4$ Lento ($\text{♩} = 54$)
- A:** $3/4$ Lento ($\text{♩} = 54$)
- Cb:** $3/4$ Lento ($\text{♩} = 54$)
- P1:** $3/4$ Lento ($\text{♩} = 54$)
- P2:** $3/4$ Lento ($\text{♩} = 54$)
- Ch:** $3/4$ Lento ($\text{♩} = 54$)

4/4 Andante (q=66)

(suivre Trb)

3/4 Lento ma nervoso (q=46)

Lecture simultanée de 420 198 à 209

35

420 198

(2.3.43334)

2 3 3 3
mt nervos

1 3 3 3 3

Fl 1

Fl sol

Prendre piccolo

420 208 = 2.45013

mt nervos

Cl 1

NP =

420 205 = 5.14.34.229

Cl B

420 209 = 3.431.554

mt précis

Trb

(Rubato)

4" x 8"

Pour Natw

pp ma distincto

P1

420 203 = 11.233.281

fp 420 2

NP 420 194 (29/10/42)

Christ-Roi

(Pd)

q=46

420 204 = 3.43.229

P2 (4)

"te gloriosus"

Antienne de la

(Toussaint/p. 1422)

mf (plus fantasque)

16 (Pd)

Ch

(3Cymb) bag dore

SA-lu-tis aetérnae dá-tor, Jé-su, redémptis súbve-ni: Virgo pá-rens cleménti-ae,

anchainer - -

V1

(sourd)

420 200 = 2.5.13.244

420 204 = 2.3.60014

mt précis

V2

(sourd)

Retour de 420 192

mt nervos

420 205 = 4.134.451

A

(sourd)

420 206 = 2.4.1349

mt précis

Vlc

(sourd)

420 199 = 23.143.181

23

Cb

Base du Pier

420 206 = 2.41.8483

mt fortif

(16'48")

1 faux jous 420 196

1 précis

198 à 209

Son. roel

5/8 (♩ = 96)

3/4 Acc - subito

Cadenza (13")

(suivre le piano)

X

36

NP = 420 277 (12-M-42) Bali village de Sebati (Champs-Élysées)

qui reprend en gamelan le "Salutis"

Suivre le piano

mettre sourd

sourd, véloc

(Lent)

f assai (en dehors)

segue

comme un gamelan

(Ped) (S. = 42 ca.)

(13")

me ma distincto

(Ped)

(bouche demi-fermée)

(de plus en plus régulier)

1 ← 2" →

(10")

Dóna sa-lú-tem sérvu-lis (22" à 28")

T-T bag vib

(+ Gmb Gmb)

otez sourd.

otez sourd

otez sourd

46

△

210

277

12'25"

- 42 -

Handwritten musical score for various instruments and voices. The score includes parts for Flute 1 (Fl 1), Piccolo 2 (Pico 2), Clarinet 1 (Cl 1), Clarinet B (Cl B), Trumpet (Trb), Piano 1 (P1), Piano 2 (P2), Cello (Cb), Violin 1 (V1), Violin 2 (V2), Alto (A), Viola (Vc), and Contrabass (Cb).

Key markings and annotations include:

- Tempo/Character:** $\frac{3}{4}$ Lento ma nervoso (suivre le piano), $\frac{3}{4}$ Andante ($\text{♩} = 66$).
- Section Headers:** Cadenza (20" ca), NP 720 221, 22-11-42 5th Cade.
- Lyrics:** Te glo-ri-ó-sus, Aposto-ló-rum chórus, te Pro-phe-tá-rum laudá-bi-lis nú-merus.
- Performance Instructions:** *Précipitez*, *calme*, *assez long*, *Prophète*, *Très vite, lié*, *bag vibra dures*, *error*, *légèr*.
- Measure Numbers:** 720 213, 720 214, 720 215, 720 216, 720 217, 720 218, 720 219, 720 220, 720 221, 720 222, 720 223, 720 224, 720 225, 720 226, 720 227, 720 228, 720 229, 720 230, 720 231, 720 232, 720 233, 720 234, 720 235, 720 236, 720 237, 720 238, 720 239, 720 240, 720 241, 720 242, 720 243, 720 244, 720 245, 720 246, 720 247, 720 248, 720 249, 720 250, 720 251, 720 252, 720 253, 720 254, 720 255, 720 256, 720 257, 720 258, 720 259, 720 260, 720 261, 720 262, 720 263, 720 264, 720 265, 720 266, 720 267, 720 268, 720 269, 720 270, 720 271, 720 272, 720 273, 720 274, 720 275, 720 276, 720 277, 720 278, 720 279, 720 280, 720 281, 720 282, 720 283, 720 284, 720 285, 720 286, 720 287, 720 288, 720 289, 720 290, 720 291, 720 292, 720 293, 720 294, 720 295, 720 296, 720 297, 720 298, 720 299, 720 300, 720 301, 720 302, 720 303, 720 304, 720 305, 720 306, 720 307, 720 308, 720 309, 720 310, 720 311, 720 312, 720 313, 720 314, 720 315, 720 316, 720 317, 720 318, 720 319, 720 320, 720 321, 720 322, 720 323, 720 324, 720 325, 720 326, 720 327, 720 328, 720 329, 720 330, 720 331, 720 332, 720 333, 720 334, 720 335, 720 336, 720 337, 720 338, 720 339, 720 340, 720 341, 720 342, 720 343, 720 344, 720 345, 720 346, 720 347, 720 348, 720 349, 720 350, 720 351, 720 352, 720 353, 720 354, 720 355, 720 356, 720 357, 720 358, 720 359, 720 360, 720 361, 720 362, 720 363, 720 364, 720 365, 720 366, 720 367, 720 368, 720 369, 720 370, 720 371, 720 372, 720 373, 720 374, 720 375, 720 376, 720 377, 720 378, 720 379, 720 380, 720 381, 720 382, 720 383, 720 384, 720 385, 720 386, 720 387, 720 388, 720 389, 720 390, 720 391, 720 392, 720 393, 720 394, 720 395, 720 396, 720 397, 720 398, 720 399, 720 400, 720 401, 720 402, 720 403, 720 404, 720 405, 720 406, 720 407, 720 408, 720 409, 720 410, 720 411, 720 412, 720 413, 720 414, 720 415, 720 416, 720 417, 720 418, 720 419, 720 420, 720 421, 720 422, 720 423, 720 424, 720 425, 720 426, 720 427, 720 428, 720 429, 720 430, 720 431, 720 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654, 720 655, 720 656, 720 657, 720 658, 720 659, 720 660, 720 661, 720 662, 720 663, 720 664, 720 665, 720 666, 720 667, 720 668, 720 669, 720 670, 720 671, 720 672, 720 673, 720 674, 720 675, 720 676, 720 677, 720 678, 720 679, 720 680, 720 681, 720 682, 720 683, 720 684, 720 685, 720 686, 720 687, 720 688, 720 689, 720 690, 720 691, 720 692, 720 693, 720 694, 720 695, 720 696, 720 697, 720 698, 720 699, 720 700, 720 701, 720 702, 720 703, 720 704, 720 705, 720 706, 720 707, 720 708, 720 709, 720 710, 720 711, 720 712, 720 713, 720 714, 720 715, 720 716, 720 717, 720 718, 720 719, 720 720, 720 721, 720 722, 720 723, 720 724, 720 725, 720 726, 720 727, 720 728, 720 729, 720 730, 720 731, 720 732, 720 733, 720 734, 720 735, 720 736, 720 737, 720 738, 720 739, 720 740, 720 741, 720 742, 720 743, 720 744, 720 745, 720 746, 720 747, 720 748, 720 749, 720 750, 720 751, 720 752, 720 753, 720 754, 720 755, 720 756, 720 757, 720 758, 720 759, 720 760, 720 761, 720 762, 720 763, 720 764, 720 765, 720 766, 720 767, 720 768, 720 769, 720 770, 720 771, 720 772, 720 773, 720 774, 720 775, 720 776, 720 777, 720 778, 720 779, 720 780, 720 781, 720 782, 720 783, 720 784, 720 785, 720 786, 720 787, 720 788, 720 789, 720 790, 720 791, 720 792, 720 793, 720 794, 720 795, 720 796, 720 797, 720 798, 720 799, 720 800, 720 801, 720 802, 720 803, 720 804, 720 805, 720 806, 720 807, 720 808, 720 809, 720 810, 720 811, 720 812, 720 813, 720 814, 720 815, 720 816, 720 817, 720 818, 720 819, 720 820, 720 821, 720 822, 720 823, 720 824, 720 825, 720 826, 720 827, 720 828, 720 829, 720 830, 720 831, 720 832, 720 833, 720 834, 720 835, 720 836, 720 837, 720 838, 720 839, 720 840, 720 841, 720 842, 720 843, 720 844, 720 845, 720 846, 720 847, 720 848, 720 849, 720 850, 720 851, 720 852, 720 853, 720 854, 720 855, 720 856, 720 857, 720 858, 720 859, 720 860, 720 861, 720 862, 720 863, 720 864, 720 865, 720 866, 720 867, 720 868, 720 869, 720 870, 720 871, 720 872, 720 873, 720 874, 720 875, 720 876, 720 877, 720 878, 720 879, 720 880, 720 881, 720 882, 720 883, 720 884, 720 885, 720 886, 720 887, 720 888, 720 889, 720 890, 720 891, 720 892, 720 893, 720 894, 720 895, 720 896, 720 897, 720 898, 720 899, 720 900, 720 901, 720 902, 720 903, 720 904, 720 905, 720 906, 720 907, 720 908, 720 909, 720 910, 720 911, 720 912, 720 913, 720 914, 720 915, 720 916, 720 917, 720 918, 720 919, 720 920, 720 921, 720 922, 720 923, 720 924, 720 925, 720 926, 720 927, 720 928, 720 929, 720 930, 720 931, 720 932, 720 933, 720 934, 720 935, 720 936, 720 937, 720 938, 720 939, 720 940, 720 941, 720 942, 720 943, 720 944, 720 945, 720 946, 720 947, 720 948, 720 949, 720 950, 720 951, 720 952, 720 953, 720 954, 720 955, 720 956, 720 957, 720 958, 720 959, 720 960, 720 961, 720 962, 720 963, 720 964, 720 965, 720 966, 720 967, 720 968, 720 969, 720 970, 720 971, 720 972, 720 973, 720 974, 720 975, 720 976, 720 977, 720 978, 720 979, 720 980, 720 981, 720 982, 720 983, 720 984, 720 985, 720 986, 720 987, 720 988, 720 989, 720 990, 720 991, 720 992, 720 993, 720 994, 720 995, 720 996, 720 997, 720 998, 720 999, 720 1000.

Petite musique douce de l'Arbit → Transition $\frac{5}{4}$

 $\frac{3}{4}$

Handwritten musical score for a percussion ensemble, featuring staves for Fl1, Fl2(L), Cl1, Cl2(L), Trb (Sourd. bal.), P1, P2, Ch, V1, V2, A, Vlk, and cb. The score includes various musical notations, dynamics (pp, pp, mf, f, p), and performance instructions such as "Accords de 4 sons = 3 intervalles", "impairs en 1/4 ton", "assez vite, presque à pleins voix", and "mettre sourd". The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows a sequence of numbers: 18'33" 230 231 232 233 234 235 236 237 238 239 240 18'54".

Acc molto -- 4/4 Rall sub --- T^o 3/4 Acc --- Rall Cadenza (8" ca) [2] [3] [4] [5] [6] ² [39]

Fl 1
 Fl 2 (4)
 Cl 1
 Cl 2 (4)
 Trb
 P1
 P2
 Ch
 V1
 V2 (sourd)
 A (sourd)
 Vlc (sourd)
 Cb

Reprise de 42s 192
 42s 247
 (12/12/42)
 RIEN
 (un seul souffle)
 (Robatissimo)
 (vitesse variables et independantes)
 (Senza Ped)
 (20" a 25")
 (un seul archet)
 (derrière le chevalet)
 (un seul archet)

42s 247
 (19'06")



56
 2"

39

4/4 *Dolcissimo e tranquillo* (♩=56) 3/4 Suite de la sequence calme

5/8

2/4

5/8

Cédez ---- 3/4 Lento (♩=44)

Handwritten musical score for multiple instruments including Fl 1, Fl 2, Cl 1, Cl 2, Trb, P1, P2, Cb, V1, V2, A, Vlc, and Cb. The score includes various musical notations, dynamics (pp, ff, mf, sf), and performance instructions like "premier du Ruer", "sans Ped", and "flautando".

242 243 244 245 246 247 248 249 250 251

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations in red and blue ink, including dynamic markings like *sempre pp*, *pp*, *mf*, and *ff*. There are also some red and blue markings on the staves, such as a large red 'X' and a blue circle. The score is written in 4/4 time. The instruments and voices are: Fl1, Fl2(↓), Cl1, Cl2(↓), Trb, P1, P2, Trb, V1, V2, A, Vlc, and Cb. The score is written in French. There are some handwritten notes in French, such as "Voix blanche et détimbrée" and "sur la (tr) sur la". There are also some handwritten notes in English, such as "harm nat (sous réels)" and "sur sal (glisser le doigt aller-retour sur la corde)".

Trb

60
70

cb

(4) choisir un son multiple, contenant la note indiquée, et balayer les partiels

[47] $\frac{5}{4}$ (2+3) $i=60$ Cri de l'antenne Acc molto Interpolation $(i=96)$ g''

Fl 1 $stz f$ (sim) $b\flat$ $Prendre le Pice$

Sol $stz f$ (sim) $b\flat$ $Prendre le Pice$

Cl 1 $stz f$ (sim) $\sharp b$

Cl B $stz f$ $(sard?)$ (sim) f

Trb $b\flat$ ff (sim) $b\flat$ ff

P1 $(5_0=60)$ T° Invariable (indép. du chef) f mp ff $Même T°, Senza Acc.$

P2 f $rit poco marcato$ $* Ped$ $* Ped$ $* Ped$ $moins non parallèle improv. cresc molto passo à pas mortellato nt ttt$

Ch $i=60!$ Ai $presque hurlé$ Ai Ai Ai $Prendre la mailloche$

V1 $ff sost.$ tr $UVUW$

V2 $ff sost.$ $stz ff senza dim$

A $ff sost.$ tr $ff senza dim$

Vlc stz tr ff

Cb $b\flat$ $n ff$ (A) (v) (sim) stz $(20'35'')$

(I)

Picc 1 *Proandre F12 (6)*
 Picc 2
 Cl 1 *bisb*
 Cl B *sans hôte*
 Trb *s.v. vibr. s.v.*
 P1 *Sempre dim poco a poco (mf)*
 P2 (b)
 Ch *à pleine voix*
 V1 *tr*
 V2
 A
 Vlc
 Cb

mf, *f*, *sfz*, *pp*, *morendo*, *sub coro*, *ff*, *vibr. large*, *er*, *pu*, *sul tasto (1)*, *sul tasto (2)*, *sul tasto*

(1) Effleurer l'harmonique par intermittence, comme indiqué.

Handwritten musical score for orchestra and choir. The score includes staves for Piccolo (Pic 1), Flute (Fl 2), Clarinet 1 (Cl 1), Clarinet 8 (Cl 8), Trombone (Trb), Percussion 1 (P1), Percussion 2 (P2), Chorus (Ch), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vlc), and Contrabass (Cb). The music is in 6/8 time, indicated by a double bar line with "6" above and "8" below. The tempo is marked "Poco meno vivo (4/4 = 84)". The lyrics "PU-er * ná- tus est nó- bis, et fl- li- us dá- tus est nó- bis : (13" a 16")" are written below the Chorus staff. The score features various musical notations, including dynamics (pp, mp, f, mf, sfz), articulation (tr, sfz), and performance instructions (quasi gliss, mp dolce, vibr. large, vibr. norm). Red markings, including a large "Trb" and numbers 1, 2, 3, are present. A green arrow points to a section of the Chorus staff.

60
□
T-T

44

III

(suivre le piano)

(marc)

Prendre Fl. 1

Handwritten musical score for various instruments including Picc 1, Picc 2, Cl 1, Cl B, Trb, P1, Ch, V1, V2, A, Vlc, and Cb. The score includes musical notation, dynamics (pp, ff, mf, p, f), and performance instructions. Red and green annotations are present, including arrows, boxes, and circles.

60
T-T
9

46

(V)

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left:

- Fl 1
- Fl 2 (b)
- Cl 1
- Cl 2 (b)
- T.b
- P1
- PE (b)
- Ch
- V1 (sourd)
- V2 (sourd)
- A (sourd)
- Vlc (sourd)
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Come Prima* (written above P1 and PE staves)
- toujours en dehors 5:4* (written above Ch staff)
- o22 sourd* (written above V1 staff)
- Rall - - - molto* (written above P1 staff)
- o22 p* (written above Cb staff)

Red square boxes are placed under the Ch staff, and red circles are placed under the Cb staff. The score is divided into measures by vertical bar lines.

46
III Δ

47 $\frac{3}{4}$ (q=76)

Rall - - - - - paco - - - - - 48

5" ca
(suivre le piano)

Handwritten musical score for multiple instruments and voices. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl 1
- Fl 2(4)
- Cl 1
- Cl 2(4)
- Trb
- P1
- P2(4)
- Ch
- V1
- V2 (sourd.)
- A (sourd.)
- Vlc (sourd.)
- Ob

Key markings and annotations include:

- Fl 1, Fl 2(4):** *flat*, *f*, *mp*, *3*.
- Trb:** *molto legato*, *7. b*.
- P1, P2(4):** *Ped II*, *quasi legato*, ** Ped*, *(4 q) = 84*, *mf*, *Ped*.
- Ch:** *Bis*, *3*, *7*, *fr*, *(Ai)*, *mf*, *beg vibra*, *douce*, *5"*.
- V1:** *L, comme une Onde*, *mf chard.*, *3*.
- V2 (sourd.):** *mp*, *3*, *7*.
- A (sourd.):** *mp*, *3*, *7*.
- Vlc (sourd.):** *mp*, *3*, *7*.
- Ob:** *2'*, *sol 6*, *flautando*, *flautando*, *(cons mels)*, *flautando*.

Red and green markings (brackets, triangles, circles) highlight specific musical phrases or sections. A large red bracket spans across measures 47 and 48 for several instruments.

(VI)

(23' 26") (VII)

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flutes 1 & 2 (F1, F2), Horns (Hb), Clarinets 1 & 2 (C1, C2), Percussion 1 & 2 (P1, P2), Chorus (Ch), Violins 1 & 2 (V1, V2), Viola (A), Violoncello (Vlc), and Contrabass (Cb). The music is in 4/4 time and features various dynamics (pp, mf, f) and performance instructions (e.g., "en coulisse", "mettre sourd", "flautando s.v.", "normal flautando (s.v.)"). The Chorus part includes the lyrics "PU-er ná-tus est nó-bis," and "Can-tá-te Dómino cánti-cum nó-vum:". The score is heavily annotated with red and green markings, including arrows, boxes, and circles, indicating specific performance or editing points. A red arrow points to the beginning of the first measure. Red boxes contain numbers 1, 2, 3, 4, and 5. Green boxes contain numbers 1, 2, 3, and 4. A green circle contains the letter "Hb". A green arrow points to the Chorus part. A green box contains the number 3. A green box contains the number 4. A green box contains the number 5. A green box contains the number 6. A green box contains the number 7. A green box contains the number 8. A green box contains the number 9. A green box contains the number 10. A green box contains the number 11. A green box contains the number 12. A green box contains the number 13. A green box contains the number 14. A green box contains the number 15. A green box contains the number 16. A green box contains the number 17. A green box contains the number 18. A green box contains the number 19. A green box contains the number 20. A green box contains the number 21. A green box contains the number 22. A green box contains the number 23. A green box contains the number 24. A green box contains the number 25. A green box contains the number 26. A green box contains the number 27. A green box contains the number 28. A green box contains the number 29. A green box contains the number 30. A green box contains the number 31. A green box contains the number 32. A green box contains the number 33. A green box contains the number 34. A green box contains the number 35. A green box contains the number 36. A green box contains the number 37. A green box contains the number 38. A green box contains the number 39. A green box contains the number 40. A green box contains the number 41. A green box contains the number 42. A green box contains the number 43. A green box contains the number 44. A green box contains the number 45. A green box contains the number 46. A green box contains the number 47. A green box contains the number 48. A green box contains the number 49. A green box contains the number 50. A green box contains the number 51. A green box contains the number 52. A green box contains the number 53. A green box contains the number 54. A green box contains the number 55. A green box contains the number 56. A green box contains the number 57. A green box contains the number 58. A green box contains the number 59. A green box contains the number 60. A green box contains the number 61. A green box contains the number 62. A green box contains the number 63. A green box contains the number 64. A green box contains the number 65. A green box contains the number 66. A green box contains the number 67. A green box contains the number 68. A green box contains the number 69. A green box contains the number 70. A green box contains the number 71. A green box contains the number 72. A green box contains the number 73. A green box contains the number 74. A green box contains the number 75. A green box contains the number 76. A green box contains the number 77. A green box contains the number 78. A green box contains the number 79. A green box contains the number 80. A green box contains the number 81. A green box contains the number 82. A green box contains the number 83. A green box contains the number 84. A green box contains the number 85. A green box contains the number 86. A green box contains the number 87. A green box contains the number 88. A green box contains the number 89. A green box contains the number 90. A green box contains the number 91. A green box contains the number 92. A green box contains the number 93. A green box contains the number 94. A green box contains the number 95. A green box contains the number 96. A green box contains the number 97. A green box contains the number 98. A green box contains the number 99. A green box contains the number 100.

Tib
pp

50
□

49 $\frac{4}{4}$ (♩ = 50)

$\frac{5}{4}$ (2+3)

Fl 1

Fl 2 (L)

Cl 1

Cl 2 (L)

Trb
(sourd
velvet)

P1
* *legato-dolce* Ped

P2 (L)
* Ped

Ch
Can-tá-te Dómino cán-ti-cum nó-vum : * qui-a mi-ra-bí-li-a fé-cit.
(13" a 16")

V1
(sourd)
tr (t.)
ppp

V2
(sourd)
tr (b.)
ppp

A
(sourd)
tr (t.)
ppp

Vlc
(sourd)
L

Cb
L

(23'53") (VIII)

-59-

50 $\frac{5}{4}$ (1 = 56)
(2+3)

$\frac{4}{4}$

Cidez

51

4" a 6"

Handwritten musical score for percussion instruments. The score is divided into two systems, 50 and 51, with a time signature change from $\frac{5}{4}$ to $\frac{4}{4}$.

Instrument Parts:

- Fl 1, Fl 2 (↓), Hb, Cl 1, Cl 2 (↓):** Woodwind parts, mostly rests.
- P1, P2 (↓):** Percussion parts with complex rhythmic patterns, including triplets and sixteenth notes. P2 has a "poco f" marking.
- Ch:** Chimes, with a section marked "Exclaire soudain" and a red box containing "1 = 56".
- V1 (Sourd), V2 (Sourd), R (Sourd), Vlc (Sourd), Cb:** Various percussion instruments, including snare drums (Sourd), cymbals (Cymb), and a large drum (Cb). V1 has a "rubato" marking.

Annotations and Markings:

- Green arrows and "Hb" markings above the woodwind staves.
- Red boxes and symbols (squares, triangles) on the V1 and Ch staves.
- Blue markings and "4" a 6" on the right side of the score.
- Various dynamic markings: *pp*, *f*, *ppoco f*, *f*, *pp*, *pp s.v.*, *pp*, *pp*.
- Performance instructions: "(toujours en roulement)", "poco f", "Exclaire soudain", "rubato", "(fermer peu à peu)".

24'12" (X)

24'29" (X)

A handwritten musical score on ten staves. The instruments are listed on the left: Fl 1 & 2 (Flutes), Hb (Horn), Cl 1 & 2 (Clarinets), Trb (Trumpet, marked "sourde velouté"), P1 & 2 (Piccolo), Ch (Chorus), V1-V4 (Violins), A (Viola), Vl (Cello), and Cb (Double Bass). The score includes various musical notations such as notes, rests, trills, and dynamics like ppp, mf, f, pp, and p. There are several annotations in French: "(bouche mi-fermée)" under Piccolo 1, "de plus en plus" and "lointain" near the Chorus staff, and multiple instances of "(sul pont.)" circled in red with arrows pointing to specific measures. Green arrows point upwards from below the Chorus staff towards the Piccolo parts. The notation is dense with many accidentals and slurs.

Handwritten musical score for a string quartet and percussion. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Horn (Hb), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Trb), Percussion 1 (P1), Percussion 2 (P2), Cymbal (Cb), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vlc), and Contrabass (Cb).

Key annotations and markings include:

- Fl 2:** (encoulisse) written above the staff.
- Hb:** *mf* dynamic marking.
- P1:** *f* dynamic marking, with a wavy line indicating a tremolo or sustained sound.
- P2:** *f* dynamic marking, with a wavy line and the note "mais peu à peu synchrones".
- Cb:** Green arrows pointing up to the cymbal, indicating specific playing techniques or accents.
- V1, V2, A, Vlc, Cb:** *pp* (pianissimo) dynamic marking.
- Vlc, Cb:** Red lines under the staves with the instruction "(soul pont) (1)".
- Vlc:** A handwritten note: "(ôtez peu à peu la sourdine ----)".

(1) très près du chevalet. Faire sortir des sons harmoniques accidentels, au ras de la sourdine, ou en la retirant un peu si possible.

Handwritten musical score for multiple instruments and voices. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Fl 1
- Fl 2 (4)
- Hb
- Cl 1
- Cl 2 (4)
- Trb
- P1
- P2 (4)
- Ch
- V1 (sourd)
- V2 (sourd)
- A (sourd)
- Vlc (sourd)
- Cb

Key annotations and markings include:

- Fl 1:** *mf* (mezzo-forte) marking.
- Hb:** *mf* marking, with a green arrow pointing to a note.
- Cl 1:** *mf* marking.
- Cl 2 (4):** *mf* marking.
- Trb:** *mf* marking.
- P1:** *mf* marking, with a green arrow pointing to a note.
- P2 (4):** *mf* marking, with a green arrow pointing to a note.
- Ch:** *mf* marking, with a green arrow pointing to a note.
- V1 (sourd):** *mf* marking, with a green arrow pointing to a note.
- V2 (sourd):** *mf* marking, with a green arrow pointing to a note.
- A (sourd):** *mf* marking, with a green arrow pointing to a note.
- Vlc (sourd):** *mf* marking, with a green arrow pointing to a note.
- Cb:** *mf* marking, with a green arrow pointing to a note.

Other markings include:

- 6" a 4":** A tempo or meter change instruction, appearing twice.
- attitude Piano:** A handwritten note in blue ink.
- 4/4 = 2/2:** A tempo change instruction.
- jusqu'à:** A tempo change instruction.
- 4/4 = 6/8:** A tempo change instruction.
- terminer par:** A tempo change instruction.
- Gymb aigue:** A marking for the gymbal.
- pp (basse timb):** A marking for the bass timpani.
- mf (XII):** A marking for mezzo-forte, with a circled *mf* and the Roman numeral XII.

54 Cadenza (suivre le Hautbois)

Handwritten musical score for a Cadenza section, featuring multiple staves and various musical notations.

Staves and Instruments:

- Fl 1
- Fl 2 (L)
- Hb
- Cl 1
- Cl 2 (L)
- P1
- P2 (L)
- Ch
- V1 (Sourd)
- V2 (Sourd)
- A (Sourd)
- Vlc (Sourd)
- Cb

Key Annotations and Performance Instructions:

- Fl 2 (L):** *trille à vitesse changeante* (trill with changing speed).
- Hb:** *(sortir ici, très lentement, de la cadence)* (exit here, very slowly, from the cadence). *pos vite* (possibly *pos vite* or *pos vite*). *(continuer à évoluer extrêmement lentement, en traversant la scène)* (continue to evolve extremely slowly, crossing the scene).
- P1/P2:** *4. = 60 (al fine)*, *8. = 50*, ** Ped*, ** Ped cristallin*.
- Ch:** *Cymb. médium*, *(bag timb)*.
- V1/V2/A/Vlc/Cb:** *(Sourd)* (Muted).
- Dynamic Markings:** *pp*, *mp*, *mf*, *ppp*, *tr*, *tr* (trills).
- Tempo/Speed:** *(très rapide)* (very fast).
- Rehearsal/Section Markers:** **1**, **2**, **3**, **4**, **5**, **6** (in red boxes).
- Other:** *prendre son temps* (take your time), *mp douce* (moderato piano, soft).

Timing/Duration:

- (25'33") XII
- (25'53")
- (26'03")

56

Handwritten musical score for multiple instruments and voices, including Flutes (Fl 1, Fl 2), Horns (Hb), Clarinets (Cl 1, Cl 2), Percussion (P1, P2), Cello (Cb), Violins (V1, V2), and Viola (A). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl 1:** Flute 1 part.
- Fl 2 (b):** Flute 2 part, marked with a flat.
- Hb:** Horn part.
- Cl 1:** Clarinet 1 part.
- Cl 2 (b):** Clarinet 2 part, marked with a flat.
- P1:** Percussion 1 part.
- P2 (b):** Percussion 2 part, marked with a flat.
- Cb:** Cello part.
- V1 (sourd):** Violin 1 part, marked "sourd" (mute).
- V2 (sourd):** Violin 2 part, marked "sourd" (mute).
- A (sourd):** Viola part, marked "sourd" (mute).
- Vlc (sourd):** Violoncello part, marked "sourd" (mute).
- Cb:** Cello part.

Annotations and performance instructions:

- (sortir peu à peu vers une autre coulisse)** (exit little by little towards another stage)
- (anacrouses lentes)** (slow anacrusis)
- très long** (very long)
- marcado al niente** (marked to nothing)
- ppp** (pianississimo)
- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)
- ppp** (pianississimo)
- 4. = 60**
- 4. = 40**
- tr 1/4 ton** (tritone 1/4 tone)
- vibr** (vibrato)
- (marcado poco a poco al niente)** (marked little by little to nothing)
- (finir en tirant)** (finish by pulling)
- (26'45")**
- (26'53")**
- (27'45" ca)**

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Location and date: Boulogne/Seine, le 9 Janvier 1925

NOMENCLATURE DES INSTRUMENTS

Flûte 1 (prenant Piccolo)

Flûte 2 (prenant Piccolo et flûte en sol)

Hautbois

Clarinette 1 en si bémol

Clarinette 2 en si bémol (prenant clarinette basse)

Trombone

Voix d'homme (ténor ou baryton), avec 3 cymbales suspendues et 1 Tam-tam médium.

2 Violons

Alto

Violoncelle

Contrebasse (sonne à l'octave inférieure)

2 Pianos (joués par le même exécutant, la m.d. sur le Piano 1, la m.g. sur le Piano 2).

Note importante la flûte 2, la clarinette 2 et

le piano 2 sont accordés à 430 Hz

les autres instruments à 442 Hz.

écrites en sons réels.

Grave Table baguette
L Naillocke

