

Alain LOUVIER

Nous n'irons plus au bois

pour voix, flûte, hautbois, clarinette,
trio à cordes et piano

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Nous n'irons plus au bois

D.C.

orchestration,
harmonisation :
Alain LOUVIER

1. 

Nous n'irons plus au bois

2

5

Voix

1. *f* Joyeux
Nous n'i-rons plus au

2. *f* Joyeux
Nous n'i-rons plus au

Fl. *f* *fp* *tr* *(p)*

Htb. *mf* *p*

Cl. *f* *3* *6* *mp*

V. *arco*

A. *(tr)* *f* *pp*

Vlc. *(tr)* *f* *pp*

Perc.

Pno. *tr* *(tr)* *pp*

8^{vb} 2^{ed}

Detailed description: This is a page from a musical score for the piece 'Nous n'irons plus au bois'. The page is numbered '2' in the top left. The score is written for a full orchestra and voices. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in French. The vocal parts (1. and 2.) are at the top, both starting with a forte (f) dynamic and the word 'Joyeux'. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), and Clarinet (Cl.). The string section includes Violin (V.), Viola (Vlc.), and Cello/Double Bass (A.). There is also a Percussion (Perc.) part and a Piano (Pno.) part. The score includes various musical notations such as triplets (3), sextuplets (6), trills (tr), and dynamics like fortissimo (f), fort piano (fp), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The piano part features a trill in the right hand and a sustained note in the left hand. The percussion part has a steady rhythmic pattern. The strings play a melodic line with some trills. The woodwinds have more complex passages, including a sextuplet in the clarinet. The vocal parts have simple, rhythmic lines with lyrics. The page ends with a double bar line and the markings '8^{vb}' and '2^{ed}'.

3

9

1. Voix
bois, les lau-riers sont cou - pés, La bel - le que voi - là i-ra les

2. Voix
bois, les lau-riers sont cou - pés, La bel - le que voi - là i-ra les

Fl.

Htb.

Cl.

V.

A. pizz. *f* arco *mf*

Vlc. pizz. *f* arco *mf*

Perc.

Pno. *mf* *tr*

Nous n'irons plus au bois

14

Voix

1. ra - mas - ser. *ff* En - trez dans la

2. ra - mas - ser. En - trez dans la

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Timb.

Pno.

Joyeux

mf *ff* *f* *f*

The image shows a page of a musical score for the piece 'Nous n'irons plus au bois'. The score is for a full orchestra and voices. It begins at measure 14. The vocal parts (Voix 1 and 2) have lyrics 'ra - mas - ser.' followed by 'En - trez dans la'. The instrumental parts include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), Violoncello (Vlc.), Percussion (Perc.), Timpani (Timb.), and Piano (Pno.). The score features various musical notations such as notes, rests, trills (tr), and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piano part includes a trill in the right hand and a sustained note in the left hand. The percussion part includes a snare drum pattern and a cymbal (Timb.). The woodwinds and strings have various melodic and harmonic lines. The overall mood is dramatic and intense, as indicated by the *ff* dynamic marking in the vocal parts.

Nous n'irons plus au bois

5

18

mf (en écho) *f*

Voix

1. dan - se, Vo - yez comme on dan - se, Sau - tez, dan - sez,

mf (en écho) *f*

2. dan - se, Vo - yez comme on dan - se, Sau - tez, dan - sez,

Fl.

f *ff*

Htb.

f *ff*

Cl.

f *p* *f*

V.

f *p* *f*

A.

f *p* *f*

Vlc.

f *p* *f*

Perc.

p

Joyeux

p (en écho)

mf *p*

Ped.

The musical score is for a piece titled 'Nous n'irons plus au bois'. It is a 3/4 time piece in D major (indicated by two sharps). The score is for a full orchestra and two voices. The vocal parts (1. and 2.) have lyrics in French: 'dan - se, Vo - yez comme on dan - se, Sau - tez, dan - sez,'. The instrumental parts include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pno.). The score is divided into measures, with dynamics like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) indicated. There are also markings for 'en écho' (echo) and 'Joyeux' (joyful). The piano part includes a 'Ped.' (pedal) marking and a 'tr' (trill) marking.

Nous n'irons plus au bois

6

23 *ff* D.C.

Voix

1. *ff*
Em - bras - sez qui vous vou - drez!

2. *ff*
Em - bras - sez qui vous vou - drez!

Fl. *ff* *f* *trm trm*

Htb. *mf*

Cl. *mf* *f* *trm*

V. *pizz.* *f*

A. *pizz.* *f* (pizz. Bk) *arco* *ff*

Vlc. *pizz.* *f*

Perc. Cymb. susp. *mf*

Pno. *ff subito* *trm* *m.g m.d* *tr* D.C.

The musical score is for a piece titled "Nous n'irons plus au bois". It is page 6 of the score. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for two voices (1. and 2.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The voices sing "Em - bras - sez qui vous vou - drez!". The piano part features a "ff subito" (fortissimo subito) section. The percussion part includes a cymbal suspension (Cymb. susp.). The score ends with a "D.C." (Da Capo) instruction.

Rall..... Più Lento

26

Voix

1. *mp* Le chant du ros - si - gnol

2. *mp* Vien - dra la

Fl. prendre le piccolo (picc.) *p*

Htb.

Cl.

V.

A. *p* *mf* *pp*

Vlc. *mp* *p*

Perc.

Pno. *mp* *p*

3 5

Ped.

Nous n'irons plus au bois

31

Voix

1. Et aus - si la fau - vette

2. ré - veil - ler A -

(picc.)

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Pno.

(tr)

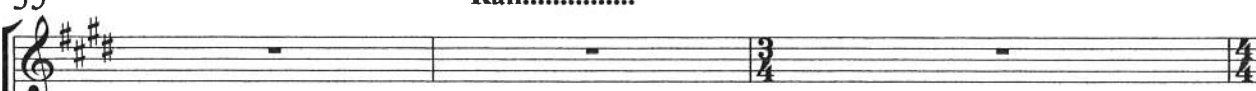
6

Ped. etc...

The image shows a page from a musical score, page 8, for the piece 'Nous n'irons plus au bois'. The score is for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '31' is written above the first staff. The vocal parts (Voix) are numbered 1 and 2. The instrumental parts include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pno.). The vocal lines have lyrics: 'Et aus - si la fau - vette' for voice 1 and 'ré - veil - ler A -' for voice 2. The piano part features a trill (tr) in the right hand and a series of sixteenth-note patterns in the left hand, marked with '6' and 'Ped.' (pedal). The percussion part is marked with a 'Perc.' symbol. The score is written on a grand staff for the piano, with separate staves for the other instruments and voices.

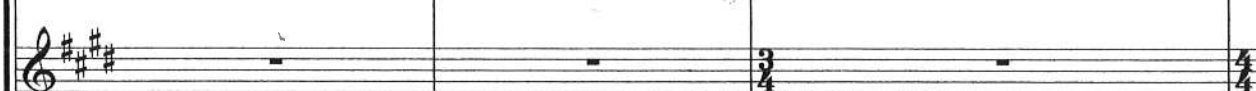
35 **Rall.....**

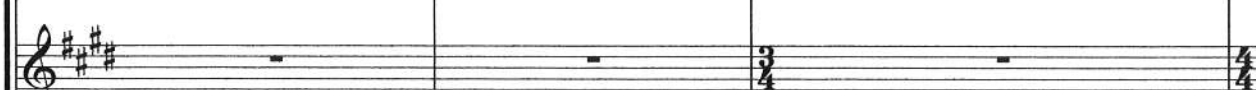
Voix

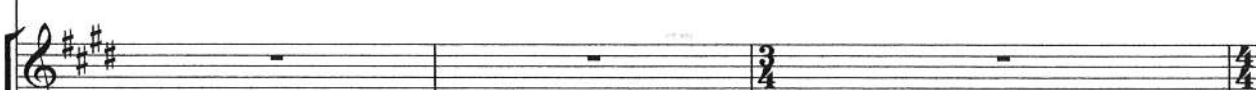
1. 

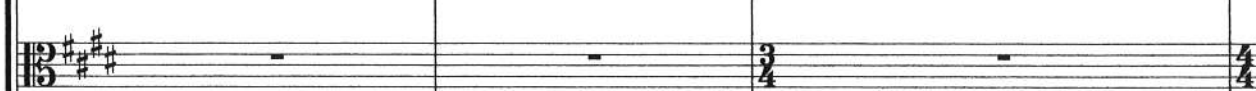
2. 
vec son doux go - sier.

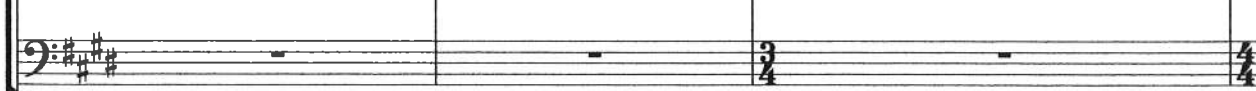
Fl. 
prendre flûte

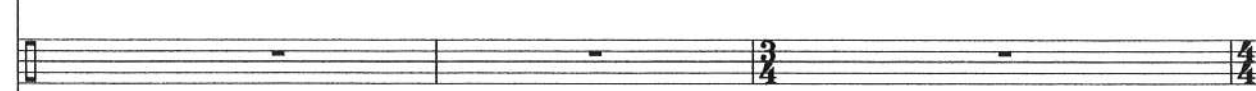
Htb. 

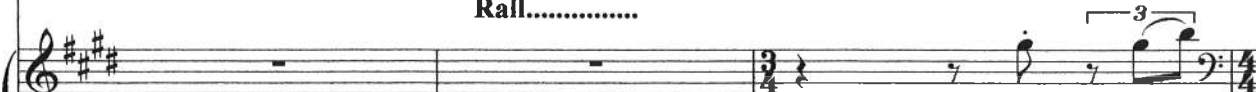
Cl. 

V. 

A. 

Vlc. 

Perc. 

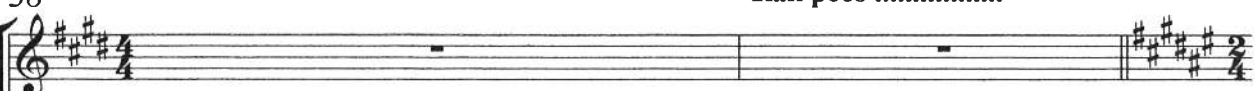
Pno. **Rall.....**

pp

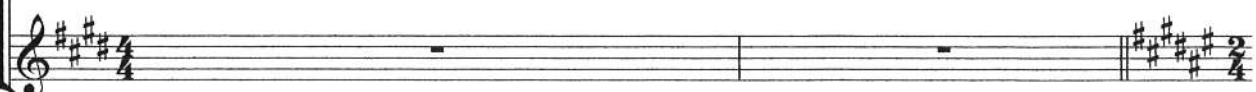
pp

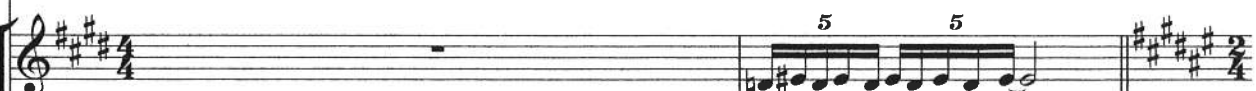
Nous n'irons plus au bois

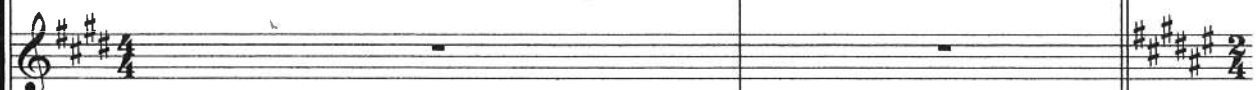
38 **Rall poco** 

Voix

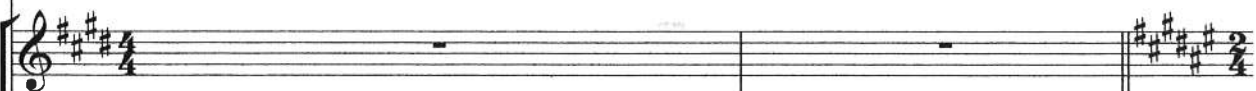
1. 

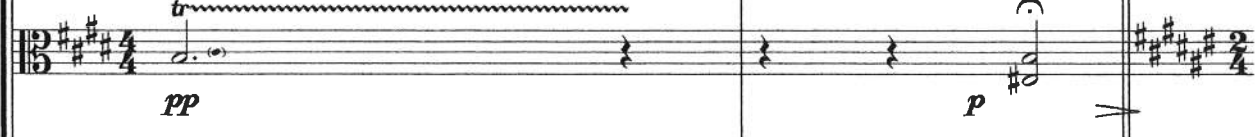
2. 

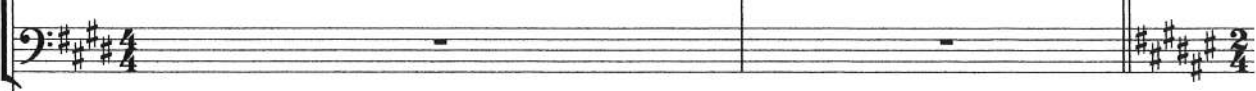
Fl. 

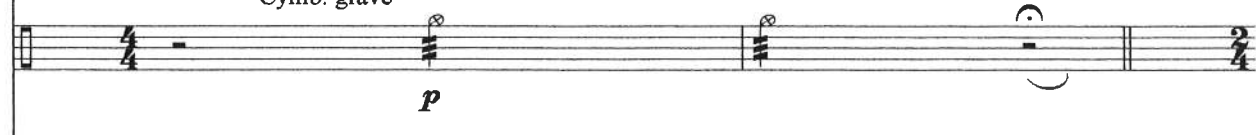
Htb. 

Cl. 

V. 

A. 

Vlc. 

Perc. 

Cymb. grave

Rall poco 

Pno. 



Partir au dessous du Mvt

40

Voix

1. *p* En - trez dans la dan - se, *mp* Vo - yez comme on dan - se,

2. *p* En - trez dans la dan - se, *mp* Vo - yez comme on dan - se,

Fl.

Htb.

Cl.

V.

A.

Vlc. *arco* *tr* *mp*

Perc. Tam-Tam *p* *p*

Pno. *p* *mp* *8^{va}* *8^{vb}*

Nous n'irons plus au bois

Accel poco a poco

44 *mf* *subito ff*

Voix 1. Sau - tez, dan - sez, Em - bras - sez qui vous vou - En trez dans la

Voix 2. *mf* *subito ff*
Sau - tez, dan - sez, Em - bras - sez qui vous vou - En - trez dans la

Fl.

Htb.

Cl.

V.

A.

Vlc. *tr* *pizz.* *arco* *sfzp*

Perc.

Accel poco a poco

Pno. *p* *f*

The image shows a page from a musical score for the piece 'Nous n'irons plus au bois'. The page is numbered 12 in the top left corner. The title 'Nous n'irons plus au bois' is centered at the top. Below the title, the tempo instruction 'Accel poco a poco' is written. The score begins at measure 44. The first system features two vocal parts (Voix 1 and Voix 2) and three woodwind parts (Flute, Horn, and Clarinet). The vocal parts have lyrics: 'Sau - tez, dan - sez, Em - bras - sez qui vous vou - En trez dans la'. The woodwind parts are mostly rests. The second system continues the vocal parts and adds a Violoncelle (Vlc.) and a Piano (Pno.) part. The Vlc. part includes a trill (tr), pizzicato (pizz.), and arco markings, with a forte (sfzp) dynamic. The Pno. part includes a piano (p) dynamic and a forte (f) dynamic. The third system continues the vocal parts and the Pno. part. The tempo instruction 'Accel poco a poco' is repeated at the bottom. The score is written in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The time signature is 2/4. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The woodwind parts are mostly rests. The vocal parts are in French. The Pno. part has a trill in the right hand and a piano (p) dynamic in the left hand. The Vlc. part has a trill (tr), pizzicato (pizz.), and arco markings, with a forte (sfzp) dynamic. The Pno. part has a forte (f) dynamic. The tempo instruction 'Accel poco a poco' is repeated at the bottom.

Accelerez beaucoup....

48

Voix

1. *mp* dan - se, Vo - yez comme on dan - se, *mf* Sau - tez, dan - sez

2. *mp* dan - se, Vo - yez comme on dan - se, *mf* Sau - tez, dan - sez

Fl. *ff* *f* *ff*

Htb. *f* *ff*

Cl. *f*

V. arco *fp* *f*

A. arco *fp* *f*

Vlc. arco *fp* *ff* pizz.

Perc. Timb. bag. dures *mf*

Pno. *f*

Accelerez beaucoup....

Nous n'irons plus au bois

52

Voix

1. Sau - ter, dan - sez Em - bras - sez qui vous vou - drez!

2. Sau - ter, dan - sez Em - bras - sez qui vous vou - drez!

Fl.

Flatt.

Htb.

Cl.

V.

ff

A.

ff

pizz.

Vlc.

Perc.

Pno.

ff

A musical score for the piece 'Nous n'irons plus au bois'. The score is written for a full orchestra and two vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 52. The vocal parts (Voix 1 and 2) have lyrics: 'Sau - ter, dan - sez Em - bras - sez qui vous vou - drez!'. The instrumental parts include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Violin (V.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The Piano part features a forte (ff) dynamic. The Viola part has a 'pizz.' (pizzicato) marking. The Flute part has a 'Flatt.' (flattened) marking. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and dynamic markings.