

Alain LOUVIER

LA BELLE EST AU JARDIN D'AMOUR

arrangement pour voix et ensemble

Editions Musicales Européennes

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LA BELLE EST AU JARDIN D'AMOUR

arr. Alain LOUVIER

Strophes 1, 3
(♩ ≈ 76)

5

10

1 : La belle est au jardin d'a-mour
3 : Elle est vê-tue de sa-tin blancLa
Elle

Voix

Alt.

Vlc.

Piano



Voix

Alt.

Vlc.

Piano

Strophes 2, 4

[illegible]

Voice

vu la beau-té mē - me
- près d'u-ne fān - tai - ne
De quoi donc est Et dans ses mains el - le vè - tue
Est-elle en soit A qui elle chante est - elle en
lai - pei - ne

Vl.

(sourd.)

Alt.

(sourd.)

Vlc.

(sourd.)

Piano

mf *p* *dp* *f*

Strophe 2 : dal

45

2: Pe - tit oi - seau tu es heu -

[illegible]

Voix - reux Je ne peux pas m'ap-pro-cher del - - - je

60

1 2

Vl.

Alt.

Vlc.

(sourd.)

mf

pp

pp

Piano

gliss.

ii Strophes 1, 3

($\text{♩} \approx 76$)
Alt.
sourd.

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Strophes 2, 4

Strophe 2 : *dalz*

Strophe 5 Poco più lento (♩ = 69)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and drums. The piano part is in G major, 4/4 time, and features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The drums play a steady backbeat. The score includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The piece concludes with a final chord in the piano and a *mf* marking.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score includes various musical notations such as triplets, dynamics (p, f, mf, dd), articulation marks (accents, slurs), and performance instructions like "arco" and "gliss.". The tempo is marked "Moderato". The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures numbered 55 and 60. The piano part features complex rhythmic patterns, including triplets and slurs, while the voice part consists of the lyrics sung in a soft, harmonized style.