

Alain LOUVIER

Y'AVAIT DIX FILLES A MARIER

arrangement pour voix et ensemble

Editions Musicales Européennes

127, rue Amelot – 75011 PARIS

Tél. (33) 01 49 23 99 87 - Fax (33) 01 49 23 99 86

Interlude 2/3
(♩ = 88)

The musical score for Interlude 2/3 consists of five staves. The first staff is a single line with a whole rest. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It begins with a dynamic marking of *mf* and contains several measures of eighth notes, some beamed together, and some measures with rests. The third staff also has a treble clef, a key signature of one sharp, and a 4/8 time signature. It begins with a dynamic marking of *mf* and contains several measures of eighth notes, some beamed together, and some measures with rests. The fourth staff has a treble clef, a key signature of one sharp, and a 4/8 time signature. It begins with a dynamic marking of *mf* and contains several measures of eighth notes, some beamed together, and some measures with rests. The fifth staff has a treble clef, a key signature of one sharp, and a 4/8 time signature. It begins with a dynamic marking of *mf* and contains several measures of eighth notes, some beamed together, and some measures with rests. The score is labeled 'Interlude 2/3' and '(♩ = 88)' at the top right. The word 'Péd.' is written below the second staff. The word 'enchaîner' is written below the fifth staff. The word 'Strophe 3' is written below the fifth staff.

25

25

Voix

3. L'Enfant du Roy vint à pas - ser, Puis il nous a sa - lu - ées Sa - lut Di - ne, Sa - lut Chi - ne, Sa - lut Su - zette et Mar - ti - ne Ah !

30

Cl. 1

Cl. 2 (-1/4 t.)

Synthé (+1/4 t.)

Péd. *mf*

Piano

(88) =

enchaîner Strophe 4

Strophe 4

[illegible]

[illegible]

80)

[illegible]

($J = 112$)

enchaîner
Strophe 6

✓

* Sed.

Poco rall.

9

Voix *lit à la Du - mai ne* *b.f.* *Oh !*

Cl. 1 *p*

Cl. 2 (-1/4 t.) *p*

Synthé (+1/4 t.) *p*

Piano *p*

130

140

Strophe 7

Voix *7. A - près il fal - lut cou - cher ; Puis il nous a ren - vo - yés. Ren-voie Di - ne, ren-voie Chi - ne, ren-voie Su - zet-te et Mar -*

Cl. 1 *p*

Cl. 2 (-1/4 t.) *p*

Synthé (+1/4 t.) *p*

Piano *p*

135

140

poco f

poco

sfz

Voix

Cl. 1

Cl. 2
(-1/4 t.)

Synthé
(+1/4 t)

Piano

lei - ne, Et gar - de la Du - mai - ne

mf *p* *mf* *p* *f* *f.v.*

E.M.E. 035402(d)