

Alain LOUVIER

V'là l'bon vent

Arrangement pour voix et ensemble

Editions Musicales Européennes
127, rue Amelot – 75011 PARIS
Tél. (33) 01 49 23 99 87 – Fax (33) 01 49 23 99 86

V'là l'bon vent

orchestration,
harmonisation :
Alain LOUVIER

(♩ = 100 ca)

1. 2. 3.

Voix

Flute

Clarinetten en La

Violon

Alto

Violoncelle

Harpe

Percussion

Piano

soffio (soffio) *p* *fff*

sourd. lourde *sfz p* *sfz p* *sfz p*

sourd. lourde III *sfz p* *sfz p* *sfz p*

f (Fa#) *pp* *f*

gliss.

(net) *p* *mf* *sfz p*

Refrain I

6

1. *V'là l'bon vent, v'là l'jo-li vent V'là l'bon vent, ma...*

2.

3.

Fl. (soffio) *p* *fff* (quasi soffio) *p* 12

Cl. La

V. (s.l.) *souridine lourde* *tr* *gliss.*

A. (s.l.) *tr* *sfz p* *tr* *gliss.*

Vlc. (s.l.) *tr* *sfz p* *tr* *sfz p* *tr* *sfz p* *tr* *sfz p* *tr* *sfz p*

Harpe *gliss.* *pp* *f* *pp*

Perc. *Cymb. susp.* *pp*

Piano *Refrain I* *pp* *mf* *mp*

10

Voix 1

mie m'ap - pel - le, V'là l'bon vent, v'là l'jo - li vent, V'la l'bon vent, ma_ mie m'at - tend

Fl.

12

f *p*

Cl. La

V. (s.l.)

ff *sfz p* *sfz p* *sfz p* *sfz p* *ff*

A. (s.l.)

ff *sfz p* *sfz p* *sfz p* *sfz p*

Vlc. (s.l.)

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *ff*

Harpe

pp *mf* *f*

Perc.

p *pp*

Piano

The musical score is for a piece titled 'V'la l'bon vent'. It features a vocal soloist (Voix 1) and a full orchestra. The vocal line begins at measure 10 with the lyrics 'mie m'ap - pel - le, V'là l'bon vent, v'là l'jo - li vent, V'la l'bon vent, ma_ mie m'at - tend'. The instrumental parts include Flute (Fl.), Clarinet in La (Cl. La), Violin (V. s.l.), Viola (A. s.l.), Violoncello (Vlc. s.l.), Harp (Harpe), Percussion (Perc.), and Piano. The Flute part has a dynamic change from *f* to *p* at measure 12. The Violin and Viola parts have a series of *sfz p* markings. The Violoncello part has *sfz p* markings followed by *ff*. The Harp part has dynamics of *pp*, *mf*, and *f*. The Percussion part has *p* and *pp* markings. The Piano part provides a harmonic accompaniment.

V'la l'bon vent

Couplet I

15 (1. solo)

Voix 1

Der - rière chez nous y a t-un é - tang Der -

V. (s.l.) *ff* *mf*

A. (s.l.) *ff* *mf*

Vlc. (s.l.) *mf* *pp*

Couplet I

(un peu arpégé)

Piano

(péd.)

19

Voix 1

rière chez nous y a t-un é - tang Trois beaux ca - nards s'en vont bai - gnant. _____

V. (s.l.) *ppp*

A. (s.l.) *pp*

Vlc. (s.l.) pizz. *mf vibr.*

Piano

tenuto *mf* (plaqué)

Refrain II

23

1. V'la l'bon vent, v'la l'jo - li vent V'la l'bon vent, ma—

2. V'la l'bon vent, v'la l'jo - li vent V'la l'bon vent, ma—

3. —

Fl. (quasi soffio)

Cl. La

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe

Perc. Cymb. grave

Piano

Refrain II

The musical score is for a piece titled "V'la l'bon vent" with a section labeled "Refrain II". It features three vocal parts (1, 2, 3) and instrumental accompaniment for Flute (Fl.), Clarinet in La (Cl. La), Violin (V. s.l.), Viola (A. s.l.), Violoncello (Vlc. s.l.), Harp (Harpe), Percussion (Perc.), and Piano. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, p, sfz, ppp), articulation (tr, gliss.), and performance instructions (quasi soffio, arco). The lyrics are "V'la l'bon vent, v'la l'jo - li vent V'la l'bon vent, ma—". The score is numbered 23 at the beginning of the first vocal part.

V'la l'bon vent

27

1. mie m'ap - pel - le, V'la l'bon vent, v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

2. mie m'ap - pel - le, V'la l'bon vent, v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

3.

Fl. *p*

Cl. La *p* *p* *pp*

V. (s.l.) *f* *sfz p* *sfz p* *sfz p* *sfz p* (II)

A. (s.l.) *f* *f* *p* *p*

Vlc. (s.l.) *f* *p* *p* *p*

Harpe

Perc. *mp* *pp*

Piano

The musical score is for a piece titled "V'la l'bon vent". It features three vocal parts (1, 2, and 3) and a variety of instrumental accompaniment. The vocal parts have lyrics in French. The instrumental parts include Flute (Fl.), Clarinet in La (Cl. La), Violin (V.), Viola (A.), Cello (Vlc.), Harp (Harpe), Percussion (Perc.), and Piano. The score includes various musical notations such as dynamics (p, f, sfz, pp, mp), trills (tr), and articulation marks. The piece is marked with a 27 at the beginning of the first vocal part.

Couplet II

V'la l'bon vent

7

32

Voix I

Cl. La

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Piano

mf

mf

mp

P

Couplet II

36

Voix I

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Piano

mf

mp

fils du Roi s'en va chas - sant A - vec son beau fu - sil d'ar - gent

V'la l'bon vent

40 **Refrain III**

1. *mp* V'la l'bon vent, v'la l'jo-li vent

2. *mp* V'la l'bon vent, v'la l'jo-li vent

3. *mp* V'la l'bon vent, v'la l'jo-li vent

Fl. *Flatt.*

Cl. La *pp*

V. (s.l.) II

A. (s.l.) *mf*

Vlc. (s.l.) *gliss.* *sfz p*

Harpe *pp* (Fa #) *gliss.*

Perc. Cymb. bag. douce *pp* Tom grave bag. douce *pp*

Piano *pp* *gliss.* *pp*

Refrain III

43

1. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

2. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

3. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

Fl. (Flatt.) *p* 3 7 6 6

Cl. La *p* 3 7 6 6

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe gliss. 8w-1

Perc.

Piano

The musical score is for a piece titled 'V'la l'bon vent'. It features three vocal parts (1, 2, and 3) and instrumental accompaniment. The vocal parts are in French and have the lyrics 'V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,'. The instrumental parts include Flute (Fl.), Clarinet in La (Cl. La), Violin (V.), Alto (A.), Viola (Vlc.), Harp (Harpe), Percussion (Perc.), and Piano. The Harp part includes a glissando (gliss.) and a 6w-1 marking. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a bass line with chords. The score is marked with a 43 at the beginning and a 9 at the top right.

V'la l'bon vent

46

1. v'là l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

2. v'là l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

3. v'là l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

Fl.

Cl. La

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe

Perc.

Piano

The musical score is for the piece 'V'la l'bon vent'. It features three vocal parts (1, 2, 3) and instrumental accompaniment. The lyrics are: 'v'là l'jo - li vent, V'la l'bon vent, ma mie m'at - tend'. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. La), Violin (V.), Viola (A.), Cello (Vlc.), Harp (Harpe), Percussion (Perc.), and Piano. The score is written in 3/4 time and includes measures 46, 47, and 48. The vocal parts are in treble clef, and the instrumental parts are in various clefs. The harp part has a long, sweeping line across measures 46 and 47. The percussion part has a rhythmic pattern of eighth notes. The piano part has a simple accompaniment of chords and single notes.

Couplet III

49

Voix 1

Vi - sa le noir tu - a le blanc. Vi - sa le noir tu -

Fl.

funèbre

f assai

V. (s.l.)

pizz.

ff

Vlc. (s.l.)

p

tr

Couplet III

Piano

pp

15^{mb}

54

Voix 1

a le blanc. O fils du Roi, tu es mé - chant

Fl.

V. (s.l.)

arco

s.v.

mf

tr

Vlc. (s.l.)

tr

gliss.

Perc.

T-Tam.

pp

Piano

15^{mb}

8^{mb}

Refrain IV

58

1. *mf* V'là l'bon vent, v'là l'jo - li vent

2. *mf* V'là l'bon vent, v'là l'jo - li vent

3. *mf* V'là l'bon vent, v'là l'jo - li vent

Fl. *Flatt.* *mp* 3 7 7

Cl. La *p* 7 7 7

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe (Fa #) *p* *gliss.* *gliss.* *gliss.*

Cymb. bag. douce *p*

Perc. *p*

Tom grave bag. douce

Refrain IV

Piano *mp*

The musical score is for a piece titled 'V'la l'bon vent'. It features three vocal parts (1, 2, 3) and a variety of instrumental accompaniment. The vocal parts are in 2/4 time and use a French dialect. The instrumental parts include Flute (Fl.), Clarinet in La (Cl. La), Violin (V.), Viola (A.), Violoncello (Vlc.), Harp, Percussion (Perc.), and Piano. The Harp part includes glissandos and a specific chord (Fa #). The Percussion part includes cymbals and a tom. The Piano part features a melody in the right hand and a bass line in the left hand. The score is marked with dynamics such as *mf*, *p*, and *mp*.

60

1. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

2. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

3. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

Fl. (Flatt.) 3 7 6 6

Cl. La 3 7 6 6

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe gliss. 8^{va} 1

Perc.

Piano

The musical score is for a piece titled 'V'la l'bon vent'. It features three vocal parts (1, 2, 3) and instrumental accompaniment. The vocal parts are in French and have lyrics: 'V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,'. The instrumental parts include Flute (Flatt.), Clarinet in La (Cl. La), Violin (V. s.l.), Alto (A. s.l.), Viola (Vlc. s.l.), Harp (Harpe), Percussion (Perc.), and Piano. The Harp part includes a glissando and an 8va (octave up) marking. The Percussion part has a rhythmic pattern. The Piano part has a harmonic accompaniment.

V'la l'bon vent

63

1. v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

2. v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

3. v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend

Fl.

Cl. La

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe

Perc.

Piano

The musical score is for a piece titled 'V'la l'bon vent'. It features three vocal parts (1, 2, and 3) and instrumental accompaniment. The vocal parts are in French and have the lyrics: 'v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend'. The instrumental parts include Flute (Fl.), Clarinet in La (Cl. La), Violin (V.), Viola (A.), Violoncello (Vlc.), Harp (Harpe), Percussion (Perc.), and Piano. The Flute and Clarinet in La parts have specific fingering numbers (3, 7, 6) indicated. The Harp part has a diagonal line indicating a change in position. The Percussion part has a series of 'x' marks indicating rhythmic patterns. The Piano part has a series of chords and notes.

66 **Couplet IV**

Voix 1

D'a - voir tu - é mon ca - nard blanc! d'a - voir tu - é mon

Fl.

Cl. La

mf *mp*

V. (s.l.)

ff vibr. *f*

à la corde, sans vibrer

A. (s.l.)

ff vibr. *f*

à la corde, sans vibrer

Vlc. (s.l.)

ff vibr. *f*

à la corde, sans vibrer

71

Voix 1

ca - nard blanc! Par des - sous l'aile il perd son sang

Cl. La

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

f p

Refrain V

75

1. V'la l'bon vent, *f* v'la l'jo - li vent

2. V'la l'bon vent, *f* v'la l'jo - li vent

3. V'la l'bon vent, *f* v'la l'jo - li vent

Fl. *Flatt.* *mf* 3 7 7

Cl. La *mf* 7 7 7

V. (s.l.) *f*

A. (s.l.) *f*

Vlc. (s.l.) *f*

Harpe (Fa #) *mf* *gliss.* *gliss.* *gliss.*

Cymb. bag. douce *mf*

Perc. *mf*

Tom grave bag. douce

Refrain V

Piano *mf*

77

1. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

2. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

3. V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,

Fl. (Flatt.) 3 7 6 6

Cl. La 3 7 6 6

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe gliss. 8va

Perc.

Piano

The musical score is for a piece titled 'V'la l'bon vent'. It features three vocal parts (1, 2, and 3) and a variety of instrumental accompaniment. The vocal parts are in French and have lyrics: 'V'la l'bon vent, ma mie m'ap - pel - le, V'la l'bon vent,'. The instrumental parts include Flute (Flatt.), Clarinet in La, Violin (s.l.), Viola (s.l.), Violoncello (s.l.), Harp, Percussion, and Piano. The Harp part includes a glissando and an 8va marking. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex harmonic structure with many sharps and flats.

V'la l'bon vent

80

1. *v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend*

2. *v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend*

3. *v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend*

Fl. *(Flatt.)*

Cl. La

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Harpe

Perc.

Piano

The musical score is for a piece titled 'V'la l'bon vent'. It begins at measure 80. The vocal parts (1, 2, and 3) all sing the same lyrics: 'v'la l'jo - li vent, V'la l'bon vent, ma mie m'at - tend'. The instrumental parts include a Flute (Fl.) with a 'Flatt.' marking, a Clarinet in La (Cl. La), Violin (V.), Viola (A.), and Cello (Vlc.), all marked '(s.l.)' for solo. The Harp (Harpe) has a long, sweeping line across the measures. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Piano part has a simple accompaniment with chords and single notes.

Couplet V

83

Voix 1

Tou - tes ses plum' s'en vont au vent, Tou - tes ses plum' s'en

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Piano

Couplet V

pp

Ped.

88

Voix 1

vont au vent, Trois dam' s'en vont les ra - mas - sant

V. (s.l.)

A. (s.l.)

Vlc. (s.l.)

Piano

Ped.

tr

7

Dernier Refrain (6)

V'la l'bon vent

presque chuchoté, en diminuant...

92

1. V'la l'bon vent, v'la l'jo-li vent V'la l'bon vent, ma mie m'ap - pel - le,

2. * V'la l'bon vent, v'la l'jo-li vent V'la l'bon vent, ma mie m'ap - pel - le,

3. * V'la l'bon vent, v'la l'jo-li vent V'la l'bon vent, ma mie m'ap - pel - le,

* choisir une note de départ librement,
entre les limites indiquées,
et respecter la mélodie à partir de cette note...

Fl. (chrom.) *soffio* *pppp*

Cl. La (chrom.) *pppp*

V. (s.l.) *gliss.* *avec vibrato serré* *et large*

A. (s.l.) *f p* *gliss.* *avec vibrato serré* *et large*

Vlc. (s.l.) *f p* *gliss.* *avec vibrato serré*

Harpe

Dernier Refrain (6)

presque chuchoté, en diminuant...

Piano

96

1. V'la l'bon vent, v'la l'jo - li vent, V'la l'bonvent, ma mie m'at - tend

2. V'la l'bon vent, v'la l'jo - li vent V'la l'bonvent, ma mie m'at - tend

3. V'la l'bon vent, v'la l'jo - li vent V'la l'bonvent, ma mie m'at - tend

Fl.

Cl. La

V. (s.l.) *vibrato large* *mf*

A. (s.l.) *vibrato serré* *et large*

Vlc. (s.l.) *vibrato serré* *et large*

Harpe

Piano

The musical score is for a piece titled 'V'la l'bon vent'. It features three vocal parts (1, 2, and 3) and instrumental accompaniment. The vocal parts are in French and have the lyrics: 'V'la l'bon vent, v'la l'jo - li vent, V'la l'bonvent, ma mie m'at - tend'. The instrumental parts include Flute (Fl.), Clarinet in La (Cl. La), Violin (V. s.l.), Viola (Vlc. s.l.), Harp (Harpe), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *vibrato large*, *vibrato serré*, and *et large*. The page number 96 is at the top left, and the page number 21 is at the top right.