

Tous droits réservés.

Handwritten musical score for five percussion parts: Timb, GC, Perc 1, Perc 2, Perc 3, and Perc 4. The score is written across five measures.

Measure 1:

- Timb:** Quarter note, eighth note, quarter note, quarter note.
- GC:** Quarter note.
- Perc 1:** Quarter note, eighth note, quarter note, quarter note.
- Perc 2:** Quarter note.
- Perc 3:** Quarter note.
- Perc 4:** Quarter note.

Measure 2:

- Timb:** Quarter note, eighth note, quarter note, quarter note.
- GC:** Quarter note.
- Perc 1:** Quarter note, eighth note, quarter note, quarter note.
- Perc 2:** Quarter note.
- Perc 3:** Quarter note.
- Perc 4:** Quarter note.

Measure 3:

- Timb:** Quarter note, eighth note, quarter note, quarter note.
- GC:** Quarter note.
- Perc 1:** Quarter note, eighth note, quarter note, quarter note.
- Perc 2:** Quarter note.
- Perc 3:** Quarter note.
- Perc 4:** Quarter note.

Measure 4:

- Timb:** Quarter note, eighth note, quarter note, quarter note.
- GC:** Quarter note.
- Perc 1:** Quarter note, eighth note, quarter note, quarter note.
- Perc 2:** Quarter note.
- Perc 3:** Quarter note.
- Perc 4:** Quarter note.

Measure 5:

- Timb:** Quarter note, eighth note, quarter note, quarter note.
- GC:** Quarter note.
- Perc 1:** Quarter note, eighth note, quarter note, quarter note.
- Perc 2:** Quarter note.
- Perc 3:** Quarter note.
- Perc 4:** Quarter note.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *sub. molto* (subito molto), and *sub.* (subito).

Timb

GC

Perc 1

Perc 2

Perc 3

Perc 4

1

2

3

4

5

sourd

ppp

Timb

GC

Perc 1

Perc 2

Perc 3

Perc 4

V

Vlc

Cb

Timb

GC

Perc 1

Perc 2

Perc 3

Perc 4

cloches

pp l'airain

mt x

V

A

Vlc

Cb

Handwritten musical score for percussion instruments. The score is written on a system of staves. The instruments listed on the left are:

- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4

The notation includes various rhythmic symbols, such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also some handwritten notes and markings, including a large 'x' and a '3' over a group of notes. The score is divided into measures by vertical bar lines.

sempre *pp* ↑

CA

Cl sib

Cl B

Fg

CFg

Sax mib

Cors

Tuba

Timb

GC

Perc 1

Perc 2

Perc 3

Perc 4

B1

B2

1

2

3

4

5

Vlc

Cb

2.

pp

o

o

pp

#o

pp

2.

bo

4. pp

o

bo

bo

pp

pp

pp

x

pp

x

Tempo ad libitum

9s

11s

Aova

to

A -- ova

,

A

ou - a - ou - a - ou - a -

otez

la

sourdine

randiv

randiv

otez la sourd.

div

div

o

pp

to

to

to

to

to

pp

to

to

to

to

[6]

[7]

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, [6] and [7].

System [6]:

- Picc 1, 2:** Piccolo parts.
- Fl 3:** Flute part.
- Hb 1, 2:** Horn parts.
- CA:** Clarinet in A.
- Cl sib 1, 2:** Clarinet in B-flat parts.
- Cl B.:** Clarinet in B.
- Fg 1, 2:** Fagott parts.
- CFg:** Contrabassoon.
- ax. mib 1, 2:** Saxophone in B-flat parts.
- ors:** Oboes.
- Tr 1, 2, 3:** Trumpet parts.
- Trb 1, 2:** Trombone parts.
- uba 3:** Euphonium.
- Timb:** Timpani.
- GC:** Gong/Cymbal.
- Perc 1, 2, 3, 4:** Percussion parts.
- S1, S2:** Soprano parts.
- B1, B2:** Bass parts.
- 1, 2, 3, 4, 5:** Violin parts.
- A 3:** Viola.
- 1/c 1, 2, 3:** Cello parts.
- Cb 1:** Double Bass.

System [7]:

- Picc 1, 2:** Piccolo parts.
- Fl 3:** Flute part.
- Hb 1, 2:** Horn parts.
- CA:** Clarinet in A.
- Cl sib 1, 2:** Clarinet in B-flat parts.
- Cl B.:** Clarinet in B.
- Fg 1, 2:** Fagott parts.
- CFg:** Contrabassoon.
- ax. mib 1, 2:** Saxophone in B-flat parts.
- ors:** Oboes.
- Tr 1, 2, 3:** Trumpet parts.
- Trb 1, 2:** Trombone parts.
- uba 3:** Euphonium.
- Timb:** Timpani.
- GC:** Gong/Cymbal.
- Perc 1, 2, 3, 4:** Percussion parts.
- S1, S2:** Soprano parts.
- B1, B2:** Bass parts.
- 1, 2, 3, 4, 5:** Violin parts.
- A 3:** Viola.
- 1/c 1, 2, 3:** Cello parts.
- Cb 1:** Double Bass.

Handwritten Annotations:

- rep. ad lib.** (repeated ad libitum)
- etc.** (et cetera)
- mf** (mezzo-forte)
- pp** (pianissimo)
- ppp** (pianississimo)
- flaut.** (flute)
- sord.** (sordina)
- lar** (largo)
- si** (sostenuto)
- do** (dolce)
- si** (sostenuto)
- 4s** (4 seconds)
- 13s** (13 seconds)
- Gymb clout.** (Gymbal clout)
- spz** (spizzicato)
- div** (diviso)
- solo** (solo)
- harm** (harmone)
- pp** (pianissimo)

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The instruments listed on the left include:

- Fl 1, 2
- Fl 3
- Hb 1, 2
- CA
- Cl Sib 1, 2
- Cl B.
- Fg 1, 2
- CFg
- Sax
- Cors
- Tr
- Trb
- Tuba
- Timb
- GC
- Perc 1, 2, 3, 4
- S1, S2
- B1, B2
- V 1, 2, 3, 4, 5
- A 1, 2, 3
- Vlc 1, 2, 3
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *p*, *sfz*, *sol*, *du*). It also features complex rhythmic patterns and multi-measure rests. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a large ensemble, page 8. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *mf*, *f*, *sfz*), articulation marks, and performance instructions.

Instrument/Section Labels (from top to bottom):

- Fl
- Hb
- CA
- Cl sib
- Cl B
- Fg
- CFg
- Sax
- Cors
- Tr
- Trb
- tuba
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- S1
- S2
- B1
- B2
- V
- A
- Vlc
- Cb

Key Musical Elements and Annotations:

- Dynamics:** *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo).
- Articulation:** *acc* (accents), *mf x* (mezzo-forte with accent), *mf x* (mezzo-forte with accent).
- Performance Instructions:** *sempre f* (always forte), *non div* (non diviso), *div* (diviso).
- Tempo/Speed:** *♩ = 60* (quarter note equals 60 beats per minute).
- Rehearsal Markers:** (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100).

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, strings, and voice.

Woodwinds: Flute (Fl), Horn in B-flat (Hb), Clarinet in A (CA), Clarinet in B-flat (Cl Sib), Bassoon (Cl B.), English Horn (Fg), Cor Anglais (CFg), Saxophone (Sax), Cor Anglais (Cora).

Brass: Trumpet (Tr), Trombone (Trb), Tuba, Timpani (Timb), Gong/Cymbal (GC).

Percussion: Perc 1, Perc 2, Perc 3, Perc 4.

Strings: Violin 1 (S1), Violin 2 (S2), Viola (B1), Violoncello (B2).

Other: Voice (V), Alto (A), Violoncello (Vlc), Double Bass (Cb).

The score includes various musical notations such as notes, rests, dynamics (pp, sfz), and articulation marks. A time signature change from 5/4 to 4/4 is indicated near the bottom of the page.

ee

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely for a rehearsal or performance.

The instruments and parts listed on the left side of the page include:

- Fl (Flute)
- Hb (Horn)
- CA (Clarinet)
- Cl sib (Clarinet in B-flat)
- Cl B (Clarinet in B)
- Fg (Fagott)
- CFg (Fagott in C)
- Sax (Saxophone)
- Cors (Cor Anglais)
- Tr (Trumpet)
- Trb (Trumpet)
- Tuba
- Timb (Timpani)
- GC (Glockenspiel)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- S1 (Soprano 1)
- S2 (Soprano 2)
- B1 (Baritone 1)
- B2 (Baritone 2)
- V (Violin)
- A (Viola)
- lc (Cello)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., pp , sfz), and articulation marks. The notation is dense and covers multiple systems of staves.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style with many annotations and markings.

Instrumentation:

- Fl (Flute)
- Hb (Horn)
- CA (Clarinet)
- Cl Sib (Clarinet in B-flat)
- Cl B (Clarinet in B)
- Fg (Fagott)
- CFg (Contrafagott)
- Sax (Saxophon)
- CorS (Corni)
- Tr (Trompeten)
- Trb (Trombonen)
- Tuba
- Timb (Trommel)
- GC (Glocken)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- S1 (Soprano 1)
- S2 (Soprano 2)
- B1 (Baritone 1)
- B2 (Baritone 2)
- V (Vocals)
- A (Alto)
- Ilc (Violoncello)
- Cb (Kontrabaß)

Key Annotations and Markings:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *rit.* (ritardando), *sempre* (sempre), *dim.* (diminuendo), *sol.* (solo).
- Articulation and Phrasing:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato), *sfz* (sforzando), *rit.* (ritardando), *sempre* (sempre), *dim.* (diminuendo), *sol.* (solo).
- Performance Instructions:** *rit.* (ritardando), *sempre* (sempre), *dim.* (diminuendo), *sol.* (solo).
- Other markings:** *sfz* (sforzando), *rit.* (ritardando), *sempre* (sempre), *dim.* (diminuendo), *sol.* (solo).

a 2 [b + b +] rep. ad lib

p

Handwritten musical score for various instruments and voices. The score is organized into systems, with measures numbered 1 through 3. The instruments and parts include:

- Picc 1**: Piccolo 1, measures 1-2.
- Timb**: Timpani, measures 1-2.
- GC**: Glockenspiel, measures 1-2.
- Perc 1, 2, 3, 4**: Various percussion parts, measures 1-2.
- S1, S2**: Soprano 1 and Soprano 2, measures 1-2.
- B1, B2**: Bass 1 and Bass 2, measures 1-2.
- 1, 2, 3, 4, 5**: Five vocal parts, measures 1-2.
- lc 1**: Lower Chorus 1, measures 1-2.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *pp*, *f*). It also features tempo and performance instructions like *rep. ad lib* and *ad lib*. The notation is handwritten and includes many annotations and corrections.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked "rep ad lib" (repeat ad libitum). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into sections, with some parts marked "13" and "14". The bottom section includes a large block of notation for a group of instruments, possibly a string ensemble or a large percussion section, with a "pizz" (pizzicato) marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with instruments listed on the left: Picc, Fl, Hb, CA, Cl Sib, Cl B, Fg, CFg, Sax, Cors, Tr, Trb, Tuba, Timb, GC, Perc 1, Perc 2, Perc 3, Perc 4, S1, S2, B1, B2, V (Violins), A (Violas), Vlc (Violoncello), and Cb (Contrabass). The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "cap ad lib" at the top, "petite clarine" for the Timb, "Glock" for Perc 2, "chevrontant" for S1 and S2, and "acc. subito" for GC. The score is divided into measures, with a large section marked "5/4 (r = 66)" at the bottom right. The notation is dense and detailed, typical of a professional orchestral score.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, including woodwinds (Sax, Cors, Tr), brass (Trb, Tuba), percussion (Perc 1-4), strings (S1, S2, B1, B2, V, A, Vlc, Cb), and vocal parts (Vc, Vb). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure suggests a complex orchestral arrangement, possibly a symphony or a large-scale concert piece.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumentation:

- Fl (Flute)
- Hb (Horn)
- CA (Clarinet)
- Clsib (Clarinet in B-flat)
- Cl B (Clarinet in B)
- Fg (Fagott)
- CEg (Cornetto in E-flat)
- Sax (Saxophone)
- Cors (Cor Anglais)
- Tr (Trumpet)
- Trb (Trumpet in B-flat)
- Tuba
- Timb (Timpani)
- GC (Glockenspiel)
- Perc 1, 2, 3, 4 (Percussion)
- S1, S2, B1, B2 (Soprano, Alto, Bass)
- V (Vocal)
- A (Alto)
- Ilc (Violoncello)
- Cb (Contrabasso)

Performance Instructions and Markings:

- Prendre place* (Take place)
- se lever* (Stand up)
- erwies* (erwies)
- etout* (etout)
- pp sub.* (pianissimo sotto voce)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- sfz* (sforzando)
- sfz2* (sforzando 2)
- sfz3* (sforzando 3)
- sfz4* (sforzando 4)
- sfz5* (sforzando 5)
- sfz6* (sforzando 6)
- sfz7* (sforzando 7)
- sfz8* (sforzando 8)
- sfz9* (sforzando 9)
- sfz10* (sforzando 10)
- sfz11* (sforzando 11)
- sfz12* (sforzando 12)
- sfz13* (sforzando 13)
- sfz14* (sforzando 14)
- sfz15* (sforzando 15)
- sfz16* (sforzando 16)
- sfz17* (sforzando 17)
- sfz18* (sforzando 18)
- sfz19* (sforzando 19)
- sfz20* (sforzando 20)
- sfz21* (sforzando 21)
- sfz22* (sforzando 22)
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- sfz26* (sforzando 26)
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- sfz48* (sforzando 48)
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- sfz68* (sforzando 68)
- sfz69* (sforzando 69)
- sfz70* (sforzando 70)
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- sfz82* (sforzando 82)
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- sfz90* (sforzando 90)
- sfz91* (sforzando 91)
- sfz92* (sforzando 92)
- sfz93* (sforzando 93)
- sfz94* (sforzando 94)
- sfz95* (sforzando 95)
- sfz96* (sforzando 96)
- sfz97* (sforzando 97)
- sfz98* (sforzando 98)
- sfz99* (sforzando 99)
- sfz100* (sforzando 100)

Handwritten musical score for page 18, featuring multiple staves for various instruments and voices. The score includes dynamic markings, articulation, and performance instructions.

Instrumentation:

- Picc (Piccolo)
- Fl (Flute)
- Cl sib (Clarinet in B-flat)
- Timb (Timpani)
- GC (Glockenspiel)
- Perc 1, 2, 3, 4 (Percussion)
- S1, S2 (Soprano)
- B1, B2 (Bass)
- V (Violins)
- A (Violas)
- Vlc (Violoncello)
- Cb (Contrabasso)

Key Performance Instructions and Markings:

- sempre ff (comme un choral médiéval)* (always fortissimo, like a medieval choir)
- senza dim* (without diminuendo)
- gluckenspiel* (glockenspiel)
- et f* (and fortissimo)
- pp* (pianissimo)
- pp (1)* (pianissimo first time)
- pp (2)* (pianissimo second time)
- pp (3)* (pianissimo third time)
- pp (4)* (pianissimo fourth time)
- pp (5)* (pianissimo fifth time)
- pp (6)* (pianissimo sixth time)
- pp (7)* (pianissimo seventh time)
- pp (8)* (pianissimo eighth time)
- pp (9)* (pianissimo ninth time)
- pp (10)* (pianissimo tenth time)
- pp (11)* (pianissimo eleventh time)
- pp (12)* (pianissimo twelfth time)
- pp (13)* (pianissimo thirteenth time)
- pp (14)* (pianissimo fourteenth time)
- pp (15)* (pianissimo fifteenth time)
- pp (16)* (pianissimo sixteenth time)
- pp (17)* (pianissimo seventeenth time)
- pp (18)* (pianissimo eighteenth time)
- pp (19)* (pianissimo nineteenth time)
- pp (20)* (pianissimo twentieth time)
- pp (21)* (pianissimo twenty-first time)
- pp (22)* (pianissimo twenty-second time)
- pp (23)* (pianissimo twenty-third time)
- pp (24)* (pianissimo twenty-fourth time)
- pp (25)* (pianissimo twenty-fifth time)
- pp (26)* (pianissimo twenty-sixth time)
- pp (27)* (pianissimo twenty-seventh time)
- pp (28)* (pianissimo twenty-eighth time)
- pp (29)* (pianissimo twenty-ninth time)
- pp (30)* (pianissimo thirtieth time)
- pp (31)* (pianissimo thirty-first time)
- pp (32)* (pianissimo thirty-second time)
- pp (33)* (pianissimo thirty-third time)
- pp (34)* (pianissimo thirty-fourth time)
- pp (35)* (pianissimo thirty-fifth time)
- pp (36)* (pianissimo thirty-sixth time)
- pp (37)* (pianissimo thirty-seventh time)
- pp (38)* (pianissimo thirty-eighth time)
- pp (39)* (pianissimo thirty-ninth time)
- pp (40)* (pianissimo fortieth time)
- pp (41)* (pianissimo forty-first time)
- pp (42)* (pianissimo forty-second time)
- pp (43)* (pianissimo forty-third time)
- pp (44)* (pianissimo forty-fourth time)
- pp (45)* (pianissimo forty-fifth time)
- pp (46)* (pianissimo forty-sixth time)
- pp (47)* (pianissimo forty-seventh time)
- pp (48)* (pianissimo forty-eighth time)
- pp (49)* (pianissimo forty-ninth time)
- pp (50)* (pianissimo fiftieth time)

Other Markings:

- 4:3* (4/3 time signature)
- 6* (6/8 time signature)
- 80* (80 bpm tempo marking)
- 3* (triplets)
- 5* (quintuplets)
- 7* (septuplets)
- 9* (nonuplets)
- 11* (hendecuplets)
- 13* (tridecuplets)
- 15* (quinguplets)
- 17* (heptadecuplets)
- 19* (enneadecuplets)
- 21* (heneadecuplets)
- 23* (triacontaduplets)
- 25* (pentacontaduplets)
- 27* (heptacontaduplets)
- 29* (enneacontaduplets)
- 31* (triacontaduplets)
- 33* (pentacontaduplets)
- 35* (heptacontaduplets)
- 37* (enneacontaduplets)
- 39* (triacontaduplets)
- 41* (pentacontaduplets)
- 43* (heptacontaduplets)
- 45* (enneacontaduplets)
- 47* (triacontaduplets)
- 49* (pentacontaduplets)
- 51* (heptacontaduplets)
- 53* (enneacontaduplets)
- 55* (triacontaduplets)
- 57* (pentacontaduplets)
- 59* (heptacontaduplets)
- 61* (enneacontaduplets)
- 63* (triacontaduplets)
- 65* (pentacontaduplets)
- 67* (heptacontaduplets)
- 69* (enneacontaduplets)
- 71* (triacontaduplets)
- 73* (pentacontaduplets)
- 75* (heptacontaduplets)
- 77* (enneacontaduplets)
- 79* (triacontaduplets)
- 81* (pentacontaduplets)
- 83* (heptacontaduplets)
- 85* (enneacontaduplets)
- 87* (triacontaduplets)
- 89* (pentacontaduplets)
- 91* (heptacontaduplets)
- 93* (enneacontaduplets)
- 95* (triacontaduplets)
- 97* (pentacontaduplets)
- 99* (heptacontaduplets)

Handwritten musical score for a large ensemble, page 19. The score is written on multiple staves, organized into systems. The instruments and parts are labeled on the left:

- Picc (Piccolo)
- Fl (Flute)
- Hr (Horn)
- Cl Sib (Clarinet in B-flat)
- Sax (Saxophone)
- GC (Glockenspiel)
- Perc 1, 2, 3, 4 (Percussion)
- S1, S2 (Soprano)
- B1, B2 (Baritone)
- V (Violin)
- A (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include:

- senza dim* (without diminuendo)
- ff* (fortissimo)
- f* (forte)
- son rec* (sonorous)
- son rec mit exp* (sonorous with expression)

The notation is dense, with many slurs, ties, and complex rhythmic patterns. The page number 19 is written in a box at the top center.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *glacé*, *scatolo*). The score is divided into measures, with some measures marked with a box containing the number 20. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a single system across three measures.

Instrumentation:

- Picc (Piccolo)
- Fl (Flute)
- Hb (Horn)
- Clasb (Clarinet in B-flat)
- ClB (Clarinet in B)
- Fg (Fagott)
- CFg (Contrabasso)
- Sax (Saxophone)
- Cors (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- GC (Glockenspiel)
- Perc 1, 2, 3, 4 (Percussion)
- S1, S2 (Soprano)
- B1, B2 (Bass)
- V (Voice)
- A (Alto)
- Vlc (Violoncello)

Key Features:

- Handwritten notation with various musical symbols, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*).
- Rehearsal marks and first/second endings are indicated.
- Some parts are marked with an asterisk (*), possibly indicating optional or alternate passages.
- The score is written in a single system across three measures.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings.

Instrument and Voice Parts:

- Picc (Piccolo)
- Fl (Flute)
- Hb (Horn)
- CA (Clarinet in A)
- Cl sib (Clarinet in B-flat)
- Cl B (Clarinet in B)
- Fg (Fagotto)
- CFg (Contrabasso)
- Sax (Saxophone)
- Cors (Coro)
- Tr (Tromba)
- Trb (Trombo)
- Timb (Timpani)
- GC (Grande Corno)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- S1 (Soprano 1)
- S2 (Soprano 2)
- B1 (Bass 1)
- B2 (Bass 2)
- V (Vocal)
- A (Alto)
- Vlc (Violoncello)

Key Features and Markings:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mt* (marcato), *senza dim* (senza diminuzione), *l* (lento).
- Performance Instructions:** *otez la sourd* (mute the sound), *se rasseoir* (sit down), *A - - - non* (A - - - non).
- Rehearsal Marks:** Asterisks (*) are placed above certain measures to indicate rehearsal points.
- Tempo/Character Markings:** *84* (tempo marking), *8* (tempo marking).
- Repeat Signs:** Double bar lines with dots indicate repeated sections.
- First and Second Endings:** Marked with *1.* and *2.* followed by a bracket and a repeat sign.
- Key Signature:** The key signature changes from one key to another, indicated by sharp and flat symbols.
- Clefs:** Various clefs are used, including soprano, alto, tenor, and bass clefs.

Handwritten musical score for a large ensemble, spanning two pages (22 and 23). The score is written in a system of staves, with each staff labeled with an instrument or section. The notation includes notes, rests, and various musical symbols, with some parts marked with groupings (e.g., (3), (gr. A), (gr. B), (gr. C), (gr. D)).

Page 22 (Left):

- Fl 1 (group A)
- Fl 2 (group B) (3) +
- Fl 3 (group C) (3) e.
- Hr 1 (gr. A)
- Hr 2 (gr. D) (3) ± e
- CA (gr. D) (3)
- Cl Sib 1 (gr. A)
- Cl Sib 2 (gr. B) (3) ±
- Cl B (gr. C) (3) e.
- Fg 1 (gr. B) (3)
- Fg 2 (gr. A)
- CFg (gr. C) (3)
- Sax 1 (gr. D) (3)
- Sax 2 (gr. C) (3) e.
- Org (gr. B) (3)
- Org (gr. C) (3)
- Org (gr. D) (3)
- Tr 1 (gr. A)
- Tr 2 (gr. B) (3)
- Tr 3 (gr. C) (3) e.
- Tuba (gr. D) (3)
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4

Page 23 (Right):

- S1 (group B) (3)
- S2 (gr. C) A:
- S2 (gr. A) A:
- B1 (gr. D) (3) A:
- B2 (gr. D) (3) A:
- V 1 (gr. A)
- V 2 (gr. C) #e. (3) e.
- A 1 (gr. B) nand. (3)
- A 2 (gr. D) d. b. (3)
- Ilc 1 (gr. A)
- Cb (gr. B) (3) ±

The score continues with various musical notations, including notes, rests, and dynamic markings, across the remaining staves on page 23.

Handwritten musical score for a large ensemble, page 24. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Picc
- Fl 3
- Hr
- CA
- Clso
- Cl B
- Fg
- CFg
- Sax
- Cors
- Tr
- Trb
- Tuba
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- S1
- S2
- B1
- B2
- V.
- A
- Vlc
- Cb

Key Musical Features:

- Rehearsal Markers:** Indicated by circled numbers (4) at the beginning of measures.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are present.
- Articulation:** *non div* (non-divisi) and *div* (divisi) markings are used.
- Notation:** The score uses standard musical notation with various note values, rests, and slurs.

Handwritten musical score for a large orchestra and choir, page 25. The score includes staves for woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Percussion 1-4), strings (Violin, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics (p, f, ff) and articulations (accents, slurs). The page number '25' is written at the top center.

Handwritten musical score for a large orchestra and choir, page 26. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument and Voice Parts:

- Picc (Piccolo)
- Fl 3 (Flute 3)
- Hb (Horn)
- CA (Clarinet in A)
- Cl sib (Clarinet in B-flat)
- Cl B (Clarinet in B)
- Fg (Fagott)
- CFg (Contrabasso)
- Sax (Saxophone)
- Cors (Coro)
- Tr (Tromba)
- Trb (Trombo)
- Tuba
- Timb (Timpani)
- GC (Grande Corno)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- S 1 (Soprano 1)
- S 2 (Soprano 2)
- B 1 (Bass 1)
- B 2 (Bass 2)
- V (Violino)
- A (Viola)
- Vlc (Violoncello)
- Cb (Contrabbasso)

Key Features:

- Dynamic markings: *cresc sempre* (crescendo sempre), *ff* (fortissimo), *ff* (fortissimo).
- Rehearsal marks: (5), (1), (3), (4).
- Sectional markings: 3, 4.

Handwritten musical score for a large ensemble, spanning two pages (27 and 28). The score is written in a complex, multi-staff format, featuring various instruments and vocal parts.

Page 27:

- Picc:** Piccolo, starting with a melodic line marked $(\cdot = 100)$ and $(\cdot = 108)$.
- Fl 3:** Flute 3, with a melodic line marked $(\cdot = 88)$ and $(\cdot = 66)$.
- Hb:** Horns, with a melodic line marked $(\cdot = 54)$ and $(\cdot = 9)$.
- CA:** Clarinet in A, with a melodic line marked $(\cdot = 126)$ and $(\cdot = 9)$.
- Cl Sib:** Clarinet in B-flat, with a melodic line marked $(\cdot = 72)$ and $(\cdot = 9)$.
- Cl B:** Clarinet in B, with a melodic line marked $(\cdot = 120)$ and $(\cdot = 9)$.
- Fg:** Flute in G, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Sax:** Saxophone, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Cor 3:** Cor Anglais, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Tr:** Trumpet, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Trb:** Trombone, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Timb:** Timpani, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- GC:** Gong/Cymbal, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Perc 1:** Percussion 1, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Perc 2:** Percussion 2, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Perc 3:** Percussion 3, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- Perc 4:** Percussion 4, with a melodic line marked $(\cdot = 144)$ and $(\cdot = 9)$.
- S1:** Soprano 1, with a melodic line marked $(\cdot = 96)$ and $(\cdot = 9)$.
- S2:** Soprano 2, with a melodic line marked $(\cdot = 96)$ and $(\cdot = 9)$.
- B1:** Bass 1, with a melodic line marked $(\cdot = 96)$ and $(\cdot = 9)$.
- B2:** Bass 2, with a melodic line marked $(\cdot = 96)$ and $(\cdot = 9)$.
- V:** Voice, with a melodic line marked $(\cdot = 96)$ and $(\cdot = 9)$.
- A:** Alto, with a melodic line marked $(\cdot = 96)$ and $(\cdot = 9)$.
- Vlc:** Violoncello, with a melodic line marked $(\cdot = 96)$ and $(\cdot = 9)$.

Page 28:

- Picc:** Piccolo, continuing the melodic line.
- Fl 3:** Flute 3, continuing the melodic line.
- Hb:** Horns, continuing the melodic line.
- CA:** Clarinet in A, continuing the melodic line.
- Cl Sib:** Clarinet in B-flat, continuing the melodic line.
- Cl B:** Clarinet in B, continuing the melodic line.
- Fg:** Flute in G, continuing the melodic line.
- Sax:** Saxophone, continuing the melodic line.
- Cor 3:** Cor Anglais, continuing the melodic line.
- Tr:** Trumpet, continuing the melodic line.
- Trb:** Trombone, continuing the melodic line.
- Timb:** Timpani, continuing the melodic line.
- GC:** Gong/Cymbal, continuing the melodic line.
- Perc 1:** Percussion 1, continuing the melodic line.
- Perc 2:** Percussion 2, continuing the melodic line.
- Perc 3:** Percussion 3, continuing the melodic line.
- Perc 4:** Percussion 4, continuing the melodic line.
- S1:** Soprano 1, continuing the melodic line.
- S2:** Soprano 2, continuing the melodic line.
- B1:** Bass 1, continuing the melodic line.
- B2:** Bass 2, continuing the melodic line.
- V:** Voice, continuing the melodic line.
- A:** Alto, continuing the melodic line.
- Vlc:** Violoncello, continuing the melodic line.

Handwritten musical score for a large ensemble, page 29. The score includes parts for Percussion (Perc 1-4), Flute (Fl 3), Horns (Hb 1/2), Clarinet (CA), Clarinet in Bb (Cl sib 1/2), Clarinet in Bb (Cl B), Flute (Fg 1/2), Clarinet in F (CFg), Saxophone (Sax 1/2), Cor Anglais (Cor), Trumpet (Tr 1/2/3), Trombone (Trb 1/2/3), Tuba, Timpani (Timb), Gong (GC), and Strings (S1, S2, B1, B2, V, A, Vlc).

The score is written in a system of staves, with various musical notations including notes, rests, dynamics (pp, ff, div, l, f, c), and performance instructions (acc, dec, molto, etc). The score is divided into measures, with some measures containing multiple staves for different instruments.

Key features include:

- Percussion:** Perc 1, 2, 3, and 4 are shown with various rhythmic patterns and dynamics.
- Flute:** Fl 3 and Fg 1/2 are shown with melodic lines and dynamics.
- Horns:** Hb 1/2 and CA are shown with melodic lines and dynamics.
- Clarinet:** Cl sib 1/2, Cl B, and CFg are shown with melodic lines and dynamics.
- Saxophone:** Sax 1/2 is shown with melodic lines and dynamics.
- Cor Anglais:** Cor is shown with melodic lines and dynamics.
- Trumpet:** Tr 1/2/3 are shown with melodic lines and dynamics.
- Trombone:** Trb 1/2/3 are shown with melodic lines and dynamics.
- Tuba:** Tuba is shown with melodic lines and dynamics.
- Timpani:** Timb is shown with melodic lines and dynamics.
- Gong:** GC is shown with melodic lines and dynamics.
- Strings:** S1, S2, B1, B2, V, A, and Vlc are shown with melodic lines and dynamics.

Handwritten musical score for the upper section of the orchestra, measures 1 through 4. The staves include:

- Picc 1/2
- Fl 3
- Hb 1/2
- CA
- Cl Sib 1/2
- Cl B
- Fg 1/2
- CFg
- Sax 1/2
- Cor 3
- Tr 1, 2, 3
- Trb 1, 2, 3
- Tuba
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4

Key markings and annotations include:

- Dynamic markings: *pp*, *tr*, *ff*, *acc*, *molto*, *dec*.
- Performance instructions: *bag. vibra*, *bag. vibra*, *tr*, *tr*.
- Measure numbers: 1, 2, 3, 4.
- Rehearsal marks: *(p)*, *(p)*, *(p)*, *(p)*.

Handwritten musical score for the lower section of the orchestra, measures 1 through 4. The staves include:

- V 1, 2, 3, 4, 5
- A 1, 2, 3
- Vlc 1, 2, 3
- Cb 1, 2

Key markings and annotations include:

- Dynamic markings: *mt*, *fff*, *pp*, *fff*.
- Performance instructions: *tr*, *tr*, *tr*, *tr*.
- Measure numbers: 1, 2, 3, 4.
- Rehearsal marks: *(p)*, *(p)*, *(p)*, *(p)*.

Handwritten musical score for measures 31 and 32. The score includes staves for Piccolo (Picc), Flute (Fl), Horn (Hb), Clarinet (CA), Clarinet in B (Cl B), Flute in G (Fg), Clarinet in F (CFg), Saxophone (Sax), Cor Anglais (Cora), Trumpet (Tr), Trombone (Tb), Tuba (Tuba), and Timpani (Timp). The score is written in 2/2 time and features various dynamics and articulations. A large vertical double-headed arrow spans measures 31 and 32, indicating a section of the score.

Handwritten musical score for measures 31 and 32, continuing from the previous section. This section includes staves for Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Percussion 4 (Perc 4). The score is written in 2/2 time and features various dynamics and articulations. A large vertical double-headed arrow spans measures 31 and 32, indicating a section of the score.

Handwritten musical score for measures 31 and 32, continuing from the previous section. This section includes staves for Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Percussion 4 (Perc 4). The score is written in 2/2 time and features various dynamics and articulations. A large vertical double-headed arrow spans measures 31 and 32, indicating a section of the score.

Handwritten musical score for measures 31 and 32, continuing from the previous section. This section includes staves for Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Percussion 4 (Perc 4). The score is written in 2/2 time and features various dynamics and articulations. A large vertical double-headed arrow spans measures 31 and 32, indicating a section of the score.

Handwritten musical score for measures 31 and 32, continuing from the previous section. This section includes staves for Violin (V), Viola (Vla), and Cello (Cb). The score is written in 2/2 time and features various dynamics and articulations. A large vertical double-headed arrow spans measures 31 and 32, indicating a section of the score.

33

34 flat
b₂

Handwritten musical score for measures 33 and 34. The score includes staves for various instruments: Picc, Fl, Hb, CA, Clsib, Cl B, Fg, CFg, Sax, Cors, Tr, Trb, and Tuba. Measure 33 features a key signature change to B-flat major (indicated by a flat sign and the text 'b₂') and includes dynamic markings such as *fff* and *Tutti*. Measure 34 continues the piece with similar dynamics and includes a key signature change to B-flat major (indicated by a flat sign and the text 'flat b₂').

Handwritten musical score for measures 35 and 36. The score includes staves for various instruments: Timb, GC, Perc 1, Perc 2, Perc 3, and Perc 4. Measure 35 features a key signature change to B-flat major (indicated by a flat sign and the text 'b₂') and includes dynamic markings such as *fff* and *Tutti*. Measure 36 continues the piece with similar dynamics and includes a key signature change to B-flat major (indicated by a flat sign and the text 'flat b₂').

Handwritten musical score for measures 37 and 38. The score includes staves for various instruments: V, A, Vlc, and Cb. Measure 37 features a key signature change to B-flat major (indicated by a flat sign and the text 'b₂') and includes dynamic markings such as *fff* and *Tutti*. Measure 38 continues the piece with similar dynamics and includes a key signature change to B-flat major (indicated by a flat sign and the text 'flat b₂').

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrument and Voice Parts:

- Picc 1/2
- Fl 3
- Hb 1/2
- CA
- Cl sib 1/2
- Cl B
- Fg 1/2
- CFg
- Sax 1/2
- Cors
- Tr 1/2
- Trb 1/2
- Tuba
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- S1
- S2
- B1
- B2
- V
- A
- Vlc
- Cb

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- fff* (fortissimo)
- crescendo*
- multissimo*
- chuchoter* (whispering)
- à voix basse* (in a low voice)

Tempo and Meter:

3s 1/2, 5s, 1s, 2s, 9s, 6/4 (q=30)

Handwritten musical score for a large orchestra and percussion ensemble. The score is divided into two systems, 36 and 37.

System 36:

- Picc 1/2:** Piccolo, 1/2 note, $\#A$, ff .
- Fl 3:** Flute, 3 parts, $\#A$.
- Hb 1/2:** Horn B, 1/2 note, $\#A$.
- CA:** Clarinet A, $\#A$.
- Cl sib 1/2:** Clarinet in Bb, 1/2 note, $\#A$.
- Cl B:** Clarinet B, $\#A$.
- Fg 1/2:** Flute in G, 1/2 note, $\#A$.
- CFg:** Clarinet in F, $\#A$.
- Sax 1/2:** Saxophone, 1/2 note, $\#A$.
- Cors:** Cors Anglais, $\#A$.
- Tr 1/2:** Trumpet, 1/2 note, $\#A$.
- Trb 1/2:** Trombone, 1/2 note, $\#A$.
- Tuba:** Tuba, $\#A$.
- Timb:** Timpani, $\#A$.
- GC:** Glockenspiel, $\#A$.
- Perc 1:** Percussion 1, $\#A$.
- Perc 2:** Percussion 2, $\#A$.
- Perc 3:** Percussion 3, $\#A$.
- Perc 4:** Percussion 4, $\#A$.
- S1:** Saxophone 1, $\#A$.
- S2:** Saxophone 2, $\#A$.
- B1:** Bassoon 1, $\#A$.
- B2:** Bassoon 2, $\#A$.
- V:** Violins, $\#A$.
- A:** Violas, $\#A$.
- Vlc:** Violoncelles, $\#A$.
- Cb:** Contrabasses, $\#A$.

System 37:

- Picc 1/2:** Piccolo, 1/2 note, $\#A$.
- Fl 3:** Flute, 3 parts, $\#A$.
- Hb 1/2:** Horn B, 1/2 note, $\#A$.
- CA:** Clarinet A, $\#A$.
- Cl sib 1/2:** Clarinet in Bb, 1/2 note, $\#A$.
- Cl B:** Clarinet B, $\#A$.
- Fg 1/2:** Flute in G, 1/2 note, $\#A$.
- CFg:** Clarinet in F, $\#A$.
- Sax 1/2:** Saxophone, 1/2 note, $\#A$.
- Cors:** Cors Anglais, $\#A$.
- Tr 1/2:** Trumpet, 1/2 note, $\#A$.
- Trb 1/2:** Trombone, 1/2 note, $\#A$.
- Tuba:** Tuba, $\#A$.
- Timb:** Timpani, $\#A$.
- GC:** Glockenspiel, $\#A$.
- Perc 1:** Percussion 1, $\#A$.
- Perc 2:** Percussion 2, $\#A$.
- Perc 3:** Percussion 3, $\#A$.
- Perc 4:** Percussion 4, $\#A$.
- S1:** Saxophone 1, $\#A$.
- S2:** Saxophone 2, $\#A$.
- B1:** Bassoon 1, $\#A$.
- B2:** Bassoon 2, $\#A$.
- V:** Violins, $\#A$.
- A:** Violas, $\#A$.
- Vlc:** Violoncelles, $\#A$.
- Cb:** Contrabasses, $\#A$.

Handwritten notes and markings:

- Measure 125:** $\#A$, ff .
- Measure 126:** $\#A$, ff .
- Measure 127:** $\#A$, ff .
- Measure 128:** $\#A$, ff .
- Measure 129:** $\#A$, ff .
- Measure 130:** $\#A$, ff .
- Measure 131:** $\#A$, ff .
- Measure 132:** $\#A$, ff .
- Measure 133:** $\#A$, ff .
- Measure 134:** $\#A$, ff .
- Measure 135:** $\#A$, ff .
- Measure 136:** $\#A$, ff .
- Measure 137:** $\#A$, ff .
- Measure 138:** $\#A$, ff .
- Measure 139:** $\#A$, ff .
- Measure 140:** $\#A$, ff .
- Measure 141:** $\#A$, ff .
- Measure 142:** $\#A$, ff .
- Measure 143:** $\#A$, ff .
- Measure 144:** $\#A$, ff .
- Measure 145:** $\#A$, ff .
- Measure 146:** $\#A$, ff .
- Measure 147:** $\#A$, ff .
- Measure 148:** $\#A$, ff .
- Measure 149:** $\#A$, ff .
- Measure 150:** $\#A$, ff .
- Measure 151:** $\#A$, ff .
- Measure 152:** $\#A$, ff .
- Measure 153:** $\#A$, ff .
- Measure 154:** $\#A$, ff .
- Measure 155:** $\#A$, ff .
- Measure 156:** $\#A$, ff .
- Measure 157:** $\#A$, ff .
- Measure 158:** $\#A$, ff .
- Measure 159:** $\#A$, ff .
- Measure 160:** $\#A$, ff .
- Measure 161:** $\#A$, ff .
- Measure 162:** $\#A$, ff .
- Measure 163:** $\#A$, ff .
- Measure 164:** $\#A$, ff .
- Measure 165:** $\#A$, ff .
- Measure 166:** $\#A$, ff .
- Measure 167:** $\#A$, ff .
- Measure 168:** $\#A$, ff .
- Measure 169:** $\#A$, ff .
- Measure 170:** $\#A$, ff .
- Measure 171:** $\#A$, ff .
- Measure 172:** $\#A$, ff .
- Measure 173:** $\#A$, ff .
- Measure 174:** $\#A$, ff .
- Measure 175:** $\#A$, ff .
- Measure 176:** $\#A$, ff .
- Measure 177:** $\#A$, ff .
- Measure 178:** $\#A$, ff .
- Measure 179:** $\#A$, ff .
- Measure 180:** $\#A$, ff .
- Measure 181:** $\#A$, ff .
- Measure 182:** $\#A$, ff .
- Measure 183:** $\#A$, ff .
- Measure 184:** $\#A$, ff .
- Measure 185:** $\#A$, ff .
- Measure 186:** $\#A$, ff .
- Measure 187:** $\#A$, ff .
- Measure 188:** $\#A$, ff .
- Measure 189:** $\#A$, ff .
- Measure 190:** $\#A$, ff .
- Measure 191:** $\#A$, ff .
- Measure 192:** $\#A$, ff .
- Measure 193:** $\#A$, ff .
- Measure 194:** $\#A$, ff .
- Measure 195:** $\#A$, ff .
- Measure 196:** $\#A$, ff .
- Measure 197:** $\#A$, ff .
- Measure 198:** $\#A$, ff .
- Measure 199:** $\#A$, ff .
- Measure 200:** $\#A$, ff .

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Timpani, Gong), percussion (Percussion 1-4), strings (Violin, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf, Lux), and articulation marks. The tempo is marked as "Rall" (Ritardando) and the time signature is 4/4. The score is numbered 138.

Handwritten musical score for a large ensemble, page 39. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*, *pp*, *ppp*), and articulation marks. The score is divided into measures by vertical bar lines.

Instrument/Section Labels (from top to bottom):

- Picc 1/2
- Fl 3
- Hb 1/2
- CA
- Isib 1/2
- Cl B
- Fg 1/2
- CFg
- Sax 1/2
- Cors
- Tr 1/2
- Trb 1/2
- Tuba 3
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- S1
- S2
- B1
- B2
- V 1
- V 2
- V 3
- V 4
- V 5
- A 1
- A 2
- A 3
- Vlc 1
- Vlc 2
- Vlc 3
- Cb 1

Key Musical Elements and Annotations:

- Tempo/Performance Instructions:** *Sem pre*, *rall*, *poco*, *a poco*.
- Time Signatures:** $\frac{3}{4}$ and $\frac{4}{4}$ (with $\text{♩} = 42$).
- Dynamics:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation:** *Lux* (likely *luxe* or *luxuriant*), *Gluck*, *Cymb*, *mf* (mezzo-forte).
- Other Markings:** *3*, *2*, *1*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some staves containing handwritten notes and markings.

Instrumentation:

- Picc 1/2
- 3
- Hb 1/2
- CA
- Sib 1/2
- Cl B
- Fg 1/2
- CFg
- Sax 1/2
- Cors
- Tr
- Trb
- Tuba
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- S1
- S2
- B1
- B2
- V
- A
- Vlc
- Cb

Handwritten Markings and Notes:

- Dynamic markings:** *p*, *pp*, *ppp*, *mf*, *f*, *ff*, *fff*.
- Articulation:** *acc.*, *stacc.*, *leg.*, *marcato*.
- Performance instructions:** *Rall*, *(chuchote)*, *(p = 60)*.
- Other markings:** *Lux*, *xxxxxx*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*.

Handwritten musical score for a large orchestra and choir. The score is divided into two systems, 40 and 41.

System 40:

- Woodwinds:** Piccolo (Picc), Flute 3 (Fl 3), Horns (Hb), Clarinet in A (CA), Clarinet in Bb (Cl Sib), Clarinet in B (Cl B), Flute 2 (Fl 2), Clarinet in F (CFg), Saxophone (Sax), Cor Anglais (Cors), Trumpet 1 (Tr 1), Trumpet 3 (Tr 3), Trumpet 2 (Tr 2), Trombone (Tuba), Timp (Timp), GC (Glockenspiel), Perc 1, Perc 2, Perc 3, Perc 4.
- Strings:** Violins 1 (S1), Violins 2 (S2), Violas (B1), Cellos (B2).
- Choir:** Tutti ppp con sordini (123).

System 41:

- Woodwinds:** Piccolo (Picc), Flute 3 (Fl 3), Horns (Hb), Clarinet in A (CA), Clarinet in Bb (Cl Sib), Clarinet in B (Cl B), Flute 2 (Fl 2), Clarinet in F (CFg), Saxophone (Sax), Cor Anglais (Cors), Trumpet 1 (Tr 1), Trumpet 3 (Tr 3), Trumpet 2 (Tr 2), Trombone (Tuba), Timp (Timp), GC (Glockenspiel), Perc 1, Perc 2, Perc 3, Perc 4.
- Strings:** Violins 1 (S1), Violins 2 (S2), Violas (B1), Cellos (B2).
- Choir:** Tutti ppp con sordini (123).

The score includes various musical notations such as notes, rests, dynamics (ppp, f, mf), and articulation marks. The tempo is marked as 4/4 (♩ = 88).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is organized into systems, with measures numbered 123, 124, 125, and 126. The instruments listed on the left include:

- Picc 1/2
- Fl 3
- Hb 1/2
- CA
- Cl Sib 1/2
- Cl B
- Fg 1/2
- CFg
- Sax 1/2
- Cors
- Tr
- Trb
- Tuba
- Timb
- GC
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- S1
- S2
- B1
- B2
- V (Vocalists)
- A (Alto)
- 1/c (Cello)
- 2/b (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *pp*, *sub*, *sub malta*). There are also handwritten annotations like "double bar" and "sub. < f >". The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked "Tutti" and "ad lib". The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ppp*. The score is divided into sections, with some parts marked "Tutti" and "ad lib". The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ppp*. The score is divided into sections, with some parts marked "Tutti" and "ad lib".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Tutti" and "pp". The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Piccolo, Flute, Horn, Clarinet, Saxophone, Trumpet, Tuba, Timpani, Percussion, and Strings. The vocal parts are labeled S1, S2, B1, and B2. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number "45" is written in the top right corner.

Handwritten musical score for a large ensemble, page 46. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "con sord", "Rall poco", "a poco", "long").

Instrument/Section Labels:

- Picc 1
- Fl 3
- Hb 1
- CA
- Cl Sib 1
- Cl B
- Fg 1
- Sax 1
- Cors
- Tr 123
- Tub 123
- Timb
- G-C
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- S1
- S2
- B1
- B2
- V (Violins)
- A (Violas)
- Vlc (Violoncelles)
- Ch (Chorus)

Key Performance Instructions and Dynamics:

- 2 clarinetes** (written above G-C)
- pp** (pianissimo) and **p** (piano) dynamics are frequently used.
- con sord** (with mutes) is written for the strings.
- Rall poco** (Ritardando poco) and **a poco** (Allegretto) tempo markings are present.
- long** (long note) is written for the strings.
- avec le doigt** (with the finger) is written for Perc 4.
- (b.f.)** (basso continuo) is written for S1.
- (ch et d'orchestre)** (choir and orchestra) is written for the Chorus.

The score is written in a clear, legible hand, with many notes and rests. The staves are numbered 1 through 3 for each section. The page number 46 is written in the top right corner.