

Alain LOUVIER

Trois jeunes tambours

pour voix, flûte, hautbois, clarinette
et trio à cordes

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Trois jeunes tambours

orchestration,
harmonisation :
Alain LOUVIER

Strophe I

Voix

Trois jeunestam- bours_ S'en re - ve - nant de guer - re

Flute

Hautbois

Clarinette

Violon

Alto

Violoncelle

c. claire (avec timbre)

Percussion

p

Trois jeunes tambours

5

Voix

Trois jeunes tam - bours__ S'en re - ve - nant de guerr' et ri et

Fl.

A.

Vlc.

Perc.



9

Voix

ran ran - pa - ta plan__ Sen re - ve - nant de guer - re.

Fl.

A.

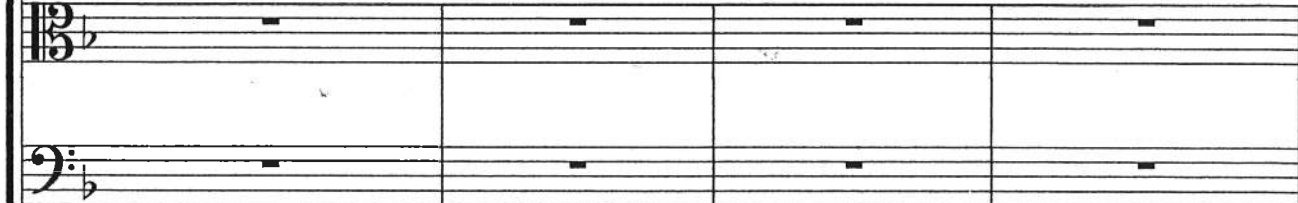
Vlc.

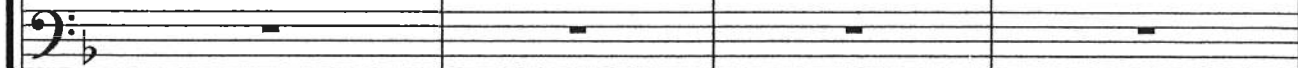
Perc.

13 **Strophe II**

Voix 
Le plus jeune a dans sa bouche u - ne ro - se

Fl. 
mf 3

A. 

Vlc. 

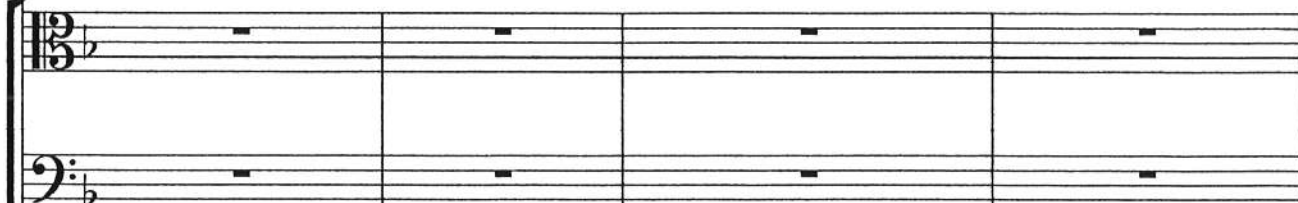
Perc. 
p

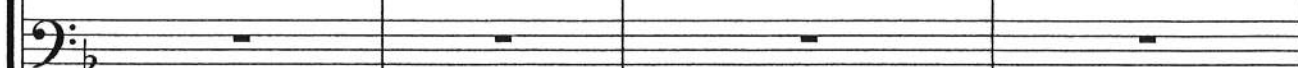


17

Voix 
Le plus jeune a dans sa bouche u - ne rose et ri et

Fl. 
3

A. 

Vlc. 

Perc. 

Trois jeunes tambours

21

Voix

ran ran-pa - ta plan dans sa bouche u - ne

Fl.

A.

Vlc.

Perc.



Strophe III

24

Voix

ro - se Fil - le du roi é - tait à sa fe-

Fl.

A.

Vlc.

Perc.

f

mf

Tom grave

mp

Trois jeunes tambours

5

28

Voix

nê - tre Fil - le du roi é - tait à sa fe-

A.

Vlc.

Perc.

32

Voix

nêtre et ri et ran ran pa-ta plan é - tait à sa fe-

A.

Vlc.

Perc.

Trois jeunes tambours

Strophe IV

36

Voix

nê - tre. Jo - li tam bour__ don - ne moi donc ta

Cl.

mf

A.

Vlc.

Perc.

C. Claire (sans timbre)



40

Voix

ro - se Jo - li tam - bour__ don - ne moi donc ta

Cl.

A.

Vlc.

Perc.

Trois jeunes tambours

7

44

Voix

rose et ri et ran ran pa-ta plan— Don- ne moi donc ta

Cl.

Perc.

48

Strophe V

Voix

ro - se. Fil - le du roi— don - ne moi donc ton coeur—

Cl.

V.

A.

Vlc.

Perc.

cantabile

arco

Trois jeunes tambours

53

Voix

Fil - le du roi — don - ne moi don ton coeur et ri et ran ran pa - ta

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

The musical score is for a piece titled "Trois jeunes tambours". It features a vocal line and instrumental parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), and Percussion (Perc.). The vocal line is in French and includes the lyrics: "Fil - le du roi — don - ne moi don ton coeur et ri et ran ran pa - ta". The instrumental parts are arranged in a multi-staff format, with the vocal line at the top and the instrumental parts below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Strophe VI

58

Voix

plan__ don - ne moi donc ton coeur__ Jo - li tam bour__ de

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

C. Claire (sans timbre)

The musical score is for a piece titled 'Trois jeunes tambours' on page 9. It features a vocal line and instrumental accompaniment for Flute, Horn, Clarinet, Violin, Viola, Violoncello, and Percussion. The vocal line is in French and includes the lyrics 'plan__ don - ne moi donc ton coeur__ Jo - li tam bour__ de'. The instrumental parts are written in G major and 4/4 time. The percussion part is marked 'C. Claire (sans timbre)' and shows a rhythmic pattern of eighth notes.

63

Voix

mande le a mon père! Jo - li tam - bour__ de-

Cl.

Perc.

67

Voix

mande le a mon père! et ri et ran ran pa-ta plan__ de-

Fl.

Htb.

Cl.

Perc.

Strophe VII

71

Voix

mande le a mon père - re! Si - re le roi, — don

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

mf marcato

mf marcato

mf

mf

Trois jeunes tambours

75

Voix

nez moi vo - tre fil - le! Si - re le roi, don

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Trois jeunes tambours

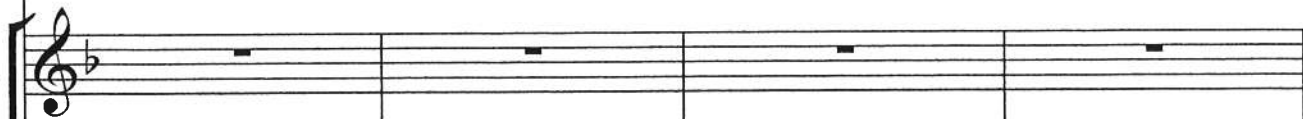
13

79

Voix



Fl.



Htb.



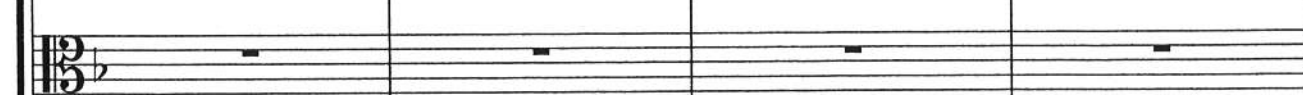
Cl.



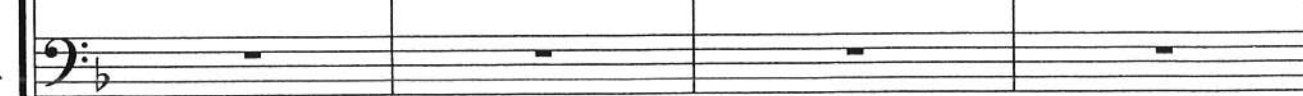
V.



A.



Vlc.



Perc.



83 **Strophe VIII**

Voix
nez moi vo - tre fil - le. Jo - li tam - bour, _____ dis

Fl.
pp

Htb.
mf marcato

Cl.
mf marcato

V.
mf

A.
-

Vlc.
-

Perc.
mf

87

Voix

moi quel est ton pè - re Jo - li tam - bour, — dis

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Trois jeunes tambours

91

Voix

moi quel est ton père et ri et ran ran-pa-ta plan_____ dis

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

The musical score is for a piece titled "Trois jeunes tambours". It features a vocal line and instrumental parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), and Percussion (Perc.). The vocal line is in French and includes the lyrics: "moi quel est ton père et ri et ran ran-pa-ta plan_____ dis". The instrumental parts are arranged in a grand staff format, with the vocal line at the top and the instrumental parts below. The percussion part is at the bottom and includes a drum kit. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Strophe IX

95

Voix

moi quel est ton père - re Si - re le roi c'est

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

p

p

p

p

mf

c. cl. + Tom

Trois jeunes tambours

99

Voix

le roid'An-gle - ter - re Si - re le roi c'est le roi d'An - gle

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Trois jeunes tambours

19

104

Voix

terre et ri et ran ranpa-ta plan— c'est le roid'An-gle - ter - re.

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

sub. f

sub. f

sub. f

sub. f

f

A musical score for a piece titled 'Trois jeunes tambours'. The score is for a full orchestra and voice. The key signature has one flat (B-flat). The tempo is marked '104'. The score is on page 19. The vocal part (Voix) has the lyrics 'terre et ri et ran ranpa-ta plan— c'est le roid'An-gle - ter - re.' The instrumental parts include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Violins (V.), Alto (A.), Viola (Vlc.), and Percussion (Perc.). The percussion part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'sub. f' and 'f'.

109

109

Voix

Jo - li tam bour, — tu au - ras donc ma fil - le Jo - li tam

Fl.

p

Htb.

p

Cl.

p

V.

p

A.

p

Vlc.

mf

c. cl. + Tom

Perc.

Trois jeunes tambours

21

114

Voix

bour, — tu au - ras donc ma fille et ri et ran ran pa - ta plan — Tu

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Strophe XI

119

Voix

au - ras donc ma fil - le. Si - re le roi, — je

Fl.

sub. f

Htb.

sub. f *mf marcato*

Cl.

sub. f *mf marcato*

V.

sub. f *mf*

A.

sub. f

Vlc.

f

Perc.

Detailed description of the musical score: The score is for a full orchestra and voice. It consists of 11 measures. The voice part (Voix) has lyrics: 'au - ras donc ma fil - le. Si - re le roi, — je'. The instrumental parts include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Violins (V.), Viola (A.), Violoncello (Vlc.), and Percussion (Perc.). The score is in 2/4 time and features various dynamics and articulations. The Flute, Horns, Clarinet, and Violins parts have a 'sub. f' dynamic in measures 3-4 and a 'mf marcato' dynamic in measures 5-6. The Viola part has a 'sub. f' dynamic in measures 3-4. The Violoncello part has a 'f' dynamic in measures 3-4. The Percussion part has a steady rhythm in measures 1-4 and rests in measures 5-6.

Trois jeunes tambours

23

123

Voix

vous en re-mer- cie____ Si - re le roi,____ je vous en re-mer

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Trois jeunes tambours

128

Voix

cie et ri et ran ran pa-ta plan— Je vous en re-mer-ci - e.

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

prendre le piccolo

f

Strophe XII

133

Voix

Dans mon pa - ys — y'en a de plus jo - li - es Dans mon pa -

Fl.

mf

Htb.

mf

Cl.

f

V.

f

A.

f

Vlc.

f

Perc.

Cymb. susp.

mf

Tambourin (ou tumba
aigue) (bag. de vibra dure)

Trois jeunes tambours

138

Voix

ys — y'en a de plus jo - lies et ri et ran ran - pa - ta

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Cymb. susp.

The musical score is for a piece titled "Trois jeunes tambours" (Three young drummers). It is page 26 of a larger work, starting at measure 138. The score is written for a vocal soloist and a chamber orchestra. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "ys — y'en a de plus jo - lies et ri et ran ran - pa - ta". The instrumental parts include Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Alto (A.), Viola (Vlc.), and Percussion (Perc.). The Flute, Violin, and Alto parts have melodic lines with slurs. The Horn part has a long, sustained note. The Clarinet part has a simple harmonic line. The Percussion part features a cymbal suspension (Cymb. susp.) and a rhythmic pattern of eighth notes.

Trois jeunes tambours

27

142

Voix



Fl.



Htb.



Cl.



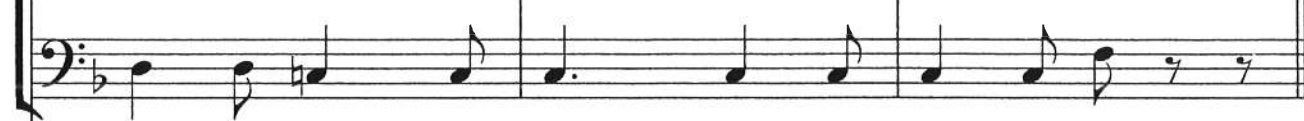
V.



A.



Vlc.



Perc.

