

A. LOUVIER

CHANTS DES AIRES
pour flûte soliste et 24 flûtes

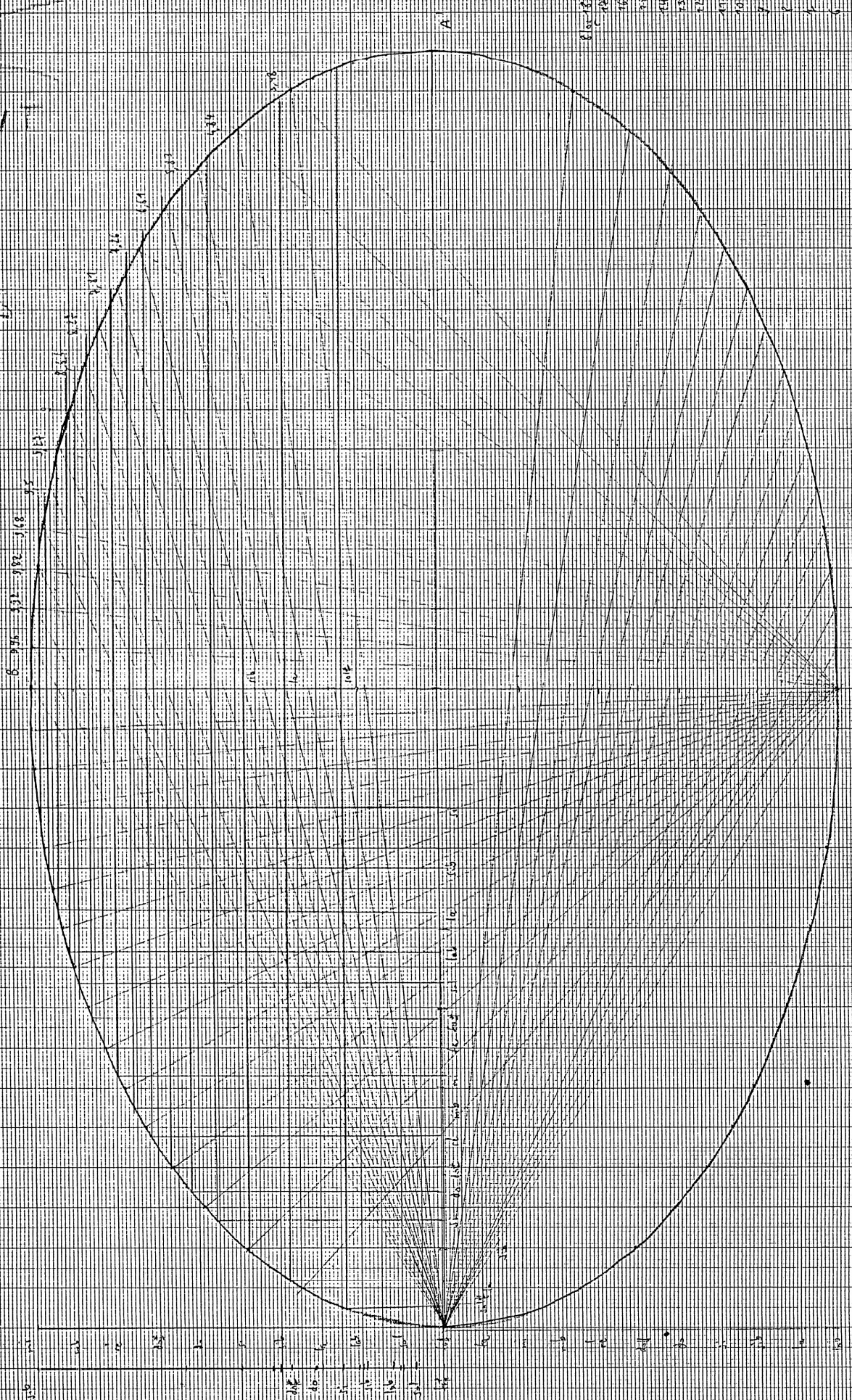


EDITIONS
Salabert

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ALAIN LOUVIER

CHANT
DES
AIRES



$810.8 = 43.104$
 $12 = 9.84$
 $16 = 9.63$
 $25 = 9.40$
 $36 = 9.14$
 $49 = 8.89$
 $64 = 8.63$
 $81 = 8.33$
 $100 = 8$
 $121 = 7.63$
 $144 = 7.22$
 $169 = 6.76$
 $196 = 6.22$
 $225 = 5.69$
 $256 = 5.07$
 $289 = 4.40$
 $324 = 3.70$

pour une flûte soliste et vingt quatre flûtistes

Alain LOUVIER

Handwritten musical score for Piccolo and Flutes. The score is divided into measures with time signatures $2/4$, $3/4$, and $4/4$. The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 144$. The score includes dynamic markings such as *mf*, *quasi soffio*, *flatt*, and *f*. Performance instructions include "attaquez ad libitum pendant la durée de 8''" and "en écholo". The score is marked with various symbols, including a large "8" and a "144" in a box, indicating specific measures or durations. The score is written for Picc 1-4, Picc 5-8, Fl 9-12, Fl Solo, Fl 13-16, Fl 17-20, and Fl 21-24.

[illegible]

3/4 A Tempo (q = 80)

1. solo
(Saffia)

2

(sim)

(sim)

Picc 5
normal

Picc 5a 8

Pranden Fl (b)

1

tr

1 3 4

5

6 7 8

9 10 11

12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80

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531 532 533

534 535 536

537 538 539

540 541 542

543 544 545

546 547 548

549 550 551

552 553 554

555 556 557

558 559 560

561 562 563

564 565 566

567 568 569

570 571 572

573 574 575

576 577 578

579 580 581

582 583 584

585 586 587

588 589 590

591 592 593

594 595 596

597 598 599

600 601 602

603 604 605

606 607 608

609 610 611

612 613 614

615 616 617

618 619 620

621 622 623

624 625 626

627 628 629

630 631 632

633 634 635

636 637 638

639 640 641

642 643 644

645 646 647

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672 673 674

675 676 677

678 679 680

681 682 683

684 685 686

687 688 689

690 691 692

693 694 695

696 697 698

699 700 701

702 703 704

705 706 707

708 709 710

711 712 713

714 715 716

717 718 719

720 721 722

723 724 725

726 727 728

729 730 731

732 733 734

735 736 737

738 739 740

741 742 743

744 745 746

747 748 749

750 751 752

753 754 755

756 757 758

759 760 761

762 763 764

765 766 767

768 769 770

771 772 773

774 775 776

777 778 779

780 781 782

783 784 785

786 787 788

789 790 791

792 793 794

795 796 797

4/4 (♩ = 120)

3

ppp soffio
presto possibile (±)

Pic

Fl

Fl

Fl Sol

Fl

B

[TRAPEZE]

ppp soffio
+ chrom
presto possibile (♯)

ppp soffio
+ chrom
presto possibile (♯)

(♯)

sfz

f marcato

f marcato

f marcato

f marcato

FI
(↓)

Handwritten musical score for a 24-part ensemble. The score is organized into systems, with parts labeled on the left:

- Picc** (Piccolo): Staves 1-4.
- Fl** (Flute): Staves 5-8.
- Fl** (Flute): Staves 9-12.
- Solo** (Solo): Staves 13-16.
- Fl** (Flute): Staves 17-20.
- Fl** (Flute): Staves 21-24.
- B** (Bass): Staves 21-24.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *marcato*. There are also red square markings on staves 13-16. The bottom of the page features the page number **-4-**.

3/4 5

Handwritten musical score for Piccolo (Picc), Flute (Fl), and Flute Solo (Fl Solo) parts. The score is written on 24 staves, organized into systems of 4 staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also handwritten annotations in red and blue ink, including a large red double-headed arrow pointing upwards from staff 12 to staff 13, and several red squares and triangles. The score is divided into sections by a double bar line between staves 12 and 13, and another between staves 20 and 21. The Fl Solo section begins on staff 13. The Flute Solo section begins on staff 21. The score ends on staff 24.

6

Picc 1-4

Fl 5-8 *prement Pice*

Fl 9-12 *prement Pice*

Fl Solo (ad lib) *f*

Fl 13-16 *13 solo s. vibr.*

Fl Sol 17-20

Fl B 21-24

(1'40")

11

piu presto possibile ppp etc...

2" → [2] $\dot{r} = 131$

4" → [3] $\dot{r} = 132$

[INTERVERSION]

A (2 fois) $\dot{r} = 120$

Tutti $\dot{r} = 120$

B (3 fois) $\dot{r} = 122$

C (4 fois) $\dot{r} = 120$

↓

Partition du chef
(suggestion!)

1 → 2 → 3 → 4

Solo 13-16

A - Sol A - A' - A' -

B - B - B - B -

C - C - C - C -

FIB

1-4

5-8

9-12

Solo A' (2 fois)

13-16

17-20

21-24

$\frac{4}{4}$ ($\dot{r} = 90$)

1. 2. 3.

5. 6.

calmands

(2 solo)

(5 solo)

Pice 9 solo (hesitant)

124

Prendre Fl en ut

5-8

Prendre Fl en ut

balayer

172

2'40"

7

Whistle-tones sur do

Whistle-tones sur do

Picc 9-12

Fl Solo

osciller le chant lentement

mf

fexpr.

Whistle-tones sur ré

Fl 13-16

Prendre Fl en ut

Fl Sol 17-20

Prendre Fl en ut

Fl B 21-24

8

4/4 (i=60)

8/4

6/4

4/4

Fl 1-4

div

mf

Fl 5-8

div

mf

Picc 9-12

60

ELLIPSES

Fl Solo

mf

Fl 13-16

mf

Fl 17-20

Fl 21-24

(3')

1. solo

5. solo

9. Solo

13. solo

tutti

tutti

tutti

tutti

17 solo

21 solo

4/4 (♩ = 80)

9

Handwritten musical score for multiple instruments, including Flute (Fl), Piccolo (Picc), Flute Solo (Fl Solo), and various string parts (labeled 1 through 24). The score is written on staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked as 4/4 (♩ = 80). The score is divided into measures, with some measures containing handwritten annotations like "80" and "normal". The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score is written in a system of staves, with some staves grouped together (e.g., Fl 1-4, Fl 5-8, Picc 9-12, Fl Solo, Fl 13-16, Fl 17-20, Fl 21-24). The score is written in a system of staves, with some staves grouped together (e.g., Fl 1-4, Fl 5-8, Picc 9-12, Fl Solo, Fl 13-16, Fl 17-20, Fl 21-24). The score is written in a system of staves, with some staves grouped together (e.g., Fl 1-4, Fl 5-8, Picc 9-12, Fl Solo, Fl 13-16, Fl 17-20, Fl 21-24).

(♩ = 88)

6/4

5/8

Handwritten musical score for Flute (Fl) and Piccolo (Picc) parts. The score is organized into systems of staves, numbered 1 through 24. The Flute part is marked with 'Fl' and the Piccolo part with 'Picc'. The score includes various musical notations such as notes, rests, and dynamic markings. A red box highlights the measure number '88' in the Flute Solo section. The score is written on a page with a yellow background.

$\frac{5}{8} (v = 120)$ $\frac{4}{4} (v = 72)$ 10

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flutes (Fl), Piccolo (Picc), Solo Flute (Fl Solo), and various string sections (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a single system, with measures numbered 1 through 24. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and time signatures. Dynamics markings like *pp* (pianissimo) and *sfz* (sforzando) are present. There are also performance markings such as *fla* (flauto) and *fla* (flauto). The score is written in a clear, legible hand, with some corrections and markings in red ink. The overall layout is organized and professional, typical of a composer's manuscript.

Handwritten musical score for a 24-part ensemble. The score is written on 24 staves, numbered 1 to 24. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- A tempo marking $(\text{♩} = 60)$ at the top right.
- A **Solo** section starting at staff 13 with a **staccato** marking and a **mf** dynamic.
- A **Pice** section starting at staff 9.
- A **Fl** section starting at staff 21.
- Heavy annotations with handwritten notes, including **staccato**, **mf**, **f**, **p**, **sfz**, and **sfz p**.
- Red and blue markings, including a red square and a blue circle.

The bottom of the page shows the page number **-11-** and a time signature **(4'15'')**.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Top Section (Percussion and Flutes):

- Perc (1-4):** Percussion staves with rhythmic notation.
- Fl (5-12):** Flute staves with melodic and harmonic notation.

Middle Section (Flute Solo and Harmonics):

- Fl Solo (13):** Flute solo part with a box labeled "50" and the instruction "[RECTANGLES]".
- Fl (14-16):** Flute staves with the instruction "improv. *ppp* sur ces notes harmoniques" (improvise *ppp* on these harmonic notes).

Bottom Section (Bass and Flute):

- Fl (17-20):** Flute staves with melodic notation.
- Fl B (21-24):** Bass Flute staves with melodic notation.

Handwritten Annotations:

- Tempo/Beat:** $\frac{4}{4}$ (marked with a circled $\text{♩} = 50$).
- Section Markers:** "A", "5/8", "4/4".
- Dynamic/Performance Markings:** *mf*, *decresc. f*, *ppp*, *sfz*, *sim*.
- Other Markings:** "50" in a box, "RECTANGLES", "improv. *ppp* sur ces notes harmoniques", "sfz", "sim".

Handwritten musical score for a woodwind ensemble, featuring parts for Piccolo (Picc), Flute (Fl), Flute Solo (Fl Solo), and Bassoon (B). The score is divided into measures 1 through 24. The key signature is B-flat major (two flats). The time signature is 4/4, with some measures marked with 3/8 and 2/8. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *soffio*, *soffio flat*). There are also handwritten annotations in blue and red ink, including the number 13 in a box and the word "C".

Handwritten musical score for a woodwind ensemble, featuring parts for Piccolo (Picc), Flutes (Fl), Flute Solo (Fl Solo), Flute Soli (Fl sol), and Bass Flute (Fl B). The score is written on 24 staves, numbered 1 through 24. The time signature is 2/8, and the key signature is D major (indicated by a 'D' at the top). The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include *mf*, *f*, *ff*, *pizz*, *soffle*, *quasi soffio*, and *tr*. A yellow box highlights the number '14' in the top right corner. A red box highlights the word 'FIN' in the middle right section. The score is marked with a 'D' at the top left and a '5/8' at the top center. The bottom of the page features the number '-15-'.

2/8 4/4 D 3/8 5/8 4/4 14 E 7/8

Picc

Fl

Fl Solo

Fl sol

Fl B

mf

f

ff

pizz

soffle

quasi soffio

tr

FIN

-15-

Handwritten musical score for a woodwind ensemble, featuring parts for Piccolo (Picc), Flutes (Fl), Flute Solo (Fl Solo), Flute Soli (Fl Sol), and Basses (Bas.). The score is written on 24 staves, organized into systems of 4 staves each. The time signature is 7/8, and the key signature is one flat (B-flat major or D minor). The score includes various musical notations, including notes, rests, trills (tr), and dynamic markings (mp, pp, sfz, marcato). There are also handwritten annotations in red ink, including the word "marcato" and several red squares. The score is dated 7/8, 5/8, 3/16, 4/4, and 5/8.

16 Rapide (♩ = 132) (a) (4^{te})

1. Solo

Picc 1-4

1.2. (cri!)

3.4. (Sempre stacc)

Fl (V) 5-8

sub f

Picc 9-12

Prenda voce

9.10

11-12

Fl Solo

132

[CADENZA]

f joyeux

(cri!)

Fl 13-16

sub f

Fl 17-20

p. la fl. enot

sub f

Fl 21-24

B

(à la reprise seulement)

1.2.

Picc 1-4

3.4.

1.2.

1. Solo

Fl (V) 5-8

f

Picc 9-12

5-10

11-12

Fl Solo

mf

flaut. 3^{te} # 3^{te} #

Fl 13-16

f

Fl 17-20

f

Fl 21-24

B

Handwritten musical score for a woodwind ensemble, featuring parts for Piccolo (Picc.), Flute (Fl.), Flute Solo (Fl. Solo.), and Flute B (Fl. B.). The score is written on 24 staves, numbered 1 through 24. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff marcato* and *pp*. The score is divided into measures by vertical bar lines. The bottom of the page is marked with the number -20-.

Handwritten musical score for a woodwind ensemble, featuring Piccolo (Picc), Flute I (Fl I), Flute II (Fl II), Flute Solo (Fl Solo), and Bassoon (B) parts. The score is written on 24 staves, organized into groups of four staves each, labeled 1-4, 5-8, 9-12, 13-16, 17-20, 21-24. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, mp, mf, ff). The score is divided into measures by vertical bar lines. The Piccolo part (staves 1-4) is marked with a 'P' and a 'P' in a box. The Flute I part (staves 5-8) is marked with a 'F' and a 'F' in a box. The Flute II part (staves 9-12) is marked with a 'F' and a 'F' in a box. The Flute Solo part (staves 13-16) is marked with a 'F' and a 'F' in a box. The Bassoon part (staves 17-24) is marked with a 'B' and a 'B' in a box. The score includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, mp, mf, ff). The score is divided into measures by vertical bar lines. The Piccolo part (staves 1-4) is marked with a 'P' and a 'P' in a box. The Flute I part (staves 5-8) is marked with a 'F' and a 'F' in a box. The Flute II part (staves 9-12) is marked with a 'F' and a 'F' in a box. The Flute Solo part (staves 13-16) is marked with a 'F' and a 'F' in a box. The Bassoon part (staves 17-24) is marked with a 'B' and a 'B' in a box.

5/4

4/4

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staff Groups:

- Flute (Fl) 1-4:** Flute parts, including a Piccolo (Picc) part on staff 10.
- Flute (Fl) 5-8:** Flute parts.
- Flute (Fl) 9-12:** Flute parts.
- Flute (Fl) Solo:** Solo flute part on staff 13.
- Flute (Fl) 14-16:** Flute parts.
- Flute (Fl) 17-20:** Flute parts.
- Flute (Fl) 21-24:** Flute parts.

Key Musical Elements:

- Tempo/Style:** *marcato* (marked) is indicated on several staves (e.g., 5, 13, 14).
- Accents:** Numerous accents (>) are present throughout the score.
- Handwritten Annotations:** Red squares and triangles are used as markers on staves 13, 14, and 15.
- Dynamic Markings:** *fff* (fortissimo) is used on staves 13 and 14.
- Rehearsal Marks:** Yellow vertical bars are used to mark specific measures across various staves.

9/4 Poco meno vivo (q = 126)

C (58)

Picc 1-4 *mp*

Fl (6/5-8)

Picc 9-12 *mp*

Picc Solo *mf*

Fl 13-16

Fl 17-20

Fl B 21-24 *mf* *marcato, un peu rustique*

III III Δ III III Δ

Picc 1-4 *f*

Fl (6/5-8) *f* *halajage des portels (non synchrones) (sim)* *f* *f* *flûte*

Picc 9-12 *f*

Picc Solo *mf*

Fl 13-16 *f* *halajage des portels (non synchrones) [39³]* *f* *f* *flûte*

Fl 17-20 *f*

Fl B 21-24 *ff* *mf*

III III Δ III III Δ

Accel --- poco a poco --- al ---

Handwritten musical score for Picc 1-4, Fl (6) 5-8, Picc 9-12, Picc Solo, Fl 13-16, Fl 17-20, and Basses. The score includes various musical notations, dynamics (f, mf, ff), and performance instructions like "gammes" and "rapides". There are also handwritten notes in red ink, including "1 1 1" and "5 7", and a red triangle.

A₃ a (44)

Tempo (♩ = 132)

Handwritten musical score for Picc 1-4, Fl (6) 5-8, Picc 9-12, Picc Solo, Fl 13-16, Fl 17-20, and Fl B 21-24. The score includes various musical notations, dynamics (f, mf, ff), and performance instructions like "rapides" and "stacc". There are also handwritten notes in red ink, including "132" and "1. solo".

Piv vira ($\bullet = 144$)

Picc 1-4
 Fl (6) 5-8
 Picc 9-12
 Picc Solo
 Fl 13-16
 Fl 17-20
 Fl 21-24
 B

93 $b(11)$

Ancora più vivo ($i = 152$)

Ancora più vivo ($\text{♩} = 152$)

Picc 1-4

F(II) 5-8

Picc 9-12

Picc Solo

Fl 13-16

Fl 17-20

Fl 21-24

1.4.
changer en
Fl. mixt

S.l. changer
à Picc

3.12 changer
en Fl. mixt

long.
 ff

Pende la
flûte en
sol

-96-

(q. = 54)

24

Handwritten musical score for a 24-part ensemble. The score is written on 24 staves, numbered 1 to 24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: pp
- Staff 3: tr
- Staff 4: tr
- Staff 5: tr
- Staff 6: tr
- Staff 7: tr
- Staff 8: tr
- Staff 9: tr
- Staff 10: tr
- Staff 11: tr
- Staff 12: tr
- Staff 13: tr
- Staff 14: tr
- Staff 15: tr
- Staff 16: tr
- Staff 17: tr
- Staff 18: tr
- Staff 19: tr
- Staff 20: tr
- Staff 21: tr
- Staff 22: tr
- Staff 23: tr
- Staff 24: tr

Red markings (triangles and squares) are present on staves 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

Staff 9 is marked with $9/8$ (FILTRES HARMONIQUES).

Staff 10 is marked with $12/8$.

Staff 11 is marked with $9/8$.

Staff 12 is marked with $9/8$.

Staff 13 is marked with $9/8$.

Staff 14 is marked with $9/8$.

Staff 15 is marked with $9/8$.

Staff 16 is marked with $9/8$.

Staff 17 is marked with $9/8$.

Staff 18 is marked with $9/8$.

Staff 19 is marked with $9/8$.

Staff 20 is marked with $9/8$.

Staff 21 is marked with $9/8$.

Staff 22 is marked with $9/8$.

Staff 23 is marked with $9/8$.

Staff 24 is marked with $9/8$.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staves and Instruments:

- 1-4: Flutes (Fl.)
- 5-8: Piccolo (Picc.)
- 9-12: Flutes (Fl.)
- 13-16: Flutes (Fl.)
- 17-20: Flutes (Fl.)
- 21-24: Flutes (Fl.)
- Solo: Soloist

Key Musical Elements:

- Tempo/Time Signature:** 12/8, 9/8, 9/8, 12/8, 9/8.
- Dynamic Markings:** *pp*, *mf*, *f*, *l*.
- Articulation:** *tr* (trill), *trun* (trumpet), *trun* (trumpet).
- Rehearsal Marks:** Red triangles and squares indicating specific sections.
- Performance Instructions:** *trun* (trumpet), *trun* (trumpet), *trun* (trumpet).

[illegible]

Handwritten musical score for a string ensemble, featuring staves numbered 1 through 24. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl** (Flute) and **Picc** (Piccolo) staves.
- Solo** section with red triangles indicating specific measures.
- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *pizz* (pizzicato).
- Handwritten notes:** "pizz", "pizz sfz", "pizz + saddle triscant", "sfz", "pizz", "sfz", "H", "b", "H", "b", "H", "b".
- Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

27

Handwritten musical score for 24 staves. The score is divided into sections by instrument groups:

- Flutes (Fl):** Staves 1-4, 9-12, 13-16, 17-20, 21-24.
- Piccobello (Picc):** Staves 5-8.
- Solo:** Staff 10.
- Other:** Staves 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

The score includes various musical notations such as notes, rests, and dynamic markings. Red triangles are placed below the Solo staff (staff 10) at measures 1, 2, 3, 4, 5, 6, and 7. Yellow highlights are present on staves 1, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

Handwritten musical score for 24 staves, organized into systems. The staves are labeled on the left as follows:

- System 1: Flutes 1-4 (Fl 1, 2, 3, 4)
- System 2: Piccolo (Picc), Flutes 5-8 (Fl 5, 6, 7, 8)
- System 3: Flutes 9-12 (Fl 9, 10, 11, 12)
- System 4: Solo, Flutes 13-16 (Fl 13, 14, 15, 16)
- System 5: Flutes 17-20 (Fl 17, 18, 19, 20)
- System 6: Flutes 21-24 (Fl 21, 22, 23, 24)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flatt**: Handwritten in red ink, appearing above staves 1, 9, 17, and 21.
- sfz**: *sfz* (sforzando) markings are present on staves 1, 5, 9, 13, 17, 21, 23, and 24.
- normal**: Handwritten in blue ink, appearing below staves 13, 17, and 21.
- etc...**: Handwritten in blue ink, appearing above staff 12.
- 5**: Handwritten in blue ink, appearing above staves 5 and 12.
- 3**: Handwritten in blue ink, appearing above staves 5 and 12.
- 1**: Handwritten in blue ink, appearing above staff 12.
- 2**: Handwritten in blue ink, appearing above staff 12.
- 3**: Handwritten in blue ink, appearing above staff 12.
- 4**: Handwritten in blue ink, appearing above staff 12.
- 5**: Handwritten in blue ink, appearing above staff 12.
- 6**: Handwritten in blue ink, appearing above staff 12.
- 7**: Handwritten in blue ink, appearing above staff 12.
- 8**: Handwritten in blue ink, appearing above staff 12.
- 9**: Handwritten in blue ink, appearing above staff 12.
- 10**: Handwritten in blue ink, appearing above staff 12.
- 11**: Handwritten in blue ink, appearing above staff 12.
- 12**: Handwritten in blue ink, appearing above staff 12.
- 13**: Handwritten in blue ink, appearing above staff 12.
- 14**: Handwritten in blue ink, appearing above staff 12.
- 15**: Handwritten in blue ink, appearing above staff 12.
- 16**: Handwritten in blue ink, appearing above staff 12.
- 17**: Handwritten in blue ink, appearing above staff 12.
- 18**: Handwritten in blue ink, appearing above staff 12.
- 19**: Handwritten in blue ink, appearing above staff 12.
- 20**: Handwritten in blue ink, appearing above staff 12.
- 21**: Handwritten in blue ink, appearing above staff 12.
- 22**: Handwritten in blue ink, appearing above staff 12.
- 23**: Handwritten in blue ink, appearing above staff 12.
- 24**: Handwritten in blue ink, appearing above staff 12.

Red triangles are placed below staves 1, 9, 13, 17, and 21. Red arrows point to staves 1, 9, 17, and 21. Blue circles are placed around staves 5 and 12.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staff Labels:

- 1-4: Flutes (Fl)
- 5-8: Piccolo (Pic)
- 9-12: Flutes (Fl)
- Solo
- 13-16: Flutes (Fl)
- 17-20: Flutes (Fl)
- 21-24: Flutes (Fl)

Key Musical Elements:

- Tempo:** *Allegro* (written at the top right).
- Dynamic Markings:** *pp* (pianissimo), *sfz* (sforzando), *ff* (fortissimo), *tr* (trill), *flatt* (flattened).
- Articulation:** *acc* (accents), *tr* (trills), *tr* (trills).
- Performance Instructions:** *tr* (trill), *tr* (trill), *tr* (trill).
- Rehearsal Markers:** Red triangles and a red box containing the number **54**.
- Other Notations:** *flatt* (flattened), *tr* (trill), *tr* (trill), *tr* (trill).

29 (p. = 504)

Handwritten musical score for 24 staves, numbered 1 to 24. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , mf , pp). The staves are labeled with instrument abbreviations: Fl (Flute), Pic (Piccolo), Solo, and B (Bass). The score is divided into measures by vertical bar lines. There are several red markings: a red 'M' above staff 5, a red 'M' above staff 9, and a series of red triangles below staves 13, 14, 15, 16, 17, 18, 19, and 20. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The bottom of the page features the number -35-.

(12'30")

[illegible]

Fl
(↓)

1

2

3

4

signe | tr $\sharp \pm (\pm)$

(ppp)

(jouer jusqu'à l'arrêt du chef)

signe | $\sharp \pm (\pm)$

son multiphonique aigo (id)

f

(respirez ad lib)

FL
(↓)

5

6

7

8

signe

signe

(jouer jusqu'à l'arrêt du chet)

Son multiphonique médium (id.)

respirez ^{mf} ad lib.

Fl

9

10

11

12

signe !

tr

tr

tr

tr

(ppp)

(jouer jusqu'à l'arrêt du chef)

signe Y

son multiphonique

comprenant:

l'arrmf (id)

respirez ad lib

Ft Solo

[108 B]

Note pour le chef : avec les deux bras et pour chaque signe, décrire des arcs (secteurs circulaires) à l'intérieur desquels chacun joue, s'il est situé à l'intérieur du secteur décrit.

Signe [] Transmuse

Exemple $\Delta \rightarrow \triangleleft$

signe V flatt son → soufflé Ex 2 : $V \rightarrow \odot \rightarrow P$

Note pour le chef : avec les deux bras et pour chaque signe, décrire des arcs (secteurs circulaires) à l'intérieur du secteur décrit.

Exemple 1 : $\Delta \rightarrow \triangle$

signe V

flatt
son → souffle

Ex 2 : $\nabla \rightarrow \circ \rightarrow P$

mf > pp
son → souffle / repetez ad lib
son → souffle jusqu'à l'arrêt
du chef)

Fl
sol

signe |

(pp)

jouer jusqu'à l'arrêt du chef)

signe Y ≠

son multiphonique médium mp (id.)

respirez ad lib

Handwritten musical score for Flute B, measures 21 to 24. The score includes dynamic markings (mf, f), articulation (accents), and performance instructions in French. The notation is on a four-staff system.

Measure 21: Flute B part, marked *mf*. Includes the instruction "avec le fl. solo".

Measure 22: Flute B part, marked *f*. Includes the instruction "signe".

Measure 23: Flute B part, marked *f*. Includes the instruction "signe".

Measure 24: Flute B part, marked *f*. Includes the instruction "signe".

Performance instructions in French:

- (jouer jusqu'à l'arrêt du chef)
- son multiphonique (id)
- aigu mf à f
- (respirez ad lib)

Signe ♯ (poing fermé)

Signe ▯ (poune à plat)
T° = 72 à 144

1
2
3
4

stz très irrégulièrement espacés
(repetez jusqu'à l'arrêt du chef)

legato ff

Signe ♯ (poing fermé)

Signe ▯ (poune à plat)
T° = 66 à 200

5
6
7
8

stz très irrégulièrement espacés
(repetez jusqu'à l'arrêt du chef)

legato ff

Signe ♯ (poing fermé)

Signe ▯ (poune à plat)
T° = 120 à 200

9
10
11
12

stz très irrégulièrement espacés
(repetez jusqu'à l'arrêt du chef)

legato ff

Solo

f f [103 B] f [101 B] [E3A] [6A] [46A-D] [149]

Signe ♯ (poing fermé)

Signe ▯ (poune à plat)
T° = 92 à 216

13
14
15
16

stz très irrégulièrement espacés
(repetez jusqu'à l'arrêt du chef)

legato ff

Signe ♯ (poing fermé)

Signe ▯ (poune à plat)
T° = 126 à 240

17
18
19
20

stz très irrégulièrement espacés
(repetez jusqu'à l'arrêt du chef)

legato ff

21
22
23
24

f f [30 A] b♭ [31 B] b♭ [42 A] b♭ [36 B2] [139]

Signe ♯
poing fermé

Signe ▯ (poune à plat)
T° = 80 à 180

stz très irrégulièrement espacés
(repetez jusqu'à l'arrêt du chef)

legato f

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Top Section:

- Staff 1: $5/8$ (♩ = 84 ca.)
- Staff 2: $11/8$ (4+4+3)
- Staff 3: $2/8$
- Staff 4: $5/8$
- Staff 5: $2/8$
- Staff 6: $5/8$
- Staff 7: $3/8$

Instrumentation and Parts:

- Picc 2:** Piccolo 2 (Staff 1)
- Picc 2 I:** Piccolo 2 I (Staff 2)
- Picc 2 II:** Piccolo 2 II (Staff 3)
- Picc 2 III:** Piccolo 2 III (Staff 4)
- Picc 2 IV:** Piccolo 2 IV (Staff 5)
- Picc 2 V:** Piccolo 2 V (Staff 6)
- Picc 2 VI:** Piccolo 2 VI (Staff 7)
- Picc 2 VII:** Piccolo 2 VII (Staff 8)
- Picc 2 VIII:** Piccolo 2 VIII (Staff 9)
- Picc 2 IX:** Piccolo 2 IX (Staff 10)
- Picc 2 X:** Piccolo 2 X (Staff 11)
- Picc 2 XI:** Piccolo 2 XI (Staff 12)
- Picc 2 XII:** Piccolo 2 XII (Staff 13)
- Picc 2 XIII:** Piccolo 2 XIII (Staff 14)
- Picc 2 XIV:** Piccolo 2 XIV (Staff 15)
- Picc 2 XV:** Piccolo 2 XV (Staff 16)
- Picc 2 XVI:** Piccolo 2 XVI (Staff 17)
- Picc 2 XVII:** Piccolo 2 XVII (Staff 18)
- Picc 2 XVIII:** Piccolo 2 XVIII (Staff 19)
- Picc 2 XIX:** Piccolo 2 XIX (Staff 20)
- Picc 2 XX:** Piccolo 2 XX (Staff 21)
- Picc 2 XXI:** Piccolo 2 XXI (Staff 22)
- Picc 2 XXII:** Piccolo 2 XXII (Staff 23)
- Picc 2 XXIII:** Piccolo 2 XXIII (Staff 24)

Other Notations:

- Total 2.3.5.7.11 just 43 notes:** (Staff 1)
- 84:** (Staff 10)
- HARMONIES OBLIQUES:** (Staff 10)
- f declamé:** (Staff 10)
- 5:** (Staff 10)
- 3:** (Staff 10)
- 11:** (Staff 10)
- 13:** (Staff 10)
- 15:** (Staff 10)
- 17:** (Staff 10)
- 19:** (Staff 10)
- 21:** (Staff 10)
- 23:** (Staff 10)
- 25:** (Staff 10)
- 27:** (Staff 10)
- 29:** (Staff 10)
- 31:** (Staff 10)
- 33:** (Staff 10)
- 35:** (Staff 10)
- 37:** (Staff 10)
- 39:** (Staff 10)
- 41:** (Staff 10)
- 43:** (Staff 10)

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Top Section:

- Time signatures: $\frac{3}{8}$, $\frac{2}{8}$, $\frac{3}{8}$, $\frac{4}{4}$, $\frac{3}{8}$, $\frac{2}{8}$, $\frac{3}{8}$, $\frac{2}{8}$.
- Tempo/Character: *Poco più vivo* ($\text{♩} = 108$).
- Accents: *Acc*, *poco*, *a*.

Staves and Instruments:

- 1-4: Piccolo (Picc) and Flute (Fl).
- 5-8: Flute (Fl).
- 9-12: Flute (Fl).
- 13-16: Flute (Fl).
- 17-20: Flute (Fl).
- 21-24: Flute (Fl).
- Fl Solo: Flute Solo.

Handwritten Annotations:

- Red circles around notes, often labeled *sfz p* or *sfz f*.
- Red triangles and squares below the Fl Solo staff.
- Red boxes around the tempo marking $\text{♩} = 108$.
- Yellow highlights on certain notes and measures.
- Red markings like *sfz p*, *sfz f*, *flat*, and *sfz* are scattered throughout the score.

Handwritten musical score for a woodwind ensemble, featuring Piccolo (Picc.), Flute (Fl.), and Flute Solo (Fl. Solo) parts. The score is written on 24 staves, numbered 1 through 24. The tempo is marked "poco" and the time signature is 5/8. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also handwritten annotations in red ink, including the word "Poco" and the number "120". A blue arrow points from the number "120" to the tempo marking "♩ = 120". The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 24. The notation includes various musical symbols, such as clefs, key signatures, and dynamic markings. The score is written in a clear, legible hand, and the ink is black. The paper is aged and slightly yellowed. The score is a page from a larger manuscript, as indicated by the page number "78" in the top left corner.

Handwritten musical score for a woodwind ensemble, featuring Piccolo (Picc.), Flute (Fl.), and Flute Solo (Fl. Solo) parts. The score is written on 24 staves, numbered 1 through 24. The tempo is marked "poco" and the time signature is 5/8. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also handwritten annotations in red ink, including the word "Poco" and the number "120". A blue arrow points from the number "120" to the tempo marking "♩ = 120". The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 24. The notation includes various musical symbols, such as clefs, key signatures, and dynamic markings. The score is written in a clear, legible hand, and the ink is black. The paper is aged and slightly yellowed. The score is a page from a larger manuscript, as indicated by the page number "78" in the top left corner.

Rall

poco

a

poco

Rall molto

5/8

(♩ = 100)

4/4

Handwritten musical score for multiple staves, including parts for Flute (Fl), Piccolo (Pic), Flute Solo (Fl Solo), and Flute B (Fl B). The score is written in 5/8 time, with a tempo marking of $\text{♩} = 100$. The notation includes various musical symbols such as notes, rests, and dynamic markings like mp (mezzo-piano) and mf (mezzo-forte). The score is divided into measures by vertical bar lines. There are red annotations, including triangles and arrows, and a blue box containing the tempo marking $\text{♩} = 100$. A handwritten note "56 Promozzi Fl(1)" is visible in the Piccolo section.

Handwritten musical score for a string ensemble, featuring staves numbered 1 through 24. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *poco sfz*). The score is divided into measures, with some measures containing handwritten annotations like "35" and "60". The tempo is marked as "Poco lento" with a metronome marking of 88. The score is written in 4/4 time. The notation includes various string-specific markings such as "Fl" and "Solo". The score is written in a handwritten style with various annotations and markings.

3/4 Lento (♩ = 48) 5/4

flaut

3/4

Handwritten musical score for Flute (Fl) and Flute Solo (Fl Solo) parts. The score is written on 24 staves, numbered 1 to 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *sfz*, and *mf*. There are also handwritten annotations in French, including "Prendre appui" and "soutenu, vibré".

Key markings and annotations include:

- Dynamic markings: *pp*, *sfz*, *mf*.
- Handwritten notes: "Prendre appui", "soutenu, vibré".
- Red geometric shapes (squares and triangles) marking specific measures.
- A boxed number "48" with the text "[HYMNE EN OGIVE]" below it.

Handwritten musical score on 24 staves. The score is divided into measures by vertical lines. Above the staves, there are time signatures and tempo markings: $\frac{3}{4}$, $\frac{4}{4}$ (36), $\frac{5}{4}$ (♩ = 52), $\frac{4}{4}$, $\frac{6}{4}$, and $\frac{4}{4}$ (♩ = 56). The staves are numbered 1 through 24. The first four staves (1-4) are labeled 'Fl (4)'. The next four staves (5-8) are labeled 'Fl (4)'. The next four staves (9-12) are labeled 'Fl'. The next four staves (13-16) are labeled 'Fl'. The next four staves (17-20) are labeled 'Fl sol'. The last four staves (21-24) are labeled 'Fl B'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also red markings: a red triangle, a red square, and a red rectangle. The number '52' is written in a red box above staff 13, and '56' is written in a red box above staff 17. The word 'soutenu, vibré' is written above staff 17. The number '36' is written in a blue box above staff 1, and '52' is written in a blue box above staff 13, and '56' is written in a blue box above staff 17.

Handwritten musical score for multiple staves, featuring various time signatures (3/4, 3/8, 5/8, 3/2, 3/4) and dynamic markings (f, mf, p, l). The score includes staves numbered 1 through 24, with some staves grouped by 'Fl' (Flute) and 'Fl Solo'. The notation includes notes, rests, and accidentals, with some notes highlighted in yellow. Red markings, including triangles and a box containing '66', are present on the lower staves. The score is written on a grid background.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Piccolo Solo, and Bassoon (B). The score is written on 24 staves, numbered 1 through 24. The time signature is $\frac{3}{8}$ (marked as 108). The key signature is one sharp (F#).

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Flute (Fl):** Staves 1-4, 5-8, 9-12, 13-16, 17-20, 21-24. Includes markings like "clets", "LBA", "L", "f", "mf", "p", "Tutti: L", and "108".
- Piccolo Solo:** Staff 13. Includes markings like "non troppo f", "L", and "108".
- Bassoon (B):** Staves 21-24. Includes markings like "tr", "f", "L", and "15 c2".

The score is marked with various dynamics and articulations, including "p", "f", "mf", "p", "Tutti: L", and "108". There are also handwritten notes like "clets", "LBA", "L", "f", "mf", "p", "Tutti: L", and "15 c2".